Flowers, Dvorak

elected GM, PU
**STUDENT GOVERNMENT**

**Dvorak wins PU election**

Kelsey McNeely  
Senior Reporter

On Friday, April 24, the result of the election was announced in Mother’s Wine Emporium. Nick Dvorak ‘16 won the election, held earlier that day, with 85.32 percent of votes. 13.47 percent of the student body voted in the runoff election.

Dvorak ran a write-in campaign after initially withdrawing from the run for. In the Grand Marshal Week PU election held on Thursday, April 16, Dvorak received 14.957 percent of votes and his opponent Greg Barrett ‘17 received 35.9 percent. However, because no eligible candidate reached the 40 percent threshold, a runoff election was required.

Dvorak has proposed plans for possible changes to club and Executive Board operations. E-Board representatives will be expected to meet with their clubs at least once a month. Also, clubs will be asked to create four-year plans for budgeting. A four-year plan would theoretically enable clubs to plan major expenses years in advance. If clubs are having a problem with the PU or their E-Board representative, they can submit a complaint via an online form.

Applications for the Executive Board are currently available and can be found in yellow folders on bulletin boards throughout the Union, as a PDF at http://poly.rpi.edu/s/1odcx/. The deadline for E-Board applications is 11:59 pm on Wednesday, May 6.

**Greek Life**

**FIJI hosts Islander Week**

Fraternity raises money to help downtown fire victims

Chris Leong  
Senior Reporter

On Monday, April 27, Phi Gamma Delta, also known as FIJI, kicked off their Islander Week on the ’86 Field. The chapter set up an inflatable obstacle course and sold non-alcoholic strawberry daiquiris, hotdogs, and hamburgers from 8 am–5 pm. Donations were encouraged for runs through the course, but were not required. All money raised during Islander Week will go to help the families displaced by the fire on Fourth and Washington streets on April 10, 2015.

On Tuesday, April 28, following the kickoff event, FIJI tabled in front of Russell Sage Dining Hall. Once again, the chapter sold hotdogs, hamburgers, and non-alcoholic pina coladas from 8 am–5 pm, but they also promoted their Evening of Performances at their chapter house, the former First Baptist Church, in downtown Troy. They hosted Pumper, a pop-punk band composed of RPI students, who played covers of popular songs, like “I Just Can’t Wait to Be King,” from The Lion King. Additionally, Sheer Idiocy performed after, playing games such as That Darn Clap and Pledge Break. The Rusty Pipes went on following RPI’s first and only improv group, closing the night by singing songs such as “Latch,” by Disclosure and “My Body,” by Young the Giant.

Future Islander events for the week are a frisbee tournament outside RSDH from 8 am–5 pm on Friday, May 1.

**Weather**

Wednesday  69°  46°  4%  35%  31%  36%  39%  30%  7 mph  CLW

8-Day Forecast  71°  45°  4%  35%  32%  31%  24%  23%  7 mph  CLW

**Student Senate**

**Senate hears student petitions**

Jack Welthofer  
Senior Reporter

The 46th Student Senate held its first meeting this past Tuesday. Newly elected Grand Marshal Marcus Flowers began the meeting by recommending Keegan Caraway ‘18 and Joshua Rosenfeld ‘16 be appointed as secretary and parliamentarian, respectively. The Senate approved Caraway 14-0-2 and approved Rosenfeld 16-0-0.

Most of the Senate’s business this week was related to petitions that have recently gained the required 250 signatures. The first such petition was the American Sniper petition, which wanted to allow UPAC Cinema to show the film American Sniper. Since the sponsor of the petition removed his or her signature, there was no presentation. Justin Etzine ‘18 and graduate student Jen Church both felt that the petition was unnecessary, since American Sniper was shown last weekend. The senators voted 14-0-2, supporting the intent of the petition.

The next petition was the Give Us Our Jar Lids petition, which, as the name implies, aims to get lids for the Mason.

See Student Senate, Page 3

**STUDENT ACTIVITIES**

**Students discuss American Sniper**

Kelsey McNeely  
Senior Reporter

UPAC Cinema’s showing of American Sniper, originally scheduled for Friday, April 10, was postponed after a request by the Muslim Student Association to cancel the showing for that night. UPAC Cinema and the MSA released a joint statement explaining that the film would be postponed to Sunday, April 26, and a panel discussion would be held immediately before the screening.

Sunday’s panel discussion was only open to members of the RPI community. Additionally, photography and releasing names of the panelists were prohibited. Associate Dean of Student Retention and Success moderated the discussion. The panel consisted of two members of the United States Armed Forces, panellists one and two, and two Muslim RPI students, panellists three and four.

Attendees were invited to write questions for the panel. Trepacz introduced the discussion and requested that attendees be respectful and seek to understand first before being understood.

The first panelist, an Army veteran who served in both Iraq and Afghanistan, started the discussion by sharing statistics on veterans suffering from post-traumatic stress disorder. He explained that, “This film is a way to relate what happens in war to the general public.” He also asked attendees to remember that, “Military members themselves don’t determine the operations or where they are deployed. That is decided by the Commander in Chief and the Secretary of Defense.”

The second panelist, who had served in the United States Marine Corps prior to college, added, “American Sniper is about the harsh realities of war.” She explained that, in war, soldiers have a different mindset that is completely different from normal life. “There is a division between who you are and who you need to be in war for self-preservation.”

Panellist three attempted to lead light on concerns some Muslims have about the film. “The main problem with American Sniper is it continues...”
Sniper: Veteran and Muslim students share views on film

From Page 2

Jars given out during Grand Marshal Week 2015. Michael Han ’16 motioned to amend the motion to change the GM Week committee with investigating a possible solution. Paul Ilori ’17 was opposed to this change, saying that the GM Week committee is a subcommittee of Rules and Elections, which is effectively dissolved. Etzine said that it would be good to broaden the scope of each petition to prevent similar incidents from occurring again. He also suggested it would be good to have some preemptive steps to prevent future dissatisfaction, such as having the E-Board or Senate preview the mugs beforehand. Graduate student Spencer Scott warned against micromanaging the GM Week Committee, and Ilori pointed out that it is an open committee, so, if students want change, they should join it. Ilori also said that he looked into buying lids for the run-off of the President of the Union race, but was unable to find 3,000 jarless lids in the Capital District region in only three days. The Senate then passed the amendment 7-5-4 and the entire motion 9-5-2.

The final petition pertained to bringing fruits, vegetables, and other healthy food options to Father’s Marketplace and was presented by Etzine. He said that he would like to see more healthy options brought to the Rensselaer Union, and that Father’s wouldn’t be the ideal first location. Josh D’Amato ’18 asked why the petition was also not aimed at expanding healthy food to the dining halls. Etzine responded, saying that sometimes students don’t have time to eat at the dining hall or that many students don’t have a meal plan to eat at the dining halls. Joe Venusto ’17 motioned to amend the motion to change the Hospitality Services Advisory Committee and the Union E-Board Business Operations Committee with further investigation. This change was deemed friendly, and the entire motion passed 17-0-0.

The reporting closed with the final report, however most of the committees are currently inactive. Ilori, on behalf of R&E, wanted to re-emphasize that it was difficult to get jar lids in time for the run-off election and that the next R&E committee would likely not discuss the matter. This concluded the first meeting of the 46th Senate.

Senate: No lids for Grand Marshal Week jar-mugs

Darrin Communications Center

 Theft: A Jazzman’s employee had a laptop bag and wallet stolen while making coffee. The suspect was wearing a dark blue jacket and a gray ski mask, and the whereabouts of the suspect are still unknown. Later that day, an Environmental and Site Services employee located the missing bag in a second floor restroom, but the wallet is still missing. Troy Police Department completed a report.

Sage Avenue

Fire: Troy Fire Department responded to a fire alarm activation at a house on Sage Avenue. The fire was believed to originate from a garbage can on the second floor bathroom and was determined to be unintentional. Upon TFD arrival, an occupant had already extinguished the fire. The Department of Public Safety was notified, and an incident report was completed.

Rensselaer Union

Auto Accident: An auto accident involving a pedestrian occurred at the corner of 5th Street and Sage Avenue. TPD and DPS found an individual in the road, who appeared to have a head injury. The patient was transported to Samaritan Hospital by TFD, and a medical report was completed. TPD completed a motor vehicle accident report, and the Dean of Students’ Office was notified.

Folsom Library

Injury: An employee reported experiencing abdominal pain. The subject was transported to Samaritan Hospital by RPI Ambulance.

Rensselaer Union

Larceny: DPS officers caught a student stealing a wet floor sign from the Rensselaer Union front entrance. The property was retrieved by DPS and brought to the DPS office. An incident report and a grounds for disciplinary action report were filed for petit larceny, and DOSO was notified.

Center for Industrial Innovation

Criminal Mischief: A DPS officer noticed that a window was shattered on the CII A-Wing, across from Jazzman’s Cafe. Only the exterior pane was broken. Environmental and Site Services were notified, and a report was filed.

Experimental Media and Performing Arts Center

Criminal Mischief: A caller reported a shattered window pane on the north side of the building. The glass pane was imported from Germany and valued at approximately $3,000. An incident report was completed.

Center for Biotechnology and Interdisciplinary Studies

Hazardous Material: A student reported seeing an unidentified liquid spill next to the fume hood in a laboratory. The student was not sure where the spill was coming from. As a precaution, the fire alarm was activated by DPS, and the building was evacuated. TFD investigated the spill and concluded it was not a chemical spill, but a leaking refrigerator.

Nugent Hall

Assault: A student reported getting assaulted by two individuals. The student was punched in the face and the suspects ran off in the direction of Tibbits Avenue. The student did not require medical attention and met with DPS officers to describe the suspects. A witness also called DPS to report the incident and described seeing six suspects: two white males and four black males. The witness’ information was forwarded to TFD, and DOSO was notified of the incident.

Sharp Hall

Assault and Robbery: A witness reported seeing a student assaulted and robbed of a cellphone while walking beside Sharp Hall on Bouton Road. The individual endured multiple injuries to the head and face, resulting in a black eye, redness, and swelling of the face. A group of males were deemed responsible, and are believed to be the same suspects from the previous incident outside Nugent Hall. The student was evaluated, but not sent to the hospital. The surrounding areas were searched, but no suspects were found. TPD filed a report for the robbery. The DPS completed a medical report, and DOSO was notified of the incident.

Join The Poly! Improve your communication skills! Make friends!
Relay better organization

On Friday, April 24, RPI’s Relay for Life was held at the Armory in Troy, N.Y., and attracted approximately 4,000 participants. The American Cancer Society estimates that Relay for Life is the ultimate cause: eliminating cancer.

In previous years, Relay for Life raised approximately $20,000 for the American Cancer Society. This year, the event raised $12,180, according to the event’s treasurer, Dan Bruce.

In the past, Relay for Life has been criticized for raising money to be spent on advertising and other initiatives. The American Cancer Society, in contrast, spends 80 percent of its revenue on the above services. Perhaps this year’s lower revenue is due to the organization spending more on advertising and other initiatives.

On the other hand, more direct donation options would be more beneficial to people. For example, donors could make a donation in honor of a loved one who has passed away from cancer, or in the memory of a friend or family member who is currently battling the disease.

Your old college phone number may not exist anymore.

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Career-oriented academics

I AM OF THE OPINION: DON’T DO SOMETHING UNLESS IT IS WORTH IT TO YOU. WHAT IS IT? I AM WHEN I AM FORCED TO DO SOMETHING I SEE AS HAVING NO REAL VALUE TO ME. CASE AND POINT, HIGH SCHOOL. I WAS FORCED TO TAKE TWO YEARS OF SPANISH IN HIGH SCHOOL, AND I CAN ONLY REMEMBER THE BASICS OF SAYING OR HAVING A CONVERSATION. ALL THOSE HOURS OF CLASS TIME COULD HAVE BEEN BETTER SPENT ELSEWHERE WHERE IT WOULD ACTUALLY HELP ME. I HAVE NO PLANS ON EVER LIVING OR EVEN VISITING A SPANISH SPEAKING COUNTRY, SO I REALIZE THAT THE FACT THAT I HAD TO WASTE TIME AND EFFORT TO LEARN IT ISN’T VALUABLE.

Another example is English classes. The last time I remember having a grammar lesson was in sophomore year. Freshman year was the last time I read any book besides the textbook. During my sophomore, junior, and senior years, I was forced to read books I did not want to read, of which were absolutely atrocious. I love to read, I used to read about an hour and half every day, but they were books I wanted to read. I have seen very little profit from taking junior and senior English, but I have to do it because my school forced me to do so. I have no meaning of what I am learning and it is hard to understand what we are doing in class.

Another example from my college years are the humanities and social sciences required courses. I based my picks for classes on those solely which I thought were interesting. Unfortunately, all the seats were taken five days prior to my registration. I was lucky and could switch around to a social sciences course to fill the slot, but I was sorry for the poor chap who being forced to take and pay for a course that will have no meaningful impact on his life or career.

Some of you may say it is to make us more well-rounded individuals, and others might say it gives us a chance to explore what we may like or dislike. Well, I knew I wanted to be in a science, technology, engineering, or mathematics-related field my freshman year. I wish I could have taken more math classes and a broader range of sciences, but no, I was forced to take classes that haven’t helped me as much as the others would have. As to the well-rounded statement, I highly doubt my boss is going to ask me to draw a self-portrait. I understand there are more facets to the well-rounded student, but I do not agree with the point.

Maybe I am still too young and naive to realize how all of this will affect me in the long run, but it is interesting to look back and see my thoughts at the time.
GM encourages committee participation

Newly elected GM looks forward to a term of student awareness

Marcus Dvorak
Grand Marshal

On Tuesday, April 28, the 46th Student Senate held its first meeting, with the focus of addressing the petitions that we’ve received, and continuing the open call for Senate leadership.

First, we addressed the petition “Allow UPAC Cinema to show American Sniper.” This petition came at a time where there was a misunderstanding in how this was being handled. UPAC Cinema withdrew the film of their own volition, so that they may coordinate with the Muslim Student Association to host an informed discussion on the subject of the film prior to its showing. As this has already passed, the Student Senate recognized the petition, and expressed its support of cultural sensitivity.

Second, we addressed the petition “Give Us Our Jar Lids,” which refers to students desiring lids for their Grand Marshal Week 2015 mugs. We responded to this request by charging the GM Week Committee with looking into possible options.

Our last petition for the day was “Bring fruits, vegetables, and other healthy food options to Father’s,” and was charged to both the Hospitality Services Advisory Committee as well as the Union Executive Board Business Operations Committee.

After answering to student issues through the petitions system, the Senate’s focus is on finding our new leaders, so that we can resume our full operating capacity. The following positions are available, with a little bit of an explanation on each:

- Treasurer: Manages the budget of the Student Senate, and further the committees within the Senate.
- Secretary: Maintains minutes from meetings and makes them available to the public.
- Vice-Chairman: The vice-chairman of the Student Senate works with the Grand Marshal to organize the Student Senate, and oversees the work of all the Senators, as well as regular Senate operations such as document organization.
- Academic Affairs Committee Chairman: As chairman of this committee, one works to develop solutions to student issues in regards to their academic and career goals. The chairman of this committee is also responsible for maintaining the student connection to the Faculty Senate and its committees.
- Departmental Outreach Committee Chairman: This committee is being re-instated to improve the student connection with Troy by working with the Troy Business Improvement District, as well as coordinating with other student bodies at nearby colleges.
- Facilities and Services Committee Chairman: This committee works to develop solutions to student issues regarding the facilities and services of the Institute through projects and discussions with the Institute administration.
- Hospitality Services Advisory Committee Chairman: This subcommittee of the Facilities and Services Committee is responsible for discussions and initiatives regarding student dining services at RPI.
- Student Government Communications Committee Chairman: The chairman of this committee is responsible for coordinating the Senate’s strategies in communicating with the student body, including social media and outreach events.

Student Life Committee Chairman: The chairman of this committee coordinates initiatives with the intent of advocating for student rights and quality of life issues. This includes a wide range of project areas, from student handbook policy to residence hall improvement recommendations.

Web Technologies Group Chairman: This committee works to support the Senate and the student body by offering technology solutions to fit the student needs. This can range from website development for a Senate project, to ongoing projects such as the RPI Shuttle Tracker.

My final note to students is that if you have any interest in making changes to your campus, you do not have to be elected to be a part of a committee. These committees are largely comprised of students who find these projects interesting, and hope to make a difference on our campus.

If you have any comments, questions, concerns, or are interested in learning more about these positions/committees, you can reach me at gm@union.rpi.edu.

DERBY

Dvorak undertakes challenges his office will face

Applications for ‘15-‘16 Executive Board positions available online

Nicholas Dvorak
President of the Union

Hello RPI. I hope you’re doing well.

With President of the Union Week 2015 over and the nightmares of jar lids slipping into memory, I would like to take a moment to thank the students of Rensselaer for selecting me as their next President of the Union. It was a wild ride, but it only stands as a warmup set for the work-out that will be this year in office. Regardless of who you voted for, I am here to represent all students, and I give you my solemn oath that I will work day in and day out to ensure I do so the best I can. I hold a great pride in our student government, and truly believe that we can make great strides over the next year and beyond.

If you’re a regular Poly reader, I’m sure you know what I’m going to talk about next, but if not, you’re in for a treat because Executive Board applications are live! Do you want to get more involved, gain practical experience, and give back to your fellow students in a meaningful way? If you answered yes to any of those questions, then the E-Board may be the right fit for you. Executive Board members are tasked with actively managing the $8.4 million operating budget of the Rensselaer Union in addition to overseeing club operations, addressing a wide variety of issues, and working with a dedicated team to improve the student experience. The skills honed through an E-Board position are invaluable, and allow you to get both hands on, practical experience and work to give back to the community as a whole.

The application is open to all students regardless of class year, and I sincerely encourage anyone interested to apply. Applications are due by Wednesday, May 6, 2015, 11:59 pm. This year, in addition to the regular PDF applications, I have also implemented a Google Form that can be used! Physical copies of the application can be found in the yellow folders on the Union basement boards. The PDF can be found under https://stugov.union.rpi.edu/eboard/, and the Google Form can be found at http://goo.gl/forms/natvho73jiJ/. Physical copies can be turned in to the Union Admin Office or Student Government Suite, MailBox E1, electronic files can be emailed to pu@rpi.edu, and Google Forms can be directly submitted.

I look forward to hearing from you, and to working for the Rensselaer community over the next year. As always, if you have questions/comments/concerns, feel free to email me at any time at pu@rpi.edu. If you want to chat, stop by my office hours, swing by Pub Chats, or shine The Derby Signal on a cloudy Troy night. Have a great week!
CRYPTOQUOTE

A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated. For example: AMXBMARYQ = ENGINEERS


— Xbvzrhx

Eprxb Hcaabh

SUDOKU

Instructions
Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

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TOP TEN LIST

Top Ten conspiracies

10. Chuck Carletta is a clone
9. Crop circles
8. Public Safety are Free Masons
7. Illuminati runs Senate
6. EMPAC was built by aliens
5. Postergate
4. Kyle Keraga is Emperor of the Union
3. Jet fuel can’t melt steel beams
2. The weather machine
1. SAJ is actually Kim Jung Un

MONDAY PUNDAY by Matthew Broussard

Serving the Rensselaer community since 1885
Words can be found forwards, backwards, up, down, and in both diagonals.

NHL Teams

Y D E V I L S E T S P I O M K
T T J U V T L E F E S C S Y
P B Z Y U S X E Z M N T A E D
E R R T E K U A R C A D N N U
V X V U K C Q C M P T I A A S
I B J L I U Z P W Y W S D T P
S L U O S N W P Q W Z M I O A
R K U G L A S G N I W D E R Y
R A W P A C O Y N D R D N S B
E O N N T I Q Q U Z K S O L
Y D R G D U L Z F N M I K L A
L H T E J E S L A T I P A C
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J S F O O S F A E L E L P A M

Blackhawks
Ducks
Maple Leafs
Bruins
Flyers
Oilers
Canadiens
Rangers
Penguins
Canucks
Islanders
Red Wings
Capitals
Jets
Senators
Devils
Kings
Wild

ASNOWERS
Here are the answers to this week's cryptoquote, sudoku, and mondaypundays.


Do you like drawing comics? Draw comics for The Poly!
Email us at comics@poly.rpi.edu
## Events

### Wednesday

**April 29**

The Department of Mechanical, Aerospace, and Nuclear Engineering presents **Professor Tony Huang** from Pennsylvania State University. His colloquium is titled "Acoustic tweezers: manipulating particles, cells, and fluids using sound waves." It will be held in DCC 330 from 10:30-11:30 am.

The Materials Science & Engineering Seminar Series continues with guest speaker **Dr Douglas Allan**, from Glass Research at Corning, Inc. His presentation is titled, "Relaxation for Fun and Profit." It will be held in the CIll 3051 from 11 am–noon.

The Department of Physics, Applied Physics and Astronomy presents **Dr. Sidney Nagel** from the University of Chicago. His lecture is titled, "The Life and Death of a Drop." It will be held in DCC 324 from 4–5 pm.

The RPI Relief team is holding an organizational meeting for its campaign in support of the victims of the Nepal Earthquake. Participants will mobilize and choose the organization for which funds will be raised. It will be held in Academy Hall 4200 from 6–7 pm. It will run until May 13. For updated information on the campaign, check the RPI Relief Website and Facebook page.

### FRIDAY

**May 1**

Sigma Phi Epsilon sells breakfast sandwiches to benefit Big Brothers Big Sisters. Cost is $2 and will be sold near the walkway from 7:30-10:30 am.

An annual tradition continues with GameFest. The event kicks off at 7 pm with a games–research student panel and live electronic music by the PULSE collective. The student-designed video game exhibition will begin at noon on Saturday in the Experimental Media and Performing Arts Center. James Portnow will be this year’s keynote speaker. He will present at 4 pm on Saturday in the EMPAC Theater.

The annual drag show will be held in the Academy Hall Auditorium from 8–10 pm. Tickets are $5 in advance or $10 at the door.

The RPI Players present **Dirty Rotten Scoundrels**. Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson more humbly swindles women by waking their compassion with fabricated stories about his grandmother’s failing health. After meeting on a train, they attempt to work together, only to find that this small French town isn’t big enough for the two of them. Cost is $5 with RPI ID. It will be held at the RPI Playhouse from 8–11 pm.

### SATURDAY

**May 2**

**Troy Compost seeks volunteers.** Troy Compost has been organizing a number of big composting initiatives in Troy, such as the Farmer’s Market foodscrap collection, a project that diverts food waste from landfills to get composted at local farms instead. Volunteering with us is a two-hour, low-intensity gig that does good work for a community organization. Contact Guy Schaffe at schafe@rpi.edu for more information.

Union Programs & Activities Committee Cinema presents **Daybreakers**. Screenings are at 7 pm, 9:30 pm, and midnight in DCC 308. The cost is $2.50.

UPAC Concerts presents Wild Adriatic with The North & South Dakotas as their last show of the Spring Concert Series. It will be held in Mother’s Wine Emporium from 7–10 pm.

### Sunday

**May 3**

Study Break at the Pub. All ages welcome. Prices are wings for $.50 and soda for $. Cash only. There will be trivia and prizes. It will run from 7–8 pm.

### Monday

**May 4**

The Biological Seminar Series presents **graduate students Drew Pefler** and **Pengwei Zhang**. Zhang’s seminar is titled "Mechanistic Analysis of Kinesin-2 KIF3AC." It will be held in the Bruggeman Conference Center in the Center for Biotechnology and Interdisciplinary Studies from noon–1 pm.

Guinness and wing night will be held at the pub. Enjoy discounts on both from 4–11:30 pm.

The Mueller Center hosts free Sahaja Meditation Classes, open to students, staff and faculty. Spend an hour to learn a simple effective way to de-stress and revive your energy. Or, if you are so inclined, get yourself ‘blissed out’ sitting comfortably in a chair. Learn from someone with more than 30 years practicing and teaching meditation to newcomers. Class runs from 6:15–7 pm.

### Thursday

**April 30**

Congress Street (from 8th St. through 15th St.) will be closed on Thursday, April 30, 2015 from 8 am–4 pm. A revised and temporary west shuttle will be in effect this Thursday. Polytech/Congress St. shuttle stop will be moved to the Polytech parking lot for both pick-up and drop-off. Note that this revised, temporary route will certainly impact the West Shuttle time schedule.

Spring 2015 Student Course Evaluations open at 12:05 am. They will be available for completion until May 13.

UPAC Concerts and the Rensselaer Union 125th Anniversary Committee present MS MR at the East Campus Athletic Village. Tickets are $18. Doors open at 7 pm and the concert starts at 8 pm.

### Tuesday

**May 5**

Cinco de Moes! Celebrate Cinco de Mayo with $5 Burritos all day.

The Department of Chemistry and Chemical Biology presents **Professor Daesung Lee**. His seminar is titled "New Chemistry Mediated by Ruthenium Alkylidenes beyond Metathesis." It will be held in DCC 337 from 4–5 pm.

### The Polytechnic

will be holding elections for the Fall 2015 semester in Mother’s on May 9 at noon.
**ENGINEERS WIN ON WALK-OFF RBI IN 10TH**

**Joe Saulsbery**

**Senior Reporter**

On Sunday afternoon, RPI Baseball hosted the College of St. Joseph (V.T.) Fighting Saints for a non-league game at Robison Field. Pitching dominated as both teams managed just a single run through nine innings of play. In the bottom of the 10th inning, a groundball to senior centerfielder Jared Jenson allowed sophomore pinch runner Matt Lawrence to score the winning run for the Engineers.

RPI senior pitcher Sean Conroy allowed just one base runner in his first three innings, and thanks to a subsequent double play, faced just nine batters in the first three innings. On the mound for St. Joe’s, Tyler Kunzmann matched Conroy by holding the Engineers for the first three innings of play. RPI did record hits in each inning, however, and got runners on first and third with one out in the third before Kunzmann squeezed out of the jam with a strikeout.

In the top of the fourth, centerfielder Nester Velazquez doubled into the right field corner with one out. Then, with two outs, Kunzmann helped his own cause by singling past Conroy to put the Fighting Saints on the board. St. Joseph held a 1-0 lead until the bottom of the seventh. Senior second basemen Tim LeSuer walked to lead off the inning. He subsequently advanced to second on a passed ball. Then, senior designated hitter Tyler Kunzmann matched Conroy by hitting a two-run home run off of Joseph pitcher Eric Carroll, allowing M. Lawrence to score.

**Rensselaer dominant against Raptors**

**Joe Saulsbery**

**Senior Reporter**

RPI men’s lacrosse finished its regular season last Saturday at the East Campus Stadium against the Bard College Raptors. One period was enough for the Engineers to take firm control of the game, and they won by a final score of 19-1.

In the first period, senior attack John Nolan scored his first goal of the season to put Rensselaer up 1-0. Bard attack Henry Blosfelds responded three minutes later with a goal to tie the score at one. What ensued was 54 minutes of dominance for the Engineers.

Fourteen seconds after Bard tied the score, junior John Phillips put Rensselaer ahead by two goals with a goal on a sacrifice bunt put Rensselaer ahead for good with his second goal of the season. Then, Nolan scored again assisted by senior attack Scott Crow to give RPI a 3-1 advantage with 6:26 remaining in the opening quarter. Later, two goals by junior attack Patrick Finn rounded out the scoring in the first period.

In the top of the ninth, the Engineers ran into trouble. Fighting Saints left fielder Christian Spagnola hit a three-run home run to put the Fighting Saints up 4-3. However, RPI sophomore attack Matt Krecicki, freshman midfielder Rhett Scott and junior attack Matt Nolan followed with three consecutive goals to put the Engineers ahead 6-4.

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New blood delivered by FromSoftware

Bloodborne presents a tried challenge with true, merciless gameplay; not to be missed

Geoff Rosenthal
Senior Reviewer

Patrick Hesselbach
Staff Reviewer

Geoff’s View:

Word of warning: if you’ve played a FromSoftware game before, I would suggest skipping to Patrick’s view. Because of this, I have a terrible confession to make. I’m a filthy FromSoftware game before, I would suggest skipping to Patrick’s view. Because of this, I have a terrible confession to make. I’m a filthy

Patrick’s View:

Having played the Dark Souls I and II, Bloodborne has been an absolute treat. The common theme of every Souls game so far has been the presentation of a seemingly insurmountable challenge, followed by victory after mastering the situation, and Bloodborne is no different. The biggest differences for veterans coming to Bloodborne are the faster combat, weapon choices, and the almost complete removal of shields. All three of these play upon the player’s ability to create an experience reminiscent of Dark Souls while still defining itself as its own game. Attacks, dodges, and counterattacks come out much faster than in previous titles, which, when combined with a lack of shields and a mechanic for regenerating lost health by quickly retreating, leads to a gameplay style focused on constant offense. Players who choose to retreat whenever hit will soon find themselves out of blood vials, the game’s health potions, which the player is limited to 20 at any given time. All considered, Bloodborne’s fights are fluid and active, an interesting and welcomed change from the slower and more reserved fights of previous titles.

The Hunt Begins: the player protagonist of Bloodborne enters on the night of a hunt, a semi-regular purging of an affliction that causes people to turn into beasts, and it is the hunters’ duty to cleanse the city of Yharnam of this Lovecraftian disease.

RPI shows off at annual charity talent competition

María Kozdroy
Staff Reviewer

The ninth annual Rensselaer’s Got Talent brought several unique performances to the floor in Durrin Communications Center 308 on Monday night. The Alpha Omega Epulon sorority hosted this show to raise money for the desired charity of the winner’s choice. Each contestant and/or group went up onto the stage for nearly five minutes to excite the crowd, as the crowd voted through text after all 13 performances. Advice was given after each act from three of the four judges: Kyle Keraga ’15, Morgan Schweitzer ’16, Kevin Guo ’16, and another judge who was randomly selected.

The Delta Kappa Epulon fraternity and The Brown Bag sponsored this event. Third prize winner was Richard Lin ’18 who performed diablo, or Chinese yo-yo, and shocked the crowd when the lights went out halfway through the performance. He went into a box and pulled out a light up diablo, which the player is limited to 20 at any given time. All considered, Bloodborne’s fights are fluid and active, an interesting and welcomed change from the slower and more reserved fights of previous titles.

The biggest mistake a veteran of this series can make is walking into Bloodborne looking for Dark Souls III. However, if you leave your notions of what a From game should be like behind, you will find a wonderful title that challenges you, tantalizes you, and more often than not, kills you.
Sequel game s killfully steals reviewers hearts

David Hodson
Ethan Spitz
Senior Reviewers

David’s Take:
KILLING FLOOR 2 is the sequel to KILLING FLOOR, which was released by Tripwire Interactive in 2005, and is a first person shooter that works exclusively as a “PvE” game where players band together to fight off increasing numbers of weird zombies called “zeds.” Each round, the players are awarded money for their kills and can use that money to buy better weapons and body armor, fighting until they reach the boss after a set number of rounds. Pro-tip: never forget the body armor.

This is a decent premise for a game, and if you look at my Steam recored, KILLING FLOOR is twelfth on the list of games I’ve spent the most time in, so clearly there’s something there. The real uniqueness to both games in the franchise, and therefore the source of replayability, comes in how each player selects a sort of perk set that alters how they play. It isn’t a class system, because there are no weapon or ability restrictions, but a medic can use the healing ability a max of 200 percent faster and 50 percent more effectively. Another example: everyone can buy and use any of the gunshot pans, but when a fully leveled support character wields one, they do 25 percent more damage and their shots pierce 635 percent more. You level your place in each of these perk sets, earning unique rewards like free body armor, the ability to drop ammo, or even further bonus damage based on that.

Overall, I think it’s a decent game. In my opinon, it’s a great thing to share with friends over a beer. It gets a little repetitive, but it’s a real test of skill to defeat the boss and is difficult enough that the game is fairly polished, but the developers have explicitly stated that we can expect six new and different perk sets, alongside new maps and features when the developers release them and the maps making community gets rolling, so the game is only going to get better, and it’s solid right now.

Ethan’s Take:
In case you haven’t played the original Killing Floor, the game takes place in Europe where the company Horzine Biotech’s experiments have gone awry, causing a massive outbreak of these cloned creatures called “zeds.” You are part of a group of civilians and mercenaries who have banded together to fight against the outbreak. To do this, you willingly enter “zed-laden hot zones” to exterminate all zeds. On April 21, Tripwire Interactive released Killing Floor 2, which is a major overhaul of the original Killing Floor.

The game starts with you dropped off in the middle of the “hot zone.” From there, you fight wave after wave of zeds until you reach the final boss, who will most likely kill your entire team, assuming your team was good enough to get to the final boss in the first place.

One of the key features of Killing Floor 2 that I think is pretty cool is that instead of making the zeds more bullet absorbent as you increase the level/progress through the waves, they make the zeds act more intelligently/aggressively. Basically, instead of having to empty an entire magazine into a zed to kill it, the zeds move so fast that it becomes difficult to shoot them before you have an entire horde clawing at you. This makes it even more satisfying to headshot a zed and see its head explode.

Killing Floor 2 brings a ton of the graphics and animations of the game. When reviewing the game, I switched back and forth between the original and KF2. The difference is night and day. KF2 really looks like an older game with boxier graphics and repetitive animations. KF2 upgrades its game engine from Unreal Engine 2 to a “heavily modified” Unreal Engine 3, enabling life-like graphics. These new graphical changes include generally improved rendering quality and textures, persistent gone (which is awesome and disgusting at the same time), and adaptive lighting. In regards to adaptive lighting, it is not only a visual effect; it affects gameplay, because the longer you stay in one location, the darker it becomes as your stray bullets and explosions start to knock out light bulbs. The game’s animations are also pretty spectacular. In order to revamp the old animations, Tripwire Interactive went full out and did high-speed motion captures for all zeds, players, and weapons. This gives all the animations super smooth and realistic movement that was not seen in the original. Plus, it’s more fun because, rather than each zed dying the same way each time, they crumple to ground in hundreds of different ways based on how you kill them.

Skyline: Roundabouts rule new city builder

From Page 12
One of the aspects I enjoy about this game is the casual feeling it has. While you do have to manage a budget, trash collection, pollution, and dead Cims, the game isn’t going to have a big “You Lose” screen at any point. There aren’t really any goals in the game except for having a larger population to unlock all the buildings. If you want to build a high-density, bustling, downtown metropolis, go for it! If you want to build a midwestem farm town with a single cargo rail connection, you can do that too! This game is great for some casual, stress-free fun.

The biggest focus this game has is traffic management, which makes sense since the developers, Colossal Order, are best known for their mass transit simulator series Cities in Motion. For me, I think managing traffic flow is super fun. I could watch the traffic flow smoothly through a city for hours. At first I was designing my cities to be a grid with lots of four-way intersections. This worked fine up until the point where my industrial district had an economic boom. The huge influx of trucks left my poor little highway connection looking like Los Angeles at 5 pm on a Friday. It turns out traffic lights and four-way intersections can really create flow problems. Then I discovered the glory of the roundabout. A rare sight in the United States, roundabouts let vehicles travel through an intersection without ever stopping. This beautiful system is now installed at every major intersection in my city. Once they are unlocked, the bus lines, metro, and train stations are all also useful for reducing congestion. Cims are green thinkers, opting to take public transportation or even a footpath to their destination if possible.

My one major complaint with this game is the traffic artificial intelligence. Sometimes I really question what my Cims are thinking when driving around. Many times I have found roadways to be congested because Cims won’t use the lanes to the fullest extent, or they decide that it’s necessary to switch lanes in the middle of the highway, or some variation of that. It’s annoying to find one lane full of vehicles and the other two open because they are all preparing to exit the highway in three kilometers. In the same vein, I would like to see some more traffic management in the game.

Some of my problems could be solved if I could change turn lanes, add timers to traffic lights, and fix priority signs. Overall, I am very happy with Cities: Skylines. Colossal Order has made a fantastic city builder that I see myself putting many more hours into. If a city building and traffic management games piques your interest, I highly recommend this game. No one who’s convinced to buy it thus far has been disappointed.
**EVENT REVIEW**

**Trains in Davison round the track again**

Jack Wellhofer  
**Senior Reviewer**

AFTER SPRING BREAK, MY FRIENDS AND I were discussing the new door that popped up on the side of Davison Hall. I told them that the new door allowed the Rensselaer Model Railroad Society to access the New England, Berkshire, & Western model railroad; a historically accurate model of the New England railways as they were in the 1950s. We heard that the club was running their trains on April 25 and that it was open to the public, so we decided to go take a look.

The new entrance felt more welcoming than the last time I had been to the display during Navigating Rensselaer & Beyond 2014. My friends and I wandered through the various towns and countryside modeled by the club, observing the extreme level of detail and members of the club enthralled in their work. When we reached the very back where we met John Nehrich, an RPI graduate and member of the club since 1968, he immediately offered to give us a tour, since it was very clear we had no idea what was going on.

Once per semester, the club members get off to the RPI Playhouse this month. It was now time for the group to show what it would have been like to organize the rails. Passenger and cargo trains travel from station to station on a time table, filling out information at each stop to keep things running.

**GAME REVIEW**

**Colossal Order’s brand-new game does not disappoint**

Jack Wellhofer  
**Senior Reviewer**

A FEW WEEKS AGO, I RECEIVED a Facebook invitation to the “Things You Miss” event. I opened up the invitation to find a video page, and saw the amazing panoramic of the RPIgnite group. The Polytechnic’s annual event is housed in the auditorium of the Arts & Letters building. I was very excited to see the audience while continuously beating. The group played several one to two minute songs; I cannot recall the beat of each song, but each one was very upbeat.

A group of friends and I went off to the RPI Playhouse this past Saturday afternoon, April 25, to check out the performance and watch our friends on stage. President of RPIgnite Trent DeVerter ’16 introduced the crowd of students, family members, and others excited for this concert. First on stage was the Avant Garde Drumline, a group that was formed several years ago in Saratoga County, N.Y. Each player dressed with a black shirt and jeans, ready to play. The music that came out of this group was quick and on beat. The center drummer on the “four bongo drum” stared with a flat face into the audience while continuously beating. The group played several one to two minute songs; I cannot recall the beat of each song, but each one was very upbeat.

It was now time for the group with white T-shirts with the unique black and red semicircular design to perform. DeVerter sat center stage while reading The Polytechnic while a beat evolved around him. Despite the entire show missing the dialogue due to technical difficulties, the music that came out of the 16 drummers was phenomenal. They played on their signature trash bins, as well as paint cans, ladders, and chairs. Most times, either one or two of the members would begin, while more people walked onto stage with an object and joined in, maintaining a constant beat. Each beat was played in a different scenario, one of which I really enjoyed was when Jason Woods ’17 played on a bunch of five gallon buckets and bins that were put together as a drum set. There was much creativity put into each scene. One member of the group was opening and closing a newspaper which provided a unique background with a beat. The entire show lasted around an hour and a half, and ended ironically with DeVerter opening The Poly for the viewers to see, as there was duct tape spelling out “The End.”

This was my first official time going to an RPIgnite performance, and I’m very excited to go to the next one! There is a lot of talent and creativity in RPI students, and this was surely demonstrated in Saturday’s show.

**SHOW REVIEW**

**RPI drum group sets stage on fire**

Maria Kozdroy  
**Staff Reviewer**

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