ON JUNE 22, 2015, RPI WELCOMED A NEW VICE PRESIDENT FOR STUDENT LIFE to campus. Dr. Frank E. Ross, III was announced as the new vice president after the previous vice president, Timothy Sams, moved to a new position at the beginning of the 2014-15 school year. In a statement released on May 15, President Shirley Ann Jackson detailed Ross’s responsibilities in the position to be “providing the strategic direction, vision, and leadership for the Division of Student Life. As the Institute’s chief student life officer, Ross will assume oversight, coordination, and management of all student programs at Rensselaer Polytechnic Institute.”

Ross previously served as vice president for student affairs at Northeastern Illinois University. In that position, Ross provided leadership and oversight for over twenty student organizations on campus, including student government, student rights groups, cultural groups, and other student programs. Prior to that, he served as associate provost for student success and dean of students at University of North Texas at Dallas. Additionally, he served as multiple positions, including assistant vice chancellor for student life, for more than 10 years at Indiana University-Purdue University Indianapolis.

Ross received his Ph.D from Indiana University, a Master of Arts degree from Western Kentucky University, and Master of Arts and Bachelor of Science degrees from Ball State University. Additionally, he took part in the Higher Education Management Development Program at Harvard University.

Since assuming the role just a few weeks ago, Ross has taken an active position in RPI’s social media presences, most prominently with his personal Twitter account, @DrFrankERoss. Ross has interacted with the Rensselaer social media ambassadors, tweeted and retweeted about upcoming events and student life activities at RPI, and has even begun promoting season tickets for RPI Engineers Hockey teams.

In the email announcing his appointment, Ross praised Rensselaer for “contributing to a preeminent research university with global reach and global impact.” He also expressed that he has “been impressed with the transformation of Rensselaer under President Jackson’s leadership, and appreciates her very strong commitment to students.” He concluded his statement by saying, “I look forward to leading the Student Life team and supporting the Rensselaer Plan 2024 while advancing a robust student experience through Clustered Learning, Advocacy, and Support for Students.”

ON JUNE 23, A PHOTO SURFACED ON AN online RPI-related Facebook group that showed a Cusato’s Pizzeria sign with a message that read “HAPPY 4TH! / GOD PLEASE / FORGIVE N BLESS / USA.” The sign, found outside the Schenectady location of the company that also operates a store in the Rathskellar dining area of the Rensselaer Union, caused discomfort with some students because of the close proximity of the posting to the recent Supreme Court ruling that effectively legalized same-sex marriage across the United States. By the following day, the post had been deleted from the Facebook group from violating the group’s posting guidelines.

RPI students and alumni appear to have mixed opinions about the sign’s intentions. “I can see why some might consider it to be offensive if they relate it to any specific current event in the United States. However, I couldn’t see this before I read the comments in the Facebook thread relating to the photo. I don’t think it’s an inherently offensive message, however,” believes recent graduate Eric Penniman ’15. “I don’t see any evidence to prove that it was intended to be offensive. In my opinion, there are people trying to find reasons to be offended, but anything can be offensive if you try hard enough. In my opinion, there are far better issues to focus our time and energy on such as the national debt, net neutrality, and more others than is possible to name.”

Conversely, Theo Browne ’16 believes that “the Cusato’s sign, in the perspective of an LGBT person observing it, is both offensive and oppressive. After a conversation with the owner of the store, it was made very clear that his interest was more in defending his rights than considering others, and I don’t believe RPI should support a business with these beliefs.” Other students expressed a similar sentiment to that of Penniman. “When I first saw the sign, I thought the worst, that the owner was being homophobic, but when I found out it had been up for several days before the decision I realized that was not the intent,” said Noah Roby ’17. “The owner meant nothing offensive by it, and it had nothing to do with the decision on gay marriage. So at that point I don’t think there’s any reason to be offended by it or to really care about it at all. And I think anyone who chooses to be offended by it, despite knowing the context of it, is being ridiculous. There are more important things to worry about than a completely innocent sign put up by a pizza parlor.”

Alex Roumanidakis ’13 believes that, regardless of the sign’s intentions, attacking the poster of the sign would not be the appropriate response. “I think they are jumping to conclusions since the sign could easily be otherwise construed and was posted days in advance. It is admirable that students are working to further LGBT issues, but going on witch hunts isn’t going to convince the business owner or anyone else
E-BOARD

E-Board communicates electronically over summer

THE RENSESSELAER UNION BOOKSTORE HAS BEEN VACATED in preparation of the upcoming opening of the Rensselaer Collegiate Store.

Jack Wellhofer
Senior Reporter

The Executive Board communicated electronically in the past few weeks to resolve issues surrounding the Rensselaer Union Bookstore just before the end of the semester. Because most E-Board members are away from Rensselaer during the summer, President of the Union Nick Dvorak determined it would be necessary to adopt special rules of order, as stated in Article V section 7 of their bylaws, to allow easier electronic voting for proxy meetings. The Policy Committee, a subcommittee of the E-Board, approved the change to the special rules of order 3-0-1. It was then approved 11-0-0 by the E-Board.

The full text of the special rules of order, including revisions, is available in the Summer E-Board Dropbox at http://poly.rpi.edu/s/qt5cl.

On June 6, there was a motion to allow a closed discussion relating to the bookstore and allow Joe Cassidy, Ron Moraski, Rasika Ekalukar ’17, and Ines Roman ’16 to be present for the discussion. This motion passed 10-3-0.

On June 8, there was a motion to “approve the contract allowing Follett Higher Education Group Inc. to operate the Rensselaer Union Bookstore in accordance with the terms presented to the Board.” This motion passed 7-3-0.

The bookstore has been temporarily moved next to the games room while Follett renovates the space. The bookstore will return to its previous location in the Fall 2015 semester.

The Polytechnic

Cusato’s: Owner clarifies

From Page 1

who disagrees that gay people deserve love like anyone else. It’s mob mentality, and we shouldn’t sacrifice the right to speak an unsavory political opinion for a world where everyone is safe from being offended. Rather, if the owner meant ill will, he is someone who most needs to be shown sexual orientation does not change your value as a person. If love wins, why aren’t we using it?”

To determine the true purpose of the sign, a member of The Polytechnic reached out to the owner of the store to comment on the sign. The owner began by apologizing for any offense he unintentionally caused, and proceeded to explain that the sign had been placed on June 16, ten days prior to the Supreme Court’s ruling. He clarified that the use of the word “forgive” was intended to ask God for a blessing with the national holiday approaching. He explained that he commonly includes religious messages when both national and Christian holidays approach, as he feels it appeals to both his faith and his Christian customers.

The store owner also made a post on the store’s Facebook page about the incident to clarify, “To anyone who I may have unintentionally offended, I am sorry. To anyone who questions why I posted these words … on June 16, 2015—it’s simple. We all need forgiveness. And anyone who knows me, knows that I post statements of faith throughout the year and will continue to do so with no intent to offend anyone else. Also, anyone who knows me, knows that I struggle with being ‘politically correct.’ I spoke the truth, but never with malicious intent. It is my belief that we, as Americans, are too afraid to speak the truth, to each other because of the possible aftermath that may ensue.”

Wednesday, July 8

Jonsson Engineering Center

Gas Leak: An odor of gasoline was coming from a room in the building. The reporting person was unable to locate the source or the cause. TFD responded and Rensselaer County was notified. National Grid responded as well, but by then, the odor had dissipated. No gas was located at the location. A fire report was completed.

Tuesday, July 7

Off-Campus Location

Battery: A student was punched in the face by a fellow student on the Senior Week cruise. TFD was notified, and a DPS officer completed a report on the arrest of a student.

Sunday, June 28

Injury: An elderly individual fell out of a wheelchair. The person was conscious, breathing, and alert, and there was no bleeding. Troy Fire Department transported the patient to Samaritan Hospital, and a medical report was filed.

Saturday, June 27

On-Campus Location

Drug Abuse: A student under the influence of LSD punched out a window with a bare hand and was bleeding. TFD and DPS officers responded to the person. The call also mentioned a domestic incident, so TPD also responded for a report. The subject was transported to Samaritan Hospital by TFD. The other individual involved in the domestic violence incident was provided with information about domestic violence. The individual declined to press charges. A medical report was filed for the medical incident; an incident report was filed for the domestic violence incident, and a grounds for disciplinary action report was also filed. DOSO was notified about the incidents.

Sunday, June 21

Ricketts Building

Chemical Incident: A fire alarm was received. Upon arrival, DPS officers discovered an injured subject outside the building, who stated that two chemicals, ammonium perchlorate and aluminum nanoparticles, that were being mixed together exploded in the subject’s face. TFD responded to the scene. DPS left a message for the Department of Environmental Health and Safety. The patient was transported to Samaritan Hospital by TFD. DOSO was notified. DPS put a “do not enter” sign on the door to the room and taped the area off.

Friday, May 22

Peoples Avenue Complex

Vandalism: A cleaner working in the J-Building reported instances of vandalism that occurred overnight, including overturned chairs, pictures removed from the walls, and pizza boxes left across the building. An incident report was filed.

Saturday, May 23

Mueller Center

Injury: An elderly individual fell out of a wheelchair. The person was conscious, breathing, and alert, and there was no bleeding. Troy Fire Department transported the patient to Samaritan Hospital, and a medical report was filed.

East Campus Athletic Village

Suspicious Person: A student reported that an unknown individual asked for the location of Luke George from a vehicle. The reporting person claimed the person driving the car was acting suspiciously, and ran away. The driver did not follow the person. The Department of Public Safety and the Dean of Student’s Office were notified.

Beman Lane

Harassment: A student reported being harassed via Facebook by a fellow student. The harassing content was not of a threatening manner, but the harasser was making false claims against the student. The student filed a harassment complaint in late April or early May, but the harasser was not known at that time. A harassment report was completed, and Residence Life and DOSO were notified.

Thursday, May 14

East Campus Athletic Village

Suspicious Person: A student reported that an unknown individual asked for the location of Luke George from a vehicle. The reporting person claimed the person driving the car was acting suspiciously, and ran away. The driver did not follow the person. The Department of Public Safety and the Dean of Student’s Office were notified.

Wednesday, May 13

On-Campus Location

Drug Abuse: A student under the influence of LSD punched out a window with a bare hand and was bleeding. TFD and DPS officers responded to the person. The call also mentioned a domestic incident, so TPD also responded for a report. The subject was transported to Samaritan Hospital by TFD. The other individual involved in the domestic violence incident was provided with information about domestic violence. The individual declined to press charges. A medical report was filed for the medical incident; an incident report was filed for the domestic violence incident, and a grounds for disciplinary action report was also filed. DOSO was notified about the incidents.

Tuesday, May 12

Peoples Avenue Complex

Vandalism: A cleaner working in the J-Building reported instances of vandalism that occurred overnight, including overturned chairs, pictures removed from the walls, and pizza boxes left across the building. An incident report was filed.
Quad undertakes summer renovations

Duncan and Cahill, Inc. replaces windows, bathrooms, sheetrock and plaster, and furniture

Dan Bruce
Senior Reporter

New renovations in Quad Residence Hall will update some of the 100-year-old facilities with dorms receiving their first major overhaul since the 1970s, and almost everything but the internal walls are being replaced. Duncan and Cahill, Inc., a Troy-based company, was hired by the Institute for the renovations which include new windows, bathrooms, sheetrock and plaster, paint, and furniture. The company was hired by RPI in the past to renovate the Rensselaer Apartment Housing Projects and “improve campus compliance with the Americans with Disabilities Act,” said Duncan and Cahill project superintendent William Bornet.

“The renovations over the next several years will help to update Quadrangle and make it even more desirable for students to live in,” said Kyle Neumann ’17, Class of 2017 president and former two-term Quad Hall Council chairman. Neumann lived in the dorms during his freshman and sophomore years, and he plans to live in them for the 2015–16 year. Other past Quad residents attributed its popularity to its proximity to academic parts of campus.

The hall is broken up into 19 stacks, each with its own entrance. Several pairs of the stacks connect on the top floor. Officially called The Quadrangle, its name is a bit of a misnomer as the buildings form a three-sided shape with 18 of the stacks, leaving Church VI alone near Russell Sage Dining Hall. According to RPI folklore, the Quad was actually intended to be a quadrangle, but Rensselaer couldn’t find enough donors after whom to name the stacks. Because donors wanted the prominent locations, i.e. the corner stacks, Church VI was paid for. No buildings around it could be funded, so it was left alone as a standalone building.

This summer’s project is phase I of the Quad renovations and includes Quad stacks White I, II, III, and IV and Hunt I and II. Phase II will be undertaken next summer.

Welcome to RPI!
Have Fun at SO,
Class of 2019!

Welcome to RPI!
Have Fun at SO,
Class of 2019!

David Brond
Senior Reporter

On June 1, 2015, President Shirley Ann Jackson announced the resignation of David Brond from the position of vice president for strategic communications and external relations, which took effect on June 12, 2015. Brond, who assumed the position on April 14, 2014, accepted a position as director of account services at Aloysius Butler & Clark Creative Intelligence in Wilmington, Delaware.

In a short email to the RPI community, Jackson described the importance of the position, calling it “responsible for advancing public understanding and advocacy for Rensselaer, its educational opportunities and research discoveries, and its growing position of importance in science, technology, and public policy.” Jackson proceeded to announce that a nationwide search for Brond’s replacement has begun.

In his time at Rensselaer, Brond saw the creation of the student social media ambassador program at RPI.

Justin Etzine
Senior Reporter

Brond resigns

ON JUNE 1, 2015, PRESIDENT SHIRLEY ANN JACKSON ANNOUNCED THE RESIGNATION OF DAVID BROND FROM THE POSITION OF VICE PRESIDENT FOR STRATEGIC COMMUNICATIONS AND EXTERNAL RELATIONS, WHICH TOOK EFFECT ON JUNE 12, 2015. BROND, WHO ASSUMED THE POSITION ON APRIL 14, 2014, ACCEPTED A POSITION AS DIRECTOR OF ACCOUNT SERVICES AT ALOYSIUS BUTLER & CLARK CREATIVE INTELLIGENCE IN WILMINGTON, DELAWARE.

IN A SHORT EMAIL TO THE RPI COMMUNITY, JACKSON DESCRIBED THE IMPORTANCE OF THE POSITION, CALLING IT “RESPONSIBLE FOR ADVANCING PUBLIC UNDERSTANDING AND ADVOCACY FOR RENSSELAER, ITS EDUCATIONAL OPPORTUNITIES AND RESEARCH DISCOVERIES, AND ITS GROWING POSITION OF IMPORTANCE IN SCIENCE, TECHNOLOGY, AND PUBLIC POLICY.” JACKSON PROCEEDED TO ANNOUNCE THAT A NATIONWIDE SEARCH FOR BROND’S REPLACEMENT HAS BEGUN.

IN HIS TIME AT RENSSELAER, BROND SAW THE CREATION OF THE STUDENT SOCIAL MEDIA AMBASSADOR PROGRAM AT RPI.

David Brond/Photo by Kyle Neumann

JONATHAN WEXLER HAS HELD admissions-related positions at other institutions.

Welcome to RPI!
Have Fun at SO,
Class of 2019!
Calendar inconveniences

The Rensselaer Polytechnic Institute Union has recently been focusing on ways to encourage social media transparency. Since the Union does continue to function during the breaks in the semester, it is able to maintain its members and to promote the interest and social media such as reddit, Facebook, and the Rensselaer Polytechnic Institute’s own social media. The Union encourages the public to follow and enjoy the rest of your summer and enjoy all of your time at RPI.

Join The Poly!

**Join The Poly!**

**StuGov Transparency**

Over the past few terms, student leaders across many organizations have worked hard to create a more transparent and open student government. The Poly believes that this kind of change is necessary in order to make effective decisions and to ensure that all members of the student body are heard.

**Five tips for starting at RPI**

- **Getting to know (or learn) for college—class time management is one of the most important life skills you can learn.** And don’t forget, you’re here to study hard.
- **Do well in your classes.** You may be surprised to find that, at RPI, it’s not the end of the world to join multiple clubs at the start of the year. With about 250 student organizations at RPI and about a dozen new ones being formed every year, attending meetings of many different groups is a great way to ‘window shop’ clubs and find those that best fit your interests and personality! Just make sure that, when your classes get tough, you pick the ones you’re most interested in and focus the majority of your time on what matters most—schoolwork.
- **Stuck on a thought or idea? Go for a walk.** With hours of back to back homework, projects, meetings, classes, and/or studying, you will eventually hit a mental roadblock and won’t be able to keep going. Or, maybe after a long day, you may feel stressed or annoyed with something. One of the best ways to deal with either of these issues is to take a walk through the beautiful campus. We’re lucky to be living full-time on an incredibly photogenic campus, even during the middle of winter, and it’s in our best interests to take advantage of that. The change of scenery, weather, and the movement will all play into helping you feel better and getting you back to being as productive, or lack thereof, as you need to be! Don’t let an important skill you need to know (or learn) for college—class responsibilities and homework consume you. So extracurriculars should be included in time not needed for studying.
- **When your classes get tough, you pick the ones you’re most interested in and focus the majority of your time on what matters most—schoolwork.**
- **Sometimes, sadly, some individuals will have a more negative view on a topic than you do, and that is totally alright.** But, if you’re feeling confident or excited about a class, a project, an extracurricular, or any upcoming event or opportunity, don’t let anyone convince you otherwise. Often times, the best way to get the most out of an experience is to approach it with realistic expectations and to do your best to enjoy all of your time at RPI.

Take advice with a grain of salt. This last piece of advice ties surprisingly well with the previous one in that, once again, people may have had different experiences that can impact the advice a person gives you. So, with that in mind, feel free to take this entire editorial with a grain of salt! Try these pieces of advice if you’d like and, who knows, maybe you’ll be the one writing an advice article to the Class of 2020 in a year’s time! Best of luck with your first few months; enjoy everything that RPI offers during SO and NR, and I look forward to meeting you all come August!

**Jumping into new experiences**

**Hire’s a quick story I would like to share with you.** I was nervous to leave home to come to RPI, but one week later after arriving on August 19, 2014, I found myself getting mustarded on my head during the annual weSLIMED event. Soon enough, I joined the club well. The Spirit of Rensselaer Society. Additionally, one day of Navigating Rensselaer & Beyond, I spent the entire day playing volleyball outdoors near the Robinson Pool, and within the first month of my RPI experience was ranked as the Volleyball Team captain. One night, I even decided to walk into the newspaper office after hearing about it at the activities fair. In high school, I thought I wrote two or three articles, now I’m writing for The Poly much more. You will receive a bunch of emails from clubs regarding the events. Don’t feel overwhelmed, pick one and choose a few, and check those out first. Then decide whether you want to continue going or not, as simple as that. Incoming freshman, explore RPI, especially during NR. There are so many clubs here. Continue exploring what you loved during high school, and also try new things. And don’t forget, you’re here to study hard and learn a lot. Do well in your classes. You may be given a chance to do some research, ranging over a variety of fields. I did well in my introductory Science, Technology, and Society class first semester and had the opportunity to join a team of researchers on an ethnographic project during my second semester. I eventually found myself returning to it this upcoming semester.

And freshman, there is an opportunity fair in September. Don’t feel like you’re pressured to go. You’re only a freshman, adjust to school first. A summer internship will eventually find you, if you would like one. Lastly, there are many opportunities outside the classroom. During the weekends, go to hall events (which I highly suggest joining your hall council early on), check out student organization fairs and presentations during Saturday nights, and most importantly, socialize.

Overall, it’s okay to be nervous and afraid to leave what you’ve known your entire life. But you’ll quickly adjust and laugh about that pre-college anxiety once you get going. And don’t forget to call back home once in a while. Enjoy the rest of your summer and GET PUMPED RPI 2019!**
**WORD FIND**  
by Jack Wellhofer

Words can be found forwards, backwards, up, down, and in both diagonals.

Residence Halls

Y V E O K Y A P D K L A W D K
B W S H A R P Y B G Q S Q T B
R R Z I S A J P J L D O Z D L
G Q N R J C Y A Y V W M E I
Z V H H R C O T Q B Z L P O T
D A U Q L F O N I Y B L R E M
Q A R B H O O E D V K A S X A
H E Q C I K U G V L D H S Q N
R C P L Q W V U Q B A J B G R
Y D A V I S O N E S R F T E A
X I L I Q A K A P M Z H T W N
R A H P S J C Q W F T E E X F
R Q Z T R A H W A R T U K C O
W P W I V N O T R A B O C L I
H I B A R H R A R N C M O F F
E W R U V X O W E T X O R E I
V P A C D T A L N E R N C N H
W R Y W G H I T V S B I W Q
W Z A K C Y W C A T S K B P P

BARH  Crockett  RAHPs
Barton  Davison  Sharp
Billman  Hall  Stacwyck
Bray  Nugent  Warren
Cary  Quad

**CRYPTOQUOTE**

A Cryptoquote is a simple substitution code where each letter appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.

For example: AVXBMAYQ = ENGINEERS

"Cuiamcz mc
Nwxohms Buxqp
mh coiwxoq, bi aofl
oqbojh kmqqlp zoeh
mc ial zlcurl bmia
ial PCO uk uialx
ocmroqh. Ocp mk
ial zlcrlms supl boh
ewxl, rocj uk ialr
buwqp quy dwmil
pmkklxlci. Vwi juw
pmpc‘i ohy kux
xloqmij, juw ohylp
kux ruxl illia."

-Alcxj Bw

Nwxohms Buxqp

**HARK! A VAGRANT**  
by Kate Beaton

THE ADVENTURES OF TINY HERMIONE

HURP

WORM!

HOMEWORK.

HARRY! THAT’S NOT RIGHT!

THANKS TINY HERMIONE!

KNOWLEDGE

EXPELLIARMUS!

LET’S GO!

THIS IS THE QUESTION YOU NEED

TAKE ME WITH YOU I WANT TO HELP!

Drawn by Kate Beaton
SUDOKU

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Previous Week’s Answers

8 3 1 9 7 4 5 2
2 3 7 9 5 6 8 4
3 4 8 2 6 1 7 9
8 2 9 1 6 7 4 5 3
7 5 4 2 9 3 8 1 6
1 6 3 4 5 9 2 7 8
3 7 6 5 4 9 2 1 8
9 8 5 7 1 2 3 4 6
4 1 2 6 3 8 7 9 5

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

XKCD

by Randall Munroe

Do you like drawing comics? Draw comics for The Poly!
Email us at comics@poly.rpi.edu

TOP TEN LIST

Top Ten Reasons to Sleep

10. There is nothing to do
9. There is stuff to do
8. You’ve had 20 hours today
7. It’s dark outside
6. It’s light outside
5. It’s summer
4. Dreams are cool
3. You don’t while at RPI
2. Procrastination
1. It’s still summer

MONDAY PUNDAY by Matthew Broussard

SUDOKU

Do you like drawing comics? Draw comics for The Poly!
Email us at comics@poly.rpi.edu

Monday Punday answer: make up for lost time

ANSWERS

Here are the answers to last issue’s Cryptoquote and Monday Punday.

When you join my command, you take on debit. A debit you owe me personally. Each and every man under my command owes me one hundred Nazi scalps. And I want my scalps.

And all y’all will git me one hundred Nazi scalps, taken from the heads of one hundred dead Nazis. Or you will die tryin’.

— Lt. Aldo Raine

Inglorious Basterds
TV SERIES REVIEW

Game of Thrones deviates from books
Season five lacks suitable level of passion; remains entertaining

Geoff Rosenthal
Senior Reviewer

Some time has passed since the final episode of Game of Thrones season four aired. I have been eagerly awaiting this season as I have for the past five years. However, my excitement has been diminished. Although it has been one of my favorite shows for some time, it has begun to lose its passion.

This season five lacks suitable level of passion; remains entertaining

The show has been praised for its action, characters, and storylines. However, this season has been lacking in these areas. The storylines are predictable and the action is off-putting. Characters that were once intriguing are now bland. The show has lost its edge.

While I expected this season to be exciting, it has been a letdown. The storylines are predictable and the action is off-putting. Characters that were once intriguing are now bland. The show has lost its edge. I am not sure if this is due to the writers or the cast, but the show has lost its passion.

My recommendation is that you watch this season. While it may not be as exciting as previous seasons, it is still entertaining. The characters and storylines are still intriguing and the show is still worth watching. However, be prepared for a letdown in the passion department.

ELECTRONIC ARTIST HUDSON MOHAWKE RELEASED his second album, Lantern, which offers both faster and slower BPMs, with a slight chiptune influence.

The following two tracks, “Warriors” and “Kettles,” are a bit of the dropoff. Personally, I don’t hear any interesting elements in these songs. Things pick up, however, in the sixth song, “Scud Books.” The song opens immediately with a catchy beat and solid drums. The song sounds victorious and uplifting, something I personally enjoy in music. The track gloriously builds for over three minutes, successfully adding onto its best elements until its conclusion.

Lantern then features a mellow section with vocals but falling flat on production, the track “Resistance.” Featuring solid vocals and muffled background sounds make for a unique track that I thoroughly enjoyed listening to. Birchard slows it down once again for the track “Resistence.” Featuring solid vocals but falling flat on production, the album falls off a bit at this point. The concluding three tracks, “Portrait Of Luci,” “System,” and “Brand New World,” are certainly of a higher quality. “Portrait Of Luci” is one of the few slower songs on the album that I enjoy. The ending melody is especially a delightful listen. The penultimate song of the album, “System,” is another chiptune song that is uplifting and inspiring. Although, at this point in Lantern, it’s playing second fiddle to the first half of the album. The concluding song, “Brand New World,” fits well, embodying the theme of the album. With a high BPM and unique sounds, the album ends on a positive note.

After several listens and some time to let my opinion settle, Lantern is a very solid album with a lot of positives and few shortcomings. I absolutely love new sounds and experimental tracks, which this album has an abundance of. However, the slower parts of the album present nothing new to the table. They’re not bad, but not particularly interesting either. Overall, I’d give Hudson Mohawke’s second studio release, Lantern, a 3.5/5.

Geoff Rosenthal’s rating: 8/10
**MOVIE REVIEW**

**Inside Out** paints vivid, emotional picture

Geoff Rosenthal
Senior Reviewer

**Since a substantial part of my major has to do with animation stuff, as well as making stuff in my free time, you could say I was excited to see what Pixar had up their sleeve with Inside Out. Pixar is one of the few animation companies I’ve found that has the ability to consistently put out original animation movies, and when they do happen to make sequels, they don’t compromise the originals, if you ignore Cars 2 of course. And after watching the movie, I have to say, it does not disappoint. This is probably one of the most visually striking and emotional pieces Pixar has made to date, and not just because it stars a young girl’s feelings as the main protagonists.

The film follows Riley, a native Minnesotan and otherwise happy 11-year-old girl who is finding it hard to transition to a sudden move to San Francisco. Making matters worse, her emotions have started losing control over how Riley acts in these tough scenarios, with joy, voiced by Amy Poehler, attempting to rein in Riley and stop Sadness, portrayed by Phyllis Smith, from taking control of Riley and making her sad. Through this short time in Riley’s life, we mostly follow Joy and Sadness as they are occluded. What I found interesting first and foremost was the similarities to the animated film Osmosis Jones. Having parts of your body anthropomorphized such as your feelings or white blood cells, then having them journey throughout your body trying to figure out how to fix you is a very striking resemblance to have. However, Inside Out has this resemblance by creating moments that makes the viewer think about their own mind, like how a song gets stuck in one’s head, or how we dream. It’s moments like these that poke at the heart of the movie, a young girl who is alienated and isn’t sure how to feel.

In terms of art and animation, Pixar did something completely new. I felt like Riley’s mind was a cross between The Jetsons and a child’s pop-up book. And while the scenery was striking, I always found myself way more interested on the emotions, especially joy and sadness. Many remember Poehler as Leslie Knope from Parks and Recreation and Smith as Phyllis Lapin-Vance on The Office, and I’ve got to say, they killed it in not only their portrayals, but their chemistry as a pair of opposing emotions. With Riley usually being a happy girl, Joy is used to being in charge with Sadness as the submissive lesser used emotion that sits to the side and reads the manuals, and when this dynamic is shifted, it is difficult for all feelings involved.

See INSIDE OUT.

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**TV SERIES REVIEW**

**Scream reboot proves promising on TV**

Olivia Fiscaletti
Senior Reviewer

**There have been so many reboots of classic movies over the last couple of years, and honestly I’m getting a little sick of it. So when I heard that MTV was going to air a TV series version of Scream this summer, I wasn’t exactly happy. Of course I had to watch it though, just to see if they would tarnish the reputation of the Scream franchise. Scream revitalized the horror genre in the late 90s by combining the concept of a slasher film with a little bit of humor and a clever plot and cast. The TV series has big shoes to fill, and even though it’s only two episodes in, I’m intrigued by what the show has had to offer so far. Don’t worry, there are no spoilers in this article, so read on!**

**Scream: The TV Series**, follows completely different characters than the original film, but is similar as the show follows a group of attractive, trouble making teenagers who can’t seem to get their heads out of their asses. The opening scene of the first episode basically recreates the (in)famous scene with Drew Barrymore as a nod to the original series. Thinking that they were going to botch it, I was pleasantly surprised with how they handled it. I was also taken aback by how much gore was shown, not that I mind. This scene left me intrigued by what else they had up their sleeves to contrast the horror and keeping teenagers who can’t seem to control the series with the films, so I kept watching.

Ghostface in the TV series is imitating a serial killer, Brandon James, from the past (not the same killers as in Scream) and who also donned the ghost face mask. What differentiates this killer from previous versions is his unpredictability and technological savviness. While in the movies it was obvious that those who were killed were connected in some way, those who have been murdered thus far in the TV series seemingly have no connection to each other. I also am noticing that figuring out who the killer is to be much more difficult than when I watched the films because of this unsureness of who he will go after next, and that’s definitely a good thing.

The characters aren’t half bad either, especially for an MTV show. The closest thing we have to a Sidney Prescott is Emma Duval, and she hasn’t annoyed me yet like Prescott often did. I also am enjoying Noah Foster, the horror film junkie who compliments Randy Meeks from Scream. I’m almost rooting for these characters to make it out okay. The plot has many other parallels to the first film, so I’m always looking for subtle references to Scream within the conversations and scenes and trying to match the characters and plot with those from the original.

While the TV reboot has some good things going for it, I’m not sure how the concept will work in the long term. The show is only two episodes in, and there have been a lot of revelations about the pasts of the older characters and their relationships with the first killer. I think that this could have been drawn out more, leaving some mystery about the past. There are ten episodes total, but there hasn’t much more to find out about the connections with the first killer, which leaves the focus only on the present day killer. How many episodes can there be about Ghostface murdering one of the teenagers and then go on to tormenting Duval? It could get old pretty fast, unless there is a serious plot twist coming up in the next few episodes. As far as what could happen after the first season, the writers/producers could either go the American Horror Story route, and switch up the plot but maintain similar underlying themes each season, or they could go the Pretty Little Liars route. If they do end up like PLL, the show will undoubtedly be cancelled. I couldn’t make it through the second season of PLL because of how ridiculous the show was getting in order to avoid revealing who the villain was. In my opinion, that kind of thing will not work for something like this. I still have a lot of questions about how Scream: The TV Series will live up to one of the best horror franchises. With what has been shown in the two episodes, I’m not completely disgusted with how it’s being handled. I’m a little wary for what’s to come, but I do see some potential. I’ll be watching the rest of the season, keeping a close eye on things. I would recommend Scream lovers to give it a chance, even if only to see the references to the film.