ADMINISTRATION

RPI will not create executive position

Jackson vows more communication, to add student leaders to meetings

On Monday, April 25, the visiting committee from the Middle States Commission on Higher Education held an open forum with members of the Rensselaer community. After a brief introduction from Georgetown University President Jack DeGioia, who chaired the committee, regarding the MSCHE process, the floor was opened up to questions.

Michael Gardner ’17 referred to a paragraph in Chapter 3 of the Self Study Report, which discussed the Rensselaer’s compliance with any of the MSCHE’s 14 standards. He went on to explain that he served on an NCAA committee for Division I athletics in the 1980s, and went on to explain that he served on an NCAA committee for Division I athletics, and that the search for a Director of the Union will resume with increased student involvement.

DeGioia explained that he had a chance to meet with student government leaders, along with the administrative leader for student leaders, to understand the situation. He said that he could not attest to whether or not Rensselaer is a very special place. We value the contributions of all who live, work, and learn here. In the future, we will take great care to solicit those contributions as often and as widely as possible.

The email was well received by students. In the /r/RPI subreddit on the social media site Reddit, the post of the email quickly reached the top of the page. In the comments, users were proud of the work the community has done and felt that their efforts translated into real progress.

The full text of the email is available online at http://poly.rpi.edu/presidentsemail/.

On the topic of the Union and the proposed hiring of an Executive Director of Student Activities, Jackson said that “some students and others feared that the Administration was attempting to diminish the historic autonomy of the Union, which was never our objective.”

DeGioia met with President of the Union Nick Dvorak ’16, and former President of the Union Nick Dvorak ’16, and former Grand Marshal Marcus Flowers ’16, where he received “a very thorough briefing of what has unfolded.” However, he continued in saying that the process of accreditation is generally longer than the emerging issues at the time.

The issue of diversity came up as the committee asked what steps the Institute could take to improve the diversity amongst the student body.

The committee noted that Rensselaer has seen an improvement in its gender diversity, but needs to work on improving minority representation. Dr. Lorraine Fleming said that it was important to first define diversity, as it could pertain to gender, race, geography, or something else. She said that it is important for the environment to be comfortable for everyone; that people bring “baggage” to RPI, and that instead of “checking bags at the door,” the community should aim to blend the cultures together.
Seder impresses first-timer

RPI-Sage Hillel holds the annual Jewish ritual feast of Seder

Elisabeth Ryan
Senior Reviewer

This past Friday was the Jewish holiday Passover, which celebrates God liberating the Israelites from slavery in Egypt. I myself am not Jewish; I am Seventh-Day Adventist. We are Christians, however, like members of the Jewish community, celebrate Sabbath on Saturday, participate in sun-down to sun-down laws, and eat food according to the Levitical dietary laws. Another interesting thing that perhaps not all Seventh-Day Adventists participate in, but my church back home does, is acknowledging the Jewish holiday, Passover.

The only thing I remember from the Seder back home is really wanting to just drink the grape juice, but we had to first say this long prayer before

"Leshanah haba’ah bee-rushalayim—Next year in Jerusalem.”
— traditional hymn

each cup. Wanting to experience a real Jewish Passover Seder, I enlisted the help of colleague and friend, Justin Etzine ’18, who took me to RPI-Sage Hillel’s Seder dinner, which took place in the Rensselaer Union.

While I was informed that the Seder that took place here on campus was not a typical Seder by orthodox standard, I learned much regardless. The evening began with a short play explaining the the story of God’s people in Egypt, followed by a benediction on the holiness of the day, which is called Kadosh. This happened when we took our first cup of wine (grape juice). I got lost often, but luckily, there was a book present at every other seat with the prayers and recitations written out in both English and Hebrew for me to follow in.

The rituals of washing the hands (Uvachat), dipping parsley into salt water

The foods found on the Seder plate play a number of symbolic roles in the annually-recounted story of Passover.

GAME REVIEW

Rocket League fantastic; surprisingly addictive

Jack Wellhofer
Senior Reviewer

I was a bit skeptical about Rocket League at first. I’ve seen some GIFs, maybe watched a video, but not much more. I put it on my Steam wishlist just so I’d know when the price was knocked down, and then maybe I would consider it. This past weekend, the PC version of game was free on Steam, so I gave it a shot. And, here I am, many hours later, writing this review to tell you how wrong I was to wait.

Rocket cars and soccer, what more could I ask for? Boiled down, game is two-on-two or three-on-three soccer, using cars with rocket boosters to knock a giant ball around the playing field. It sounds simple, and one might expect it to be more of a minigame in some larger cartoon racing game. The game is much, much more than what it appears to be. What I found fantastic was how simple the whole game felt. No story setup as there isn’t one, no complicated or uninitiative controls to stumble through, and, really, no learning curve. I just sat down and started playing. After a very brief tutorial, I was in a game up against some computer-controlled players. It felt like the games of soccer I played when I was five; everyone was hurling toward the ball, wherever it went. Positions? We don’t know the word. Defending? No, offense is the best defense! It didn’t matter much where the ball went, so long as I was able to hit it with as much boost as I possibly could.

I played through a bunch of games offline to get the game down, and then decided I was skilled enough to try some online play. Three... two... one... everyone charge at the ball! And we all did. It was great. I was great! Then, I looked around and couldn’t find my teammate. Oh wait, there he is. Is... is he playing goalie? That’s stupid, he should be up here, with me, helping us win as soon as that went through my head, one of my opponents cleared the ball right back towards our goal. It looked bleak for the orange team—losing the first point would be terrible for morale. And that’s when I witnessed a miracle.

My buddy back there jumped, jumped again, and then started to fly. Rocket powered, he flew towards that ball and knocked it right back to the opponent’s goal, and scored! It was a beautiful sight to behold, and also at that moment I realized I sucked, and I had a lot to learn.

The rest of the game was filled with more glorious moments—not by me, of course. I watched as players from both sides used jumping, walls, and boosting power to manipulate
Coraline: Crawls into fan's heart

From Page 2

basement apartment serves as the home of Miss Spink and Miss Forcible, aging former actresses who spend their time doing on their half-dozen schnauzers. The only other child in the movie is the grandson of the landlord, Wybie, who passes the movie squreling by on his dirt bike and hunting banana slugs on the misty grounds of The Pink Palace.

Coraline takes to exploring her new environment, and in doing so stumbles upon a small door that has been wallpapered over. As Coraline falls asleep that night, she finds the door open and passes through into an exact copy of the Pink Palace. She meets a woman who looks exactly like her mother, save for the fact that her eyes have been replaced with a set of shiny black buttons. Within this copy of her normal life, everything has been improved; Mr. Bobinski’s mice circus can perform in beautiful coordination, and the old deceptitious version of Miss Spink and Miss Forcible have been replaced with spritely, beautiful girls who perform acrobatics to a full audience of Schnauzers.

After she awakens in her new version of her life, she begins to withdraw from her normal life. Slowly but surely, she shifts her loyalties toward the exciting life through the little door. However, things turn dark when she is given the option to have buttons sewn into her eyes—the key to staying in the world behind the door. The world of treasures that has been created for the protagonist begins to fall apart, revealing the disturbing mind of the woman whom Coraline calls the Other Mother.

The movie remains its integrity as a children's movie through that can of fantastic characters and unusual scenarios; the imagery of the piece is meant to appeal directly to young children. Claymation serves as a stylistic backbone for a world that treads the line directly to young children. Coraline calls the Other Mother.

The film’s catchline was “Be careful what you wish for”—as Coraline falls more in love with the world behind the door, the terror of it slowly reveals itself. This is a theme that is notably overdone, but Selick’s novelty is what makes the movie stand out. While the theme might be overdone, the story itself is incredibly inventive. The piece plays on things that can be terrifying: being betrayed by someone who loves you, distancing yourself from the world around you, and having your life taken. These are ideas that are intrinsically terrifying, and allow the movie to pack the punch that it does.

Coraline is inarguably a children’s film that was destined to make an impact. It carries itself with the lightheartedness of a campfire-bound scary story, but the dignity of a movie with a message.

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Seder: The adventure of cultures brings fun

From Page 2

Kapars, breaking the matzah and setting aside the afikoman, for later (Hallelujah), eating of the bitter herbs (Manor), sandwiching of the bitter herbs and charoset, a sweet mash of fruits and nuts, two pieces of matzah (Korech), and the drinking of the second cup of wine with recitation of blessings took place before the meal. It was a very involved experience with Hillel Religious and Cultural Vice President Sarah Nots ’16 leading the group in recitations and songs. Nots invited the guests to break into off breaks to discuss Passover-related topics and encouraged those interested to participate in interesting games illustrating the Jews’ freedom from slavery.

The dinner, which is called S’chumim Orech, was served by Hillel President Aaron Markel ’16. The food was excellent; my favorite was the matzah ball soup. After the dinner the hunt for the afikoman was on. Once found and eaten, no other food, bar the remaining two ritual cups of wine of the night, are consumed. This ritual is called T’fahon, which means “out of hiding.” At this point, many of the guests decided to leave. Eitzene and I stayed for the after-meal blessing, Barach, and the third cup of wine, before leaving.

The Seder would then finish off with the songs of praise (Hallel), the final cup of wine, and the ritual of acceptance (Nirtzuch). I want to thank Rif-Sage Hillel for putting on such a great Seder and for opening their doors to non-Jews such as myself and a few others present. I also want to thank Justin for walking me through, step-by-step, the different rituals, teaching me Hebrew along the way. I will close this article with the closing words of a traditional Seder: “Leshanah haba’ah be-rushalyim—Next year in Jerusalem.”

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MOVIE REVIEW

Time travel’s future not the brightest

Geoff Rosenthal
Senior Reviewer

As I’ve stated, and many others have probably noticed, it is the silver screen age of comic books. With continued success of the Marvel franchises, and mixed success on DC’s part, it’s no surprise that the most successful enterprise for DC, their CW shows, mixed success of the Marvel franchises, and mixed success are based on specific heroes, Legends of Tomorrow is a team of misfit sidekicks and villains stolen in time by a Time Master for the express purpose of stopping Vandal Savage, who is basically an immortal version of Adolf Hitler. I don’t know if this short description really describes how weird it is, so I think it’s worth just going into the cast of characters.

First off, Arthur Darvill portrays Rip Hunter, a Time Master whose goal is to kill Savage and stop his Universe destroying rampage. One might get déjà vu, seeing as Darvill was Rory Williams in BBC’s Doctor Who, a show about a Time Lord traveling with companions to save the universe. Disregarding that comparison, the cast includes a resurrected assassin, a pair who can merge into a Human Torch equivalent, an Iron Man-Ant-Man love child called the Atom, two thieves that use heat and cold respectively, and to round out the group, Hawkgirl. If you get the impression I’m not a fan of the group’s dynamics, it’s because I’m not. The two thieves, who are Dominic Purcell and Wentworth Miller of Prison Break fame, have great chemistry but don’t play well with the other characters. Neither does most of the characters, which would be fine at the start of the show with a group of misfits, but this far into the show? It’s all just getting old. But the dead dynamic is not my least favorite part, it’s that every move by the cast seems like an excuse to use a new time-based set piece. A throwaway episode just to use a western backdrop and throw in a new comic book character doesn’t give me what I want, which is development of the plot. Prior to watching this show, I watched Danger 5, which was a parody of 60s television shows focusing on the exploits on an international task force whose goal is to kill Hitler. This may seem like a weird connection, but a running gag on this show is that Hitler escapes capture every episode by running through gunfire that this happens in each episode of Danger 5 is humorous, seeing it happen with regards to Vandal Savage in almost every episode of Legends of Tomorrow is not.

I’m waiting to watch this season to the end, but so far, I’m not impressed. As a fan of Arrow and The Flash, I’m disappointed how disjointed and uninspired Legends of Tomorrow is. But most of all, I’m disappointed how serious it is. The Flash learned from Arrow-season one’s mistakes by not taking itself too seriously and embraced the comic-book-y aspects of the source, while Legends of Tomorrow takes on topics like determinism and genocide in a juvenile and unoriginal way. If Legends of Tomorrow can come into its own in the few episodes before the season finale, I will most certainly be happy, but I won’t hold my breath.

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Rocket: Fun game pleases reviewer

From Page 2

the flight path of the ball in ways that would make physicists cry. It was a thing of beauty to watch the ball get cleard from the goal, bounce off the opposing crossbar, and have two cars charging at it literally head over heels to score the goal.

That’s what got me hooked on Rocket League. In the first five minutes of play, I was having a blast. And every minute after that, I was having a blast. I fall all the time, because I don’t see myself quitting this game anytime soon. The skill ceiling is so high, the game is fast-paced, energetic, and unbelievably fun, and I see no reason to stop. Highly recommend it to anyone and everyone.

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Serving the Rensselaer community since 1885

Wednesday, April 27, 2016 poly.rpi.edu
A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.

For example: AMXBMAAYQ = ENGINEERS

"Tbup vzq mua az bukk, Xzbp, aukk abud Ncjgv gupa vzq..."

-Ncjgv Nzduhmqu

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Wednesday, April 27, 2016

Serving the Rensselaer community since 1885

The Poly will be holding elections in RU 3602 from 11 am–4 pm on Sunday, May 8.
TOP TEN LIST

Top Ten Ways To End Your Day

10. Drown yourself in food
9. With a “y”
8. DON’T
7. In a coffin
6. Blackout
5. Anywhere but your bed
4. Netflix+Chill
3. Poly office, Tuesdays only
2. More coffee
1. KNOCK OUT

SUDOKU

```
2  3  7 |
8  9  1 |
5  4  6 |

1  2  3 |
4  5  9 |
6  7  8 |

3  4  2 |
```

4-20-16 Issue’s Answers

```
6 9 3 8 7 1 4 2 5
7 2 8 6 4 5 9 1 3
4 5 1 3 2 9 7 8 6
3 7 5 4 1 2 8 6 9
8 1 4 9 5 6 3 2 7
9 6 2 7 3 8 5 4 1
2 8 6 1 9 7 3 5 4
5 4 9 2 6 3 1 7 8
1 3 7 5 8 4 9 2 6
```

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

DILBERT by Scott Adams

```
HERE'S THE FLASH DRIVE WITH OUR ANTI-ENCRYPTION SOFTWARE.

DON'T LET IT GET INTO THE WRONG HANDS OR IT WILL ELIMINATE ALL PRIVACY ON EARTH.

I STOLE THE ENEMY'S ENCRYPTION-BREAKING SOFTWARE.

MY PHONE DOESN'T HAVE A HOLE FOR THIS. I THINK IT NEEDS AN ADAPTER OR SOMETHING.

IS IT TIME TO ADMIT WE'RE IN OVER OUR HEADS?

I STOLE THE ENEMY'S ENCRYPTION-BREAKING SOFTWARE.

THE ONLY THING WE CAN CONTROL IS WHO WE BLAME.

IDEAS LIKE YOURS HAVE BEEN TRIED IN THE PAST AND ALWAYS FAILED!

HAVE YOU EVER BEEN ON AN AIRPLANE?

YES, I HAVE!

DO YOU EVER MARVEL AT THE MIRACLE OF CONSCIOUSNESS?

NO.

PEOPLE ARE JUST FISH PLUS TIME.

THAT SOUNDS ABOUT RIGHT, EXCEPT FOR THE "WE" PART.

AND THEN WE HAVE THE WHOLE HISTORY OF SCIENCE.

DILOP

THAT WAS THE HEAT ON THE "WE" PART.

STOP, YOU'RE EMBARRASSING YOURSELF.

NO.

IS THIS MY LONGEST DATE EVER? 49 MINUTES!

DO YOU LIKE DRAWING COMICS? DRAW COMICS FOR THE POLY! EMAIL US AT COMICS@POLY.RPI.EDU

ARTWORK

Word find by Tyler Carney

Materials

T R I N C V O L N M Q Q I P X
C P V C I F X B B R I C K J
A L U M I N U M L E C B O M K
T A Y L R E R C B G O P M Q E
T S N B O X C I O K J O P Q S
R T E N C V J K Y B U O X B
W I Q Y G H K O P U R M S N Z
O C R R R R U I N A T I T R
P L A C L O T H T S Z T X R
A S D R F B F U I D S M E I R
P O O K D W O O D R T V S B U
A D P E V B N R A H J U E E R
M G L A S S O M E M E U X I P
U I P E P CH A Y H L U J S B
Q R Z D W E H L R G T E I O O
P R E B B U R C B D J A E D F
A T Y V N J K O L Q E C E T X
Q E R G H U V X N J F O L L S

DILBERT

```
Aluminum
Glass

Brass
Glue

Brick
Rubber

Cardboard
Steel

Cloth
Styrofoam

Composites
Titanium

UPAC CINEMAS

DEADPOOL

Friday • April 29, 2016
7 pm, 10:30 pm, 12am • DCC 308 • $2.50

Legend

Saturday • April 30, 2016
7 pm, 9:30 pm, 12am • DCC 308 • FREE

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$5 w/ valid RPI ID, $10 Students & Seniors, and $15 General Admission

For reservations visit www.players.rpi.edu
Winning Photographs by Zaran Lalvani
Right Now Rensselaer
A Photography Club showcase for student photographs expressing the many views of what it means to be a Rensselaer student in 2016.
Currently on show in Shelnutt Gallery
Rensselaer Student Union 3606
Embracing the differences that make up a friendship

These days, I cannot help feeling sentimental about the three flies. I still clearly remember when I befriended my best friend in life the first day I went to middle school. Now, in less than one month, my freshman year of college will end. It is so hard to believe that we’ve been friends for almost eight years. As an international student, I can, at most, fly back home twice a year, staying here for all the short breaks, including Thanksgiving and Spring Break. We’ve never seen each other for the past four months.

Once, the night before a test, I was listen- ing to music from back home. Suddenly, when I heard the song we usually sang together, I couldn’t stop drop- ping. I know I miss her so much and I do want to share every single detail in my life with her, but I can’t. We are both really busy with school, live in different environ- ments, and struggle to communicate with each other because of the different time zones. In order to talk, one of us has to fly back home twice a year, staying here for all the short breaks, including Thanksgiving and Spring Break. We’ve never seen each other for the past four months.

To be honest, despite the fact that we are defi- nitely best friends, we don’t have a lot in common. She is always the hardcore one, while I am mellow; she likes chemistry, while I prefer phys- ics—her least favorite subject; I love shopping, while she has no patience; she watches Korean dramas, while I’ve never had much interest in them; I love dramas and independent movies, while she generally doesn’t like movies; I don’t care too much about food, while she is a demanding gourmet; I’ve always been more ambitious and obviuous, while she cares less about school and is more accepting of the rules; she likes long hair, while I love cutting my hair whenever I feel stressed out, for which she has always yelled at me.

We are so different, but we embrace each other’s differences all the time. I still remember the night before the SAT, I got super restless and she talked to me on the phone for two hours, even though I absolutely didn’t want to talk. She told me how after writing those thoughts down, since we know too much about each other and we have too many similar experiences, it’s easier for the other life. I know she’s waiting for me to come back; sit down at the cafe where one of our good friends works, and talk about how life went out in the past year and whatever is on my mind.

So am I.

This week, I’ve spent a lot of time preparing for and running Student Senate committee interviews, which by the way, are still open. If you should totally apply online at http://poly.rpi. edu/StudentSenate. One of the first ques- tions I ask in each interview is “What does the Senate mean to you?” Talking to people about this and the time spent working on our Middle States reaccreditation meetings led me to think about it myself, and the Rensselaer Senate in general. I remember the moment when I realized how different our Senate was from most. During Fall 2015, I went through the President of the Senate, Nick Drvorak ’16, and some members of the Union Executive Board to an Association of College Unions International regional conference. ACUI is an organization where col- lege unions come together to discuss practices and techniques. There were a lot of presentations about things that other unions do and the best practices to implement. Overall, it was a great learning opportunity both in and out- side of the presentations.

After one day at the conference, we realized that we were very different in terms of what we did in our unions. Other similar union structures to ours were the ones based in the United Kingdom and Ireland. In their setup, their highest officers were sa- tabrical officers. These are paid officers who are nor- mally taking a gap year from school or had recently graduated.

One day, there was a panel of student speakers answering ques- tions. This panel included one repre- sentative from the United Kingdom and three from the United States, including Nick. When asked about the greatest challenges they’d faced as leaders, we expected that every- one was going to have fairly similar answers as they did in the panel. What was different was that as there are always issues creating programs that reach out to all students, or interacting with other parts of your

Embracing the differences that make up a friendship

to understand the cultural and educational environ- ment here. I feel I need some of the education over there to be ridiculous.

This Top Hat is taken from one of the presentations. This panel included one representative from the United Kingdom and three from the United States, including Nick. When asked about the greatest challenges they’d faced as leaders, we expected that everyone was going to have fairly similar answers as they did in the panel. What was different was that there are always issues creating programs that reach out to all students, or interacting with other parts of your
THE EDITORIAL BOARD WOULD LIKE TO THANK THE RPI UNION, the student governance body of the Rensselaer Polytechnic Institute—here’s to hoping for a vibrant, engaged future for student-administration relations.

The past few weeks and months have been tumultuous and challenging for many students at Rensselaer, and the protest that took place outside, we were concerned that no change would come of it. The Institute could have continued to push the changes, but not if students did not feel heard. And the administration has listened to our voices and forced decisions based on our input. We believe this is a valuable first step in building a stronger, healthier relationship with the administration.

To the students: this is not a time to stop working. There is so much to gain, and most of all, is heard at the highest level. Instead of celebrating this victory and re-invigorating our efforts to effect change.

Today is the last day to apply to be a member of the 2016–2017 Executive Board. The E-Board is the student government body that serves the Rensselaer community since 1885. The E-Board decides the next level. Instead of celebrating this victory and re-invigorating our efforts to effect change. It is a commitment to the ideals for which RPI stood. As a student government body, there must also be seven representatives selected by other governing bodies. One of these appointed members represents each of the following groups: the Student Senate, the graduate council, and the students of the Rensselaer Polytechnic Institute. Each year, we support nearly 200 student organizations and pour millions of dollars directly into the hands of student groups to use, which doesn’t happen at many places in the United States. This uniqueness and ability to take on the challenge of our own self-determination is why it is so great to get involved at Rensselaer. Whether it’s joining a club, trying to become an officer, or running for student government, there are so many ways to take an active role at RPI.

In light of my most recent editorial, I was able to meet with Medical Director of the Student Health Center Leslie Stephen Law rence, MD. I would like to encourage students who didn’t read my previous piece to do so at http://poly.rpi.edu/s/MentalHealth/. I was able to receive some answers for what hap pened during my struggle because they weren’t able to receive appointments in the counseling center for nearly a month, and people who continued to report my experiences to the best of their abilities, the counseling center had work to do in terms of scheduling in the health center; in his words, “it is not fair to members of the public to have their surveys have gotten something out of their treatment. Treatment is not perfect, but we expect that by adding an additional counselor, the counseling center will decrease the waiting time and improve the state of mental health on campus. I hope that this change brings about a positive future for students. He stated that the typical student faces a “one to two week waiting period,” but that the counseling center had already planned on hiring an additional counselor for the fall semester of 2016.

He did offer the data for the quality assurance testing that the counseling center does, and the responses on the survey were overwhelmingly positive. By this, I mean that the counseling center has reported more than 90 percent satisfaction nearly every semester. I choose for my own health, and I am sure of is that the counseling center has work to do in terms of scheduling in the health center; in his words, “it is not fair to members of the public to have their surveys have gotten something out of their treatment. Treatment is not perfect, but we expect that by adding an additional counselor, the counseling center will decrease the waiting time and improve the state of mental health on campus. I hope that this change brings about a positive future for students. He stated that the typical student faces a “one to two week waiting period,” but that the counseling center had already planned on hiring an additional counselor for the fall semester of 2016.

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IT'S NOT TOO LATE
APPLY TO THE
RENSSELAER
UNION
EXECUTIVE
BOARD

Applications can be found in the Student Union Admin Office, 2nd Floor Lobby Welcome Desk, Student Government Suite, or by emailing the President of the Union at pu@rpi.edu

Applications are due by Midnight Wednesday, April 27th
Events

Wednesday, April 27, 2016

**WEDNESDAY**

April 27

**Spring 2016 Course Evaluations open for students. Evaluations will be available through Wednesday, May 11, 2016.**

**The Civil and Environmental Engineering Department presents Dr. Peter S. Cartwright as part of the 2016 McCullough Lecture. This presentation identifies different classes of treatment technologies on the criteria used to select a particular technology, including its ability to reduce contaminant concentration and its cost. It will take place from 1–2 pm in the Bruggeman Room in the Center for Biotechnology and Interdisciplinary Studies.**

**The Lally School of Management hosts a Center for Financial Studies Research Seminar Series/Finance and Accounting Seminar, “Funding Risk, Patient Capital, and the Dynamics of Hedge Fund Lockups,” with Adam Aiken, Ph.D., from the Martha and Spencer Love School of Business at Elon University. It will take place from 3–4:30 pm in Pittsburgh 5114.**

**The School of Science hosts Kenneth Farley, Mars 2020 Project Scientist and Keck Foundation Professor of Geochemistry at the California Institute of Technology. His lecture is titled “Geology on Mars: Ongoing Results from Curiosity and Planning for the Next Mars Rover.” It will take place from 4–5 pm in the CBIS auditorium.**

**THURSDAY**

April 28

**Artist-in-residence Patricia L. Boyd invites audiences behind-the-scenes to experience the mechanical configuration of her video in mid-production. A networked group of cameras will be rigged in the Experimental Media and Performing Arts Center’s Theater to run continuously, recording horizontal and vertical tracking shots in constant motion. This apparatus, which Boyd describes as an “overactive metabolism,” is programmed to run automatically. It will take place from 7–8 pm in the EMPAC Theater.**

**The Clubhouse Pub hosts “Painting at the Pub.” They will be painting a beautiful mason jar bouquet or a perfect springtime painting! This event will be instructed from start to finish, by art teacher Nikki DeMagistris. No experience is necessary. Register at http://poly.rpi.edu/s/04w5w/. It will be held from 7–9:30 pm.**

**FRIDAY**

April 29

**Last day for undergraduate students to add or remove the Pass/No Credit designation for classes.**

**Spring Music Days 2016 continues with the Rensselaer Orchestra under the direction of Nicholas DeMaison. The Orchestra will premiere a new work written for them by young composer Eli Greenhoe: Going By (2016) is a two-movement meditation on the natural phenomena of light and water, as conceived in orchestral color. It will be held in EMPAC Concert Hall from 12:30–1:30 pm.**

**RPI Players present The Mystery of Edwin Drood. This theatrical experience kicks off when the Music Hall Royale “puts on” its rendition of an unfinished Dickens mystery. The story itself deals with John Jasper, a Jekyll-and-Hyde choirmaster who is quite madly in love with his music student, the fair Miss Rosa Bud. Now, Miss Bud is, in turn, engaged to Jasper’s nephew, young Edwin Drood. Our title character disappears mysteriously one stormy Christmas Eve—but has Edwin Drood been murdered? And if so, then who did it? Admission is $5 and it will be held in the RPI Playhouse from 8–10 pm. Showings will also be held on Saturday and Sunday evening.**

**The Relay For Life of RPI Committee hosts Relay for Life 2016. It will start at 5 pm and run until 5 am Saturday morning. It will take place in the Armory.**

**SATURDAY**

April 30

**Rensselaer Institute for Data Exploration and Applications and MITRE Corporation sponsor DATATHON. Win cash prizes; top prize is $2000. Register by e-mailing murrum2@rpi.edu. It will be held in the Low Center for Industrial Innovation 3112, 3116, and 3130 on Saturday from 9 am–5 pm and Sunday noon–5 pm.**

**An afternoon of Classical Indian Music presented by Project RISHI. The cost is $5 and all proceeds will go to support sustainable development in rural India. It will be held in the CBIS Auditorium from 3–5 pm.**

**Spring Music Days 2016 continues with two of Europe’s greatest composers paired together for a beautiful concert, featuring Josquin’s chansons and motets, and Bach’s beloved Pastoral Cantata #4. It will be held in the Chapel+Cultural Center from 7:30–8:30 pm.**

**WEDNESDAY**

May 4

**Global Medical Brigades and Alpha Epsilon Delta sponsor this American Red Cross Blood Drive. It will be in the Mueller Center from 11:30 am–5:30 pm.**
SOFTBALL

Caudle's display on diamond delights fans

*Liberty League’s top-ranked Engineers earn three wins in four games*

**Maria Kozdroy**
Senior Reporter

**FOUR GAMES, ONE WEEKEND:**
three wins, one loss brings Rensselaer’s softball team to a 25-7 overall record.

On Saturday, the Engineers had a doubleheader against Clarkson University, winning the first game 13-4 while dropping the second 10-5.

Sunday’s doubleheader had the Engineers winning two games 3-0 against rival school Union College.

Scoring seven runs in the first inning, the efforts of junior pitcher Stephanie Caudle contributed greatly to the first win for the Engineers. Some notable players of the first include senior first baseman Morgan Ten Eyck, sophomore shortstop Kacie Herity, junior left fielder Morgan Kollmeier, and sophomore right fielder Devan Puhl, all singling and earning at least one RBI for the team.

As for Caudle, she allowed no hits in facing 16 batters over four innings and she also had four hits, one of which—as fans were shouting “make it out”—did make it out and over the yellow cap in left field. This home run marks her fourth of the season.

As for the second game, the Engineers scored three in the first, putting them ahead to hold the lead for the entire game. Caudle pitched all seven innings with nine strikeouts for her tenth shut-out this season.

The bottom of the first is when all runs of the game were scored, starting with Kollmeier getting on base from an error by the second baseman.

A solid bunt from Puhl advanced Kollmeier to second, followed by a fielder’s choice for senior catcher Taylor Ten Eyck having Kollmeier go to third, all for Caudle to wrap it up to bring in Kollmeier off her single to right field.

The second game saw the opposite—the Engineers not scoring until the bottom of the ninth with a game-winning, three-run home run to left field from third baseman junior Courtney McArthur. This is her third homer of the season, but her first walk-off home run.

A combination of aggressive defense along with Hepworth’s striking efforts of seven strikeouts, six hits, and no runs to earn the shut-out in nine innings, brought the Engineers’ record to a stunning 24-7.

The Engineers will face the 21-13 Utica College Moose at home this Wednesday at 3:30 pm.

**SENIOR CAPTAIN TEN EYCK STARES** down the ball for the hit and to eventually score in the first.
Men’s tennis dominates Union College, wins 9-0

Women struggle against William Smith, lose 6-3

The men’s tennis team swept Union College on Wednesday, April 20, taking wins in all three doubles and all six singles matches. The Engineers saw their Liberty League ranking rise to 4-2, while the Dutchmen saw their conference record fall to 1-5. Junior Stephen Baxter and sophomore Sundar Devakottai took the first doubles win of the day, defeating the Dutchmen’s John Kodera and John Shanley 8-1. Senior co-captain Graham Harris and freshman Suryansh Patel took the second seed win. The first seed doubles match finished last, with seniors Anthony Kim and Alain Grullon Gonzalez winning the match in tiebreakers.

In singles, the Engineers saw wins in all six seeds, but the game was decided upon the conclusion of the second singles match of the day, where Baxter defeated Dutchman Spencer Fontein.

The team has one final match in the regular season. On Sunday, May 1, at 1 pm, the team will take on Hobart College at home.

The women’s tennis team, however, saw a 6-3 loss against William Smith College on Sunday, April 24. As both teams are members of the Liberty League conference, the Engineers’ conference record fell to 2-3, while the Herons reached a tie of 3-3 in the conference.

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New championship meet records for freshmen

FOR THE FIRST TIME SINCE 2011, THE RENSSELAER WOMEN’S TRACK & FIELD team walked away with a first place Liberty League title on Saturday at St. Lawrence University’s Upstate Classic. The Engineers scored 271 points, 30 points ahead of RIT. The men also finished out the day as winners 98 points ahead of St. Lawrence.

The first event of the day was the men’s 10,000 meters at 11 a.m., where freshman Grant O’Connor debuted with a new league championship meet record in 31:21.80, finishing over 40 seconds ahead of the runner-up. His three teammates all finished under 33:30 behind him.

“Our goal for this race was to run under 31:30 and having the old meet record two seconds slower was a pleasant coincidence,” said O’Connor. “The last ten minutes were more difficult than I anticipated, but I am confident that I can run under 31 minutes this season in a competitive race.”

“I felt that I have made steady progress since January and have remained very consistent with my training. With the end of the season fast approaching, I hope to show my fitness with successful races and carry the momentum into cross country this fall.”

The women’s 10,000 won by senior Shannon Trant in 35:48.19, took place afterwards. Lacking the competition I was hoping for, I was able to help push her pace, she finished four minutes ahead of the runner-up. This hope to show my fitness with successful races and carry the momentum into cross country this fall.

The five-meter vault was the next event on the schedule. Senior Margot Thomas led the women, vaulting 16.40 meters over the bar. She was followed closely by teammate Marina Fedorov, whose 16.20-meter vault put her in second place.

In the women’s high jump, junior Melinda Wilson reached 1.60 meters to clear the bar and earn second place for the women. Freshman Jillian Salkind also placed second in the high jump for the women, reaching 1.60 meters. Winner Marisa Turner of St. Lawrence broke her own meet record of 1.64 meters from last year by one centimeter.

Overall, the Engineer men accrued 271 points. The Engineer women earned 266, transcending St. Lawrence by 30 points, whose women’s team has won the Liberty League. Senior Tyler Yeastedt achieved victory in the men’s javelin with his 57.43 meter throw. Yeastedt also won the hammer and discus throws and placed second in the shot put. Junior Joe Grella placed second in the javelin nearly eight meters behind Yeastedt, and junior Mike Pensanello placed third in the shot.

In the men’s high jump, junior Erik Trinkle leapt 1.85 meters to clear the high jump bar and earn second place for the event. Freshman Julian Salkind also placed second in the high jump for the women, reaching 1.60 meters. Winner Marisa Turner of St. Lawrence broke her own meet record of 1.64 meters from last year by one centimeter.

As the season draws to a close, the Engineers have four remaining meets scheduled for the season. They will host the Capital District Classic this Saturday at home at Harkness Track & Field beginning at 11 a.m.