Rensselaer Union

Follett slated to manage Rensselaer Union Bookstore

Students concerned proper procedures superseded

DIRECTOR OF THE UNION JOE CASSIDY ACTED as a Union representative in contract negotiations. The change was set in motion in a closed-door Executive Board meeting.

The Senior Board

The Rensselaer Polytechnic

FOLLETT HIGHER EDUCATION GROUP, a subsidiary of Westchester, Ill.-based Follett Corporation, is on-track to take over the RPI Bookstore in mid-June. However, questions are being raised over the transparency of agreements made between that company and the Rensselaer Union.

According to Student Government officials and Union employees, Director of the Union Joe Cassidy is the Rensselaer Union representative for a contract with the Follett Corporation to provide bookstore services to campuses, replacing the student-managed model that has been used up until this point.

The change was finalized during a closed-door Executive Board meeting, where the E-Board made an official, non-motion decision. No motions were passed during the meeting, circulating Article V, section (4), subsection (1), of the E-Board bylaws, which states the following: “All meetings of the Executive Board shall be open to the public. The E-Board may close a meeting with a two-thirds vote. The E-Board can invite non-Board members to a closed meeting with a majority vote. All motions passed during the closed meeting must be made public immediately after the conclusion of the closed meeting.”

The E-Board meeting was conducted as closed-door due to the fact that negotiations were held under an non-disclosure agreement, as is customary for contracts under negotiation.

Consultants were brought in to do a full audit of the Bookstore as a per motion passed by the E-Board on May 8, 2014, with a budget of $26,500, plus expenses. The money was reportedly taken out of the Bookstore budget, rather than general Union reserves, as the E-Board currently has another Institute source. The E-Board currently has a closed-door meeting motion states. Several months later, additional funds were sent to the consultants, again reportedly from an E-Board meeting.

The money was reportedly matched by another Institute source. The E-Board currently has no procedure or policy for hiring outside consultants. Union employees close to the issue confirmed that consultation was initially 18-20 months ago; the project was not on-track to take over the RPI Bookstore in mid-June. However, questions are being raised over the transparency of agreements made between that company and the Rensselaer Union.

The E-Board meeting was conducted as closed-door due to the fact that negotiations were held under an non-disclosure agreement, as is customary for contracts under negotiation. The motion failed 6-10-0. The roll call vote is as follows: those voting in the affirmative were Justin Elizne ‘18, Jennifer Freedberg ‘18, Paul Ilori ‘17, Jessica Krajewski ‘16, Steven Sperazza ‘18, and Samantha Netley ‘18. Those who voted against the motion were Graduate Senator Mike Caioia, Graduate Senator Jen Church, Keegan Caraway ‘18, Alex Fox ‘16, Michael Han ‘16, Graduate Senator Timothy Krentz, Bill Mehner ‘16, Austin Miller ‘17, Graduate Senator Spencer Scott, and Joe Venusto ‘16.

Senate approves Senate, E-Board appointments

SENATE

Jack Wellhofer
Senior Reporter

The Senate began its fifth hour meeting with three more petitions. The first was “Install Water Bottle Filling Stations around Campus,” sponsored by Emily Farella ‘16. Farella has been working with Vasuda and the Facilities and Services Committee on the project already; the purpose of the petition was to gauge whether there was interest among students for it to be implemented. Graduate Senator Timothy Krentz asked why special- ized filling stations would be necessary in place of a sink or water fountain. Many senators expressed that having them around would encourage more people to use their own reusable water bottles, and it would making filling tall water bottles easier. The Senate charge Alternatives Committee Miller ‘17 with assisting Vasuda and Farella with the project in a 17-0-2 vote.

The next petition was “Bring Big Name Concerts Back to RPI.” The two reasons senators cited for the lack of big name concerts at RPI are that the Times Union Center in Albany is generally a better venue to host big name acts and that UPAC does not have enough money to pay for big name bands. Thomas Alappat ‘17 made the point that Albany is out of the Poly staff. Editor reviews first ever at Rensselaer

Take care of yourself during finals

FULL TEXT OF MOTION

WHEREAS the Rensselaer Union takes pride in being one of the few student-run student unions in the country; and

WHEREAS the RPI Bookstore is currently operated and managed by the Rensselaer Union; and

WHEREAS the Rensselaer Union Student Senate and the Rensselaer Union Executive Board make decisions on behalf of the Rensselaer student body; and

WHEREAS the Rensselaer Union Executive Board engaged in secretive dialogue regarding the operation of the RPI Bookstore; and

WHEREAS on or about Monday, April 27, 2015, RPI Bookstore employees were informed by Director of the Union Joseph Cassidy that an outside company, Follett Corporation, would be taking control of the RPI Bookstore on June 15, 2015; and

WHEREAS the Rensselaer Union Constitution, Article VII, Section 2, Paragraph (a), provides a clear procedure for the management of the business affairs of any and all facilities operated by the Rensselaer Union;

The Rensselaer Union 46th Student Senate hereby RESOLVES:

1. To emphasize the importance of maintaining open and transparent dialogue between Student Government and its constituents; and

2. To recommend that a formal review of the RPI Bookstore contract be taken by a joint ad-hoc committee between the Rensselaer Union Student Senate and Rensselaer Union Executive Board.

The motion failed 6-10-0. The roll call vote is as follows: those voting in the affirmative were Justin Elizne ‘18, Jennifer Freedberg ‘18, Paul Ilori ‘17, Jessica Krajewski ‘16, Steven Sperazza ‘18, and Samantha Netley ‘18. Those who voted against the motion were Graduate Senator Mike Caioia, Graduate Senator Jen Church, Keegan Caraway ‘18, Alex Fox ‘16, Michael Han ‘16, Graduate Senator Timothy Krentz, Bill Mehner ‘16, Austin Miller ‘17, Graduate Senator Spencer Scott, and Joe Venusto ‘16.

Senior makes final remarks to Poly staff

Editor reviews first year at Rensselaer

Take care of yourself during finals

FULL TEXT OF MOTION

WHEREAS the Rensselaer Union takes pride in being one of the few student-run student unions in the country; and

WHEREAS the RPI Bookstore is currently operated and managed by the Rensselaer Union; and

WHEREAS the Rensselaer Union Student Senate and the Rensselaer Union Executive Board make decisions on behalf of the Rensselaer student body; and

WHEREAS the Rensselaer Union Executive Board engaged in secretive dialogue regarding the operation of the RPI Bookstore; and

WHEREAS on or about Monday, April 27, 2015, RPI Bookstore employees were informed by Director of the Union Joseph Cassidy that an outside company, Follett Corporation, would be taking control of the RPI Bookstore on June 15, 2015; and

WHEREAS the Rensselaer Union Constitution, Article VII, Section 2, Paragraph (a), provides a clear procedure for the management of the business affairs of any and all facilities operated by the Rensselaer Union;

The Rensselaer Union 46th Student Senate hereby RESOLVES:

1. To emphasize the importance of maintaining open and transparent dialogue between Student Government and its constituents; and

2. To recommend that a formal review of the RPI Bookstore contract be taken by a joint ad-hoc committee between the Rensselaer Union Student Senate and Rensselaer Union Executive Board.

The motion failed 6-10-0. The roll call vote is as follows: those voting in the affirmative were Justin Elizne ‘18, Jennifer Freedberg ‘18, Paul Ilori ‘17, Jessica Krajewski ‘16, Steven Sperazza ‘18, and Samantha Netley ‘18. Those who voted against the motion were Graduate Senator Mike Caioia, Graduate Senator Jen Church, Keegan Caraway ‘18, Alex Fox ‘16, Michael Han ‘16, Graduate Senator Timothy Krentz, Bill Mehner ‘16, Austin Miller ‘17, Graduate Senator Spencer Scott, and Joe Venusto ‘16.

Senior makes final remarks to Poly staff

Editor reviews first year at Rensselaer

Take care of yourself during finals

FULL TEXT OF MOTION

WHEREAS the Rensselaer Union takes pride in being one of the few student-run student unions in the country; and

WHEREAS the RPI Bookstore is currently operated and managed by the Rensselaer Union; and

WHEREAS the Rensselaer Union Student Senate and the Rensselaer Union Executive Board make decisions on behalf of the Rensselaer student body; and

WHEREAS the Rensselaer Union Executive Board engaged in secretive dialogue regarding the operation of the RPI Bookstore; and

WHEREAS on or about Monday, April 27, 2015, RPI Bookstore employees were informed by Director of the Union Joseph Cassidy that an outside company, Follett Corporation, would be taking control of the RPI Bookstore on June 15, 2015; and

WHEREAS the Rensselaer Union Constitution, Article VII, Section 2, Paragraph (a), provides a clear procedure for the management of the business affairs of any and all facilities operated by the Rensselaer Union;

The Rensselaer Union 46th Student Senate hereby RESOLVES:

1. To emphasize the importance of maintaining open and transparent dialogue between Student Government and its constituents; and

2. To recommend that a formal review of the RPI Bookstore contract be taken by a joint ad-hoc committee between the Rensselaer Union Student Senate and Rensselaer Union Executive Board.

The motion failed 6-10-0. The roll call vote is as follows: those voting in the affirmative were Justin Elizne ‘18, Jennifer Freedberg ‘18, Paul Ilori ‘17, Jessica Krajewski ‘16, Steven Sperazza ‘18, and Samantha Netley ‘18. Those who voted against the motion were Graduate Senator Mike Caioia, Graduate Senator Jen Church, Keegan Caraway ‘18, Alex Fox ‘16, Michael Han ‘16, Graduate Senator Timothy Krentz, Bill Mehner ‘16, Austin Miller ‘17, Graduate Senator Spencer Scott, and Joe Venusto ‘16.
the E-Board. Although this has not yet been a
situation are included in the article titled, “Follett
Bookstore situation. This motion, accompany-
Because of this, the Senate moved to vary-
ation to
Page 1
from appointing members of the Senate to the
E-Board. Church was opposed to this motion
because the graduates already struggle to get
students involved in student government, and
this could stretch their current numbers even thinner.
The vote failed 13-4-1 because it required a two
thirds majority of the total voting membership.
E-Board appointments were tabled until their
meeting was finished, so the Senate moved to vari-
ous appointments of their own. Kelly Deарborn
'16 was approved as the Undergraduate Council
president, Edward Quo '18 was approved as
treasurer, and Chris Paradis '16 was not ap-
proved. Emily Phillis '17 was approved as co-chairman
of the Rules & Elections committee, with Ilori
serving as the other chairman until Phillis has
been properly acquainted with R&E procedures.
Victoria Heisler '16 was approved as GM Week
committee chairman.
With the E-Board meeting finished, the Senate
began their appointments for E-Board. Donna
Grace Moleta '18, Conrad Mossel '17, Emily
Farella '16, graduate Saurabh Dargar, Charles
Brittner '17, Nicholas Schlatz '16, Jeremy
Feldman '16, Gregory Bartell '17, Alexander
Benzell '15, Harrison Kang '16, and Shannon
McComb '17 were approved. Andrew Sudano
'17 was appointed E-Board liaison in a 10-2-4
vote. Shoshana Rubinstei '16 emphasized that
he knows what needs to be done in order to be
successful. In addition, Sudano expressed he was
depressed for what happened,” but still feels
there are things he can do to help.
Finally, the Senate saw a motion regarding the
RPI Bookstore situation. This motion, accompany-
ing discussion, vote details, and a description of the
situation are included in the article titled, “Follett
slated to manage Rensselaer Union Bookstore.”
### Wednesday May 13

Classes end! Regularly scheduled classes will end after last evening class.

The Department of Mechanical, Aerospace, and Nuclear Engineering introduces Juan M. Lopez from Arizona State University. His seminar is titled “Precession of a Rapidly Rotating Cylinder Flow: Traverse Through Resonance.” It will be held in JEC 3117 from 10:30–11:30 am.

The Materials Science & Engineering Seminar Series continues in the Center for Industrial Innovation from 11 am–noon. This special seminar, in conjunction with the Norman S. Stoloff Research Excellence Award presentation, will feature two separate talks by two MSE graduate students. The first talk by Devender is titled “Enhanced Thermoelectric Properties in Phthiocenes Chalcogenide Nanocrystals and Bulk Assemblies by Dilute Sulfur Doping” Pengyuan Zheng will present the second talk on “Electron Scattering at Metal Surfaces.” This will be the final seminar of the series.

The Douglas Mercer ’77 ECSE Lecture Series continues with Mukta Farooq. Their lecture is titled “3-Dimensional Integration Technology.” It will be held in DCC 324 from 3:30–5 pm. Refreshments will be served.

The Department of Earth and Environmental Sciences presents Ralph Harvey, associate professor from Case Western Reserve University and Senior Fellow, NASA Glenn Research Center. His seminar is titled “3-Dimensional Integration Technology.” It will be held in Science Center 3w13 from 4–5 pm.

The Department of Physics, Applied Physics and Astronomy hosts Dr. Robert Hull. His seminar is titled “The new interdisciplinary Rensselaer Center for Materials, Devices and Integrated Systems.” This will be held in CI 3051 from 4–5 pm.

Spring Fling will be held outside Commons to celebrate the last day of classes, featuring a traditional barbecue and many more fun and games. It will run from 4–7 pm.

### Thursday May 14

Rensselaer Lally School Research Symposium invites you to its second annual showcase of research by Lally faculty and doctoral students. It will be held in Pitts 5216 from 8:30 am–6 pm. Commencement 2015 status check and ticket pickup will be held at the Hefner Alumni House from 9 am–7 pm. Each graduate will receive seven tickets to the East Campus Stadium. The ceremony will be held outside rain or shine! In severe inclement weather, the ceremony will be held in the Houston Field House. Three of the seven tickets will allow guests into the Field House. The remaining four tickets may be used at closed-circuit television viewing locations.

The MANE Department presents Professor Yi-Kuen Lee. Hong Kong University of Science and Technology. His seminar is titled “Bio-MEMS/NEMS and Microfluidics Research at HKUST.” It will be held in JEC 3117 from 10:30–11:30 am.

Stress Relief Day at the Mueller Center runs from noon–4 pm. Participate in complimentary fitness classes like yoga, professional boxing, high intensity interval training, Zumba; get a chair massage, enjoy healthy snacks and smoothies, learn to relax with biofeedback for relaxation: study and stress management tips, and more.

The third biannual TALKS seminar will take place in the Biotech Auditorium from 2–4 pm. It brings together four world-renowned thinkers and speakers of the Rensselaer community to touch on this topic. Together, they will begin a journey to discover and discuss Matters of Scale.

### Friday May 15

May’s Lunch & Learn will be held in the Folsom Library Fischbach Room from noon–1 pm. The presentation is titled “The Hudson-Mohawk Region: Silicon Valley of the Nineteenth Century,” and is presented by Michael Barrett, Executive Director of Hudson Mohawk Industrial Gateway. There is no cost to attend.

Stress relief will be held. Same details as the Thursday session.

### Saturday May 16

Kodosky Foundation show, co-sponsored by the Rensselaer Classical Concerts, presents The American Music Festival. A limited number of tickets will be made available through the Classical Concerts listserve and available for pick up in the Rensselaer Union Admin Office for current RPI students. It will be held in Experimental Media and Performing Arts Center Concert Hall from 7:30–9:30 pm. Cost ranges from $19 to $56.

The Chapel • Cultural Center presents The Rusty Pipes 18th Annual Spring Show. It features RPI’s second oldest coed a cappella group in their unique manifestations. Light refreshments will be served following the concert. Cost is $5 at the DCC in advance or $6 at the door. It will run from 8–10 pm.

### Sunday May 17

Paint your own masterpiece at the Rensselaer Pub from 2–4 pm. This is a step-by-step instructed art class. Beginners and people of any age are welcome. All materials are provided. Cost is $17 to attend.

### Monday May 18

Final exam week begins. Good luck to everybody on their finals, and have a great summer!

Registration Add/Drop reopens for the Fall 2015 semester.

The Biological Seminar Series presents graduate student Teri Hreha. Their seminar is titled “Characterizing the physiological response of Na+-NQR deficient Pseudomonas aeruginosa.” It will be held in Bruggeman Conference Center in the Center for Biotechnology and Interdisciplinary Studies from noon–1 pm. Refreshments will be served at 11:45 am.

### The Polytechnic wishes everybody a great summer!
Preparing for the summer

Summer is around the corner, and if you want to make it the best, then finish your semester here at RPI by taking some advice presented by The Polytechnic. Next week is a week for many that may cause a lot of stress; it’s finals week. Finals are somewhat spread throughout the week, and one major suggestion we have is to get enough sleep. Presuming you have one final a day, and three finals in total, there is more than four hours to time to study and get at least eight hours of sleep per night. Don’t cram in hours of last minute studying. You’ve worked hard all semester and most finals are cumulative; have confidence in yourself that you have the connections of the material from over the last few months.

Don’t forget about the stress relief programs being held at the Polytechnic Health & Wellness Center. For example, it’s time to learn how to dance Bhangra this Friday from noon-1 pm, the assorted stress relief programs held within residence halls, and many more! Additionally, there will be 24/7 quiet hours in the residence halls; however, that may not suit you well for your studies to take place. The library will be open 24/7, too, and the Heffter Alumni House is hosting open study days this weekend. Check out all your options for places to study, and you’re bound to find one that works for you!

Enough with finals, you’ll do well! Take a step back one day, hopefully after acing your finals, and reminisce on your time. Think about how your experience at RPI was this past year and what changes you want to do to make it better for next year. You may come up with incredible ideas. Write them down, or make a note on your phone to keep track of them. Have a great summer!

Good times gone by too fast

Editor looks back on freshman year at RPI

I CAN’T BELIEVE IT. THIS MARKS THE END OF ANOTHER school year. Usually, older students joke about the freshmen. Thinking more deeply about that, I will never be considered a freshman again. Before going on with this brief review of my college freshman experience, I want to first thank everyone that I have met here at RPI, from my friends in my hall and in clubs, the web director, and systems director, and so many more. Thank you all. Now here’s some of my awesome, casual experiences I’ve had over the last couple months.

One day strolling around freshman hill, a very energetic girl approached me and asked, “Do you want to get slimmed?” After 13 days I got mustard, flour, and so much more dumped onto me. Peers barely knew that I watched the slime drench me, and later that month meeting people, the fact I got slimed seemed to always make its way into the conversation. I love talking about it to this day!

At The Poly Prep Pass during Navigating Rensselaer & Beyond. At that point, I was hooked on The Poly Prep Pass. During my freshman year, I started out by taking a large portion of the photos for The Poly, along with then-current photo editor, Ryan Baltazar ’14. My weeks usually involved shooting miscellaneous events on campus: sports, Student Senate meetings, Experimental Media and Performing Arts events, headshots of random people being interviewed, etc. Notably, I can still remember my first EMPAC event because of how bad it was (my ears still may be bleeding). It was EARBRAINS, an event covering a wide stretch of experimental music, music I will never hear again. I still remember the opening “band,” Fat Worm of Error. If you’d like to get a bit more into a story, look them up on YouTube, you will have a good picture of what this event was like. One of the major perks of taking photos for The Poly was the free entry I received to every event I went to. Just like EARBRAINS, there were many things I would have never gone to if I had not been asked to go to cover it for The Poly. It was my first real experience, but even then I didn’t necessarily enjoy every event.

When I wasn’t out shooting photos or doing classwork, I would be at the production night at The Poly, where my main job, after editing photos, was copy-reading. The legendary Kevin Ly ’11, or “Chairman Mao” as we all fondly called him, taught me how to read and eventually gave me The Poly’s “third-read approved” status, allowing me to make the final read on anything before his December graduation. You can still find hints of his dictatorship in the copy corner as various Chairman Mao quotes and examples can be found within The Poly’s style guide.

After I became third-read approved, I spent my next few semester studying for 24/7 rounds on The Poly. I became the photo editor, taking over most of Ryan’s roles on the paper. This section of my time on The Poly is when I probably did the least work on production night, usually going home before the official “Poly sunrise” as I finished all work with photos by 10 pm at the latest. After my time in the photo department, I became a copy editor, and have functioned as copy editor on The Poly since. After a few semesters as copy editor, I decided that since the contributing editor position was essentially a glorified copy editor with senior board responsibilities, I decided to make the final read transition. I hope my replacement-to-be Evan Barr ’16, who I hope to see bring The Poly to the best it has ever been.

Congratulations to the newly elected Poly Editorial Board members

Congratulations to the newly elected Poly Editorial Board members: Nattorn Greene, Kelsey McNealy, Jordan Doyle, Ethan Spitz, Chris Leong, Stephanie Kern-Alady, Jadin Edlar, Maria Kozdroy, Novalee O’Donnell, Jordan Weilchen, Geoffrey Rosenhall, Saikrishnan Shyamsundar, Joseph Saulbury, and Tyler Carney. Congratulations on your service! I wish you the best of luck. I also want to thank my replacement-to-be Evan Barr ’16, who I hope to see bring The Poly to the best it has ever been.

One man’s love for The Poly

Saying goodbye, but not always the easiest

WELL, IT’S THAT TIME IN MY CAREER at RPI to say goodbye. RPI has been very good to me during my four years here. When I came here as a freshman in the fall of 2009, the first thing I started with was my replacement to The Poly’s editorial board.

During my freshman year, I started out by taking a large portion of the photos for The Poly, along with then-current photo editor, Ryan Baltazar ’14. My weeks usually involved shooting miscellaneous events on campus: sports, Student Senate meetings, Experimental Media and Performing Arts events, headshots of random people being interviewed, etc. Notably, I can still remember my first EMPAC event because of how bad it was (my ears still may be bleeding). It was EARBRAINS, an event covering a wide stretch of experimental music, music I will never hear again. I still remember the opening “band,” Fat Worm of Error. If you’d like to get a bit more into a story, look them up on YouTube, you will have a good picture of what this event was like. One of the major perks of taking photos for The Poly was the free entry I received to every event I went to. Just like EARBRAINS, there were many things I would have never gone to if I had not been asked to go to cover it for The Poly. It was my first real experience, but even then I didn’t necessarily enjoy every event.

When I wasn’t out shooting photos or doing classwork, I would be at the production night at The Poly, where my main job, after editing photos, was copy-reading. The legendary Kevin Ly ’11, or “Chairman Mao” as we all fondly called him, taught me how to read and eventually gave me The Poly’s “third-read approved” status, allowing me to make the final read on anything before his December graduation. You can still find hints of his dictatorship in the copy corner as various Chairman Mao quotes and examples can be found within The Poly’s style guide.

After I became third-read approved, I spent my next few semesters studying for 24/7 rounds on The Poly. I became the photo editor, taking over most of Ryan’s roles on the paper. This section of my time on The Poly is when I probably did the least work on production night, usually going home before the official “Poly sunrise” as...
GM on future direction of Senate

Marcus Flowers
Grand Marshal

GM on future direction of Senate

This Tuesday marked the last meeting of the Senate for the current academic year. The biggest news of the night was the censure on what was talked about last week. We had the opportunity to hear about a student’s presentation on the nuclear reactor that RPI owns in Schenectady. We supported it as an important investment for Rensselaer, but we advocated that it should be replaced with another learning resource. Next, we had a discussion on how to approach the matter of Sodexo’s contract, and determined that the best course of action was to propose a no-confidence vote, and develop a report by the appropriate fiscal year deadline. The last petition discussed was from the 148th Grand Marshal about expanding the use of the Experimental Media and Performance Arts Center, and now there are two talented senators working on that project.

This week we will be discussing a petition to install water bottle filling stations around campus, the idea of bringing beer back to GM Week, and the possibility of bringing bigger concerts to Rensselaer. After our petitions, the remaining leadership positions will be appointed. We’ll also be confirming the appointments of the next Executive Board, so be sure to follow us and find out who will be representing your Union clubs!

Back up for the summer, I’d like to ask you a few questions:

What sort of programs would you like to see in EMPAC?
What would make it more engaging for students?
What are some of the events that got you the most excited?

If you’re in Troy over the summer, be sure to check the Union for fun activities in town and the nearby area. Until next semester, have a great summer!

Don’t give up on your classes yet, you’re almost through! I selected three members from the previous semester, have a great summer!

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction of Senate

GM on future direction ofSenate
**SUDOKU**

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>1</td>
<td>8</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>6</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
<td>2</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>5</td>
<td>4</td>
<td></td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>7</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

**TOP TEN LIST**

**Bookstore Replacements**

10. Fathers 2.0  
9. Barnes & Noble 2.0  
8. Arizona Factory  
7. On-campus pharmacy  
6. A brothel  
5. Borders  
4. Chester’s Chicken  
3. Amazon Warehouse  
2. More Poly space  
1. Wawa

**ANSWERS**

Here are the answers to last week’s cryptoquote and mondaypunday.

**SUDOKU**

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>2</td>
<td>5</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>1</td>
<td>9</td>
<td>5</td>
<td>8</td>
<td>2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>9</td>
<td>6</td>
<td>7</td>
<td>2</td>
<td>4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>4</td>
<td>7</td>
<td>1</td>
<td>8</td>
<td>3</td>
<td>5</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>4</td>
<td>5</td>
<td>9</td>
<td>7</td>
<td>1</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>9</td>
<td>8</td>
<td>6</td>
<td>5</td>
<td>3</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>8</td>
<td>9</td>
<td>2</td>
<td>3</td>
<td>1</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ANSWERS**

Here are the answers to last week’s cryptoquote and mondaypunday.

Are you paying attention? Good. If you are not listening carefully, you will miss things. Important things. I will not pause, I will not repeat myself, and you will not interrupt me. You think that because you’re sitting where you are, and I am sitting where I am, that you are in control of what is about to happen. You’re mistaken. I am in control, because I know things that you do not know.

— Alan Turing

**The Imitation Game**

**MondayPunday answer:** goldie hawn
**WORD FIND**

by Shane O’Brien

Words can be found forwards, backwards, up, down, and in both diagonals.

**Vacation Spots**

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E M I I A W A H Z E I I E E L N</td>
<td>V T W O L X L N Z F P I N H Y</td>
<td>D I S N E Y W O R L D D Q H C T</td>
<td>A r u b a</td>
<td>G r a n d C a n y o n</td>
<td>N e w Y o r k C i t y</td>
<td>C a l i f o r n i a</td>
<td>G r e a t W a l l</td>
</tr>
<tr>
<td>D i s n e y L a n d</td>
<td>H a w a i i</td>
<td>R o m e</td>
<td>E i f e l T o w e r</td>
<td>M a c h u P i c c h u</td>
<td>T o k y o</td>
<td>F l o r i d a</td>
<td>M o u n t R u s h m o r e</td>
</tr>
</tbody>
</table>

**CRYPTOQUOTE**

A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.

For example: AMXBMAAYQ = ENGINEERS


—Pu. Jpsw Fjldr

**HARK! A VAGRANT**

by Kate Beaton

**Tom Longboat**

*WOW! CITY, BUT HOW FAST DO YOU THINK YOU'RE NOT FAST ENOUGH*

*IS THAT YOUR FIRST RUN CHEWING FUEL THT DOWN THE LANE!*

*YOU DON'T SAY! WHO'S WINNING THE THING?"

*YOU CAN'T BE SERIOUS! YOU DON'T TAKE THE ELITE RACE DOESN'T MAKE YOU AN EXPERT

*WEIRD, THAT'S BEEN SIX BUT A NOISE FELL ON ME*

*GREAT, SO I MARKED OUT WHERE YOU NEED TO GO. THIS AREA*

*OH COME ON, THAT'S SOME GUY WITH HIS EYES IMAGINATION"

*OK, BUT KIDING, I'M NOT TOM LONGBOAT, I'M BARE BIGH*R*

*ARE YOU REALLY LIKE THAT周り*

**Training Techniques**

Look at my boy there, running every day he drops a man's outfit tearin'.

He looks near death, he needs a recovery day. That's stupid you know, you missed you.

Winning isn't easy, you don't take the elite race doesn't make you an expert. Make it out boy.

**Tough Call**

How's the big sports exclusive going?

He's tall, phenomenal. Front page stuff. Runs faster than anyone. Very modest.

Bill of a guy, ladies love him. All kinds of ladies.

Twice wounded in war.

Longboat glad you're not dead like the rumors said, I need a top runner for this message.

Great - so I marked out where you need to go. This area.

All the small helpful hints that is that route.

Happy Retirement

Say 'thanked you'. The towns I mean more helpful know I want to be here for family.

Oh come on, that's some guy with his eyes imagination.

OK, BUT KIDING, I'M NOT TOM LONGBOAT, I'M BARE BIGH*R*

Are you really like that around.
### SOFTBALL

**Weltzin leaves masterful pitching legacy**

Olivia Fiscatoletti  
**Senior Reporter**

*After an incredible four years, senior pitcher Kristina Weltzin will be graduating, leaving quite a legacy as one of the best softball pitchers in Rensselaer history. Over the course of her softball career, Weltzin has set many records, most of them through the Liberty League. Overall, Weltzin earned a spot on the All-League First Team every season, was selected as Liberty League Pitcher of the Year as a freshman, Liberty League Pitcher of the Week seven times, and was the Rensselaer Female Freshman Athlete of the Year. The Polytechnic also selected Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.*

Weltzin has pitched 613.2 innings, while no other RPI pitcher has had over 500. In the 613.2 innings, she gave up 286 runs, with 216 earned, on 518 hits. She has struck out 516 batters, walked 259, and allowed a 223 opponent batting average. In addition to Weltzin’s long list of school records, she has also collected many awards, most of them through the Liberty League. Overall, Weltzin earned a spot on the All-League First Team every season, was selected as Liberty League Pitcher of the Year as a freshman, Liberty League Pitcher of the Week seven times, and was the Rensselaer Female Freshman Athlete of the Year. The Polytechnic also selected Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin was the starting pitcher for 96 out of 116 appearances. She has a 62-32 record, with a 2.46 earned run average, registering 68 complete games, 17 shutouts, and four saves. Weltzin has pitched 613.2 innings, while no other RPI pitcher has had over 500. In the 613.2 innings, she gave up 286 runs, with 216 earned, on 518 hits. She has struck out 516 batters, walked 259, and allowed a 223 opponent batting average. In addition to Weltzin’s long list of school records, she has also collected many awards, most of them through the Liberty League. Overall, Weltzin earned a spot on the All-League First Team every season, was selected as Liberty League Pitcher of the Year as a freshman, Liberty League Pitcher of the Week seven times, and was the Rensselaer Female Freshman Athlete of the Year. The Polytechnic also selected Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.

Weltzin as the Athlete of the Week following a shutout game against Castleton State College last season.
I’m a relatively content person. I can be the most original or funny of the plays’ gags—in a song about all he could do with the riches he covets, Freddy whispers to the audience, “I could finally afford RPL.” However, the effort was ending.

The cast and crew should be given kudos for working in conditions that can be described as less than comfortable. Because of the live orchestra, backstage was quite cramped, and at one point, for the sake of a sound effect, a crew member wended her way through what can be described as a spaghetti plate of wires, waited for her cue from stage, and snapped a leather belt under a microphone. Quite a dedicated bunch, this troupe.

This sentiment seemed to be shared by the director, with whom I chatted with for a few minutes. He said it was an absolute delight working with them and this was one of the nicest directing experiences he’d had in his 30 years on the job. He was also full of praise for the orchestra, citing a discussion he’d had with the musical director, in which it was said how impressive it was that some of RPI’s engineering students were better musicians than music students he’d worked with. Jene played the leading male role, Lawrence. I managed to speak with him briefly in the front of the house after the show, where he told me that the Players were a great “high talent, low drama” bunch to work with, and this was probably his favorite of the 11 productions of Dirty Rotten Scoundrels he’d been in. The experience showed, too—it was a pleasure to watch him bring Lawrence to life. He added that he’d love to be on the RPI stage again.

Overall, it was an evening full of laughter, and I still have some of the songs stuck in my head—not that I mind. When it comes to audiences, the Players are certainly giving them what they want.

**TV SERIES REVIEW**

**Chef-centered series dishes on kitchen life**

Netflix’s newest documentary series emphasizes the influences on a chef, their work, the food they have humility in terms of what they know they don’t know, but show how much they do; the second chef, Dan Barber, began as a run-of-the-mill chef until his desire for the best flavor led to wanting the best ingredients through direct control of his produce and livestock, with sustainable farming and plants genetically modified to taste better and not just feed more people.

In just these two chefs, you can see the breadth in not only the varying approaches to high-figure caliber cooking, but how the show captures these chefs who are world class for different reasons. Not only that, but Gelb brilliantly finds chefs who in some ways have it all figured out, but show how they have humility in terms of what they think they have not perfected in their personal lives or have learned through their own mistakes. This is a must-watch for those who want to know what makes an expert chef and for those who want to see something in the vein of Jiro Dreams of Sushi. For someone new to the culinary world or experience, there is a lot to appreciate and it is all expressed for even the layman to understand, so why not give it a taste?
From May 9–10, the City of Albany held its 67th annual Tulip Festival in Washington Park. Over 100,000 tulips are arranged annually around the King Memorial Fountain, displaying vibrant splashes of color in each flowering bed. Food tents and craft vendors line the paths around the beds, selling Greek food, barbeque, carnival food, and artisan works. Located farther out, two concert stages performed live music all day. Additionally, a kidzone area, sponsored by Price Chopper, featured a bouncy house and a variety of family-oriented shows for kids.

The origin of the Albany Tulip Festival sprung after Mayor Erastus Corning 2nd passed a city ordinance declaring the tulip as the official flower of Albany. The following year, the first Tulip Festival was held on May 14, 1949, in commemoration. The opening ceremonies, which are continued today, include the crowning of a Tulip Queen and the sweeping of tulips for kids.

Chopper, featured a bouncy house and a variety of family-oriented shows for kids. The event was definitely planned well before the event was planned to end. However, members of UPAC rushed to get more food for the crowd with a line for a hamburger leading quite a ways down one of the paths of the ’86 Field.

I thought that the event was an amazing way to encourage everyone on and off campus to head out of their rooms and take advantage of the lovely weather. UPAC Field Day was a blast. With its booming music and the friendly atmosphere, it’s no surprise that many of the attendees stayed well beyond the end time of 8 pm. As the event was brought to a close, it proved to be a reminder that sometimes we need to get out and do something, rather than sit inside and worry all day. I hope that in the future, UPAC will continue to put on this event so that students can relax, have fun, and spend a day out in the sun. I look forward to the next UPAC event that they decide to put on.

**EVENT REVIEW**

**Tulips bring a rainbow to New York spring**

**Chris Leong**

Senior Reviewer

**EVENT REVIEW**

**Free food, lawn games hosted by UPAC at ’86**

**Stephanie Kern-Alley**

Senior Reviewer

**EVENT REVIEW**

**Alex Austin ’16 and Caitlin McCleery ’17**

GRILL hamburgers and hotdogs at the UPAC Field Day on the '86 Field on Saturday. The event’s attendance exceeded the organizers’ expectations.

**Serving the Rensselaer community since 1885**
**ARTIST SPOTLIGHT**

**EDM artist definitely one to be remembered**

Shane O’Brien  
**Senior Reviewer**

There are very few music artists in today’s industry that are as polarizing as Skrillex. If you ask one person, he or she may tell you that Skrillex is the best thing since sliced bread. If you ask another, they could declare that the staff he makes “isn’t even music.” The guy in the back, however, nods his all-knowing head because he is aware of the basslines and music structures required for tracks to be “actual dubstep.” But all bibles and music snobbery aside, just what’s the deal with Skrillex? It seems as if the general public can’t make up their mind, so it’s time to clear things up.

The man behind Skrillex, Sonny Moore, has been in the music industry longer than most would guess. Before his Skrillex project had even been conceived, Moore was the lead singer of the post-hardcore band From First To Last. With that band, he released two full studio albums and found moderate commercial success. This early rock background was vital for his success years later. In 2007, Moore broke off from From First To Last to pursue a solo career, and within a few years, he had released the world-famous “Scary Monsters And Nice Sprites” EP. Being Moore’s first hit as Skrillex, this was the song that broke him into the world of electronic music. Moore, with this song, was one of the first to skillfully combine metal and hardcore aspects with dubstep and electro elements. Despite Skrillex being proclaimed as unoriginal by some, songs like “Scary Monsters And Nice Sprites” are most certainly unique and fresh to the industry.

The heavy hitting bass combined with the high pitched vocals and devilish background noises still influence electronic music to this day. However, his influence extends beyond his own music. Moore's label, OWSLA, has signed many artists that are gaining huge traction in today’s music world. Zedd, who is getting ready to release his second studio album, owes his career to Skrillex. Porter Robinson, who just last year released his critically acclaimed debut album, saw his first EP release through OWSLA. These are just two examples of many. No matter what people think of his music, it is undeniable that he has an ear for today’s industry.

Since the release of “Scary Monsters and Nice Sprites” just five years ago, Moore has released two full length LPs and numerous EPs, winning five Grammy’s in the process. Although his releases stick within the electro and brostep genres at most times, he also dabbles in drum and bass and trap styled tracks. He is the most original and boundary-pushing producer to ever enter the scene? No, probably not. But is he a producer that consistently churns out fantastically produced music with his own style? Yes, most definitely. His music might not be the most emotionally inspiring to ever be produced, but that isn’t what his music is for. Moore’s music is pure energy. His goal is to have hard hitting tracks that inspire us to dance and have a great time, and they certainly do just that. On top of all this, there is an endless debate about the genre of Skrillex’s music that needs to be settled. To stop it all here, Skrillex does not produce dubstep. A track has to possess extremely specific characteristics in order for it to be categorized as dubstep. A break beat structure and a tempo of around 140 BPM are just two of the requirements. Skrillex, being such a varied producer, does not stick within these specifications. In fact, it is very hard to categorize most of his songs. He has a variety of elements of most of his songs that pull from trap, house, dubstep, and electro. Moore has never claimed to be a dubstep producer, and he is correct in not doing so. The reason why so many people think of Skrillex when they hear about dubstep is strictly due to uninformed people declaring him as so.

In summary, Skrillex’s public perception is extremely fickle. You can ask 10 different people what they think of Skrillex and you’ll get a different answer each time. Also, their answer is probably different from the one they had a few years ago. At that time, it was cool to hate on Skrillex. Recently, however, it seems the general public has warmed up to him. But in the end, Moore’s main goal as a producer, as he has stated a myriad of times, is to make music that makes people feel absolutely fired up. He’s never set out to make strictly dubstep or strictly drum and bass tracks. He makes music for pure energy, and he does an exceptional job at exactly that. I believe that his music will be remembered for decades down the line. He is the face of the North American surge of electronic music that has occurred in recent years, and deservedly so; his influence on the modern landscape of electronic music is undeniable.