

FEATURES Page 4



Thousands rally in support of breast cancer awareness

NEWS Page 2



RPI Ambulance put back in service

EDITORIAL Page 6

John Stotz Facing my fears as a writer head-on

Lisa Knuckey The hidden joys of tech dumps

INTERVIEW

Director of the Union Potts prioritizes trust

New to the role, Potts aims to fully understand Union operations



Nicholas Luczak / The Polytechnic

IN THIS FILE PHOTO, RECENTLY APPOINTED DIRECTOR OF THE UNION CHARLIE POTTS INTRODUCES himself to the Executive Board.

Brookelyn Parslow
Senior Reporter

“BEFORE, DURING, AND AFTER,” RESPONDED Director of the Union Charlie Potts when asked if he was fully aware of the context of his hiring before he accepted his job as director.

He later elaborated that he “owed it to both [him]self and to [his] family, as well as the school, that if this was ever going to heal, if this is ever going to move forward, the right person had to be here. And [he] did not want to be approaching that relationship with any blind spots.” He first looked at the position in January, and he spent time researching through a search consultant, asking around, and by reading newspaper accounts from *The Chronicle*, *Times Union*, and *The Polytechnic*.

Early on, he felt that “something [wasn’t] right,” and thought that he “actually [was] drawn to something where he might be able to just assist [and] help.” Potts later acknowledged that this kind of work is not for everyone, but that this student union “has incredible passions from all angles.” At the time, he thought “this might be something I’m attracted to.” Potts has expressed that he cannot change what happened before he got here, but his goal is to be productive and trustworthy.

In the past, Potts has taught French, coached football, and worked in higher education, in-

cluding a five year tenure as associate dean of students and director of the student union at Indiana State University. He has led the construction of a new student union building at Southern Methodist University; later in his career, he completed a doctorate degree in educational administration at ISU and wrote his dissertation on the role of the college union.

Potts, as early as his first interview with RPI, expressed that a “student-staff partnership is the cornerstone of anything [he] personally [is] about now.” This requires that “we identify to ourselves a mutual need, a mutual trust, and a willingness to dialogue, which includes active listening and active response.” He plans to “take the time necessary to operate in such a way that trust is a very expected and natural and spontaneous byproduct,” and views that as a prerequisite to anything else he could do here. He also acknowledged that “standing in the gap” between students and administrators is an important part of his job.

While Potts thinks he has a good understanding of the issues at hand, he admits that he fully has to live in the environment to understand it. He has decided to live in Downtown Troy, has attended nearly every Senate and Executive Board meeting since he was hired, and has

set a weekly recurring meeting with Grand Marshal Stef Warner ’19 and President of the Union Justin Etzine ’19.

“I just am really exhilarated by the amount of energy that people bring forth towards the community of the school...”

“I don’t know that I am surprised by this, but I am extremely appreciative and respectful of and excited by the exact amount of engagement—mentally and emotionally—that the students have about virtually everything,” expressed Potts when asked if there was anything that surprised him about RPI or the Union since joining the community. “I just am really exhilarated by the amount of energy that people bring forth towards the community of the school, first and foremost.”

“I care to make the most out of what this building gives us. I am actively studying what this building will give us, and when it comes to environmental development, you’ve gotta understand what you’ve been handed,” elaborated Potts, when asked what he hopes to accomplish within the first semester of his time here. He believes that this understanding will allow him to evaluate if the Union is doing its best in supporting students’ needs and activities. On the opposite side of the spectrum, he recognizes and is looking into the long-term challenge the Union faces due to its sheer lack of square footage, as class sizes continue to increase. 🦇

Potts has expressed that he cannot change what happened before he got here, but his goal is to be productive and trustworthy.

the **spookytechnic**



Serving the Rensselaer community since 1885

Inside

- Comics 7
- Editorial/Opinion 6
- Features 4

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EXECUTIVE BOARD

RPI Ambulance back in service temporarily



Brookelyn Parslow/The Polytechnic

IN THIS FILE PHOTO, VICE PRESIDENT OF THE UNION ANISSA CHOINIÈRE '20 COMMENTS on the discussion.

Quinn Gangadharan
Senior Reporter

WHILE WAITING TO REQUEST A NEW AMBULANCE ALTOGETHER, RPI Ambulance asked to go back into service with their current vehicle, expecting to do repairs in the near future. President of RPI Ambulance, Mary Clare Crochiere '19, explained that since being taken out of service due to concerns about oil leaks in the engine, they had missed four student transports, which nets around \$5,000 students needlessly spent on other ambulances.

Executive Board Member Ben Volk adamantly opposed this idea. He created a risk index sheet, showing the net loss of RPI Ambulance continuing as negative \$1,983.50. One piece of data in the calculation was estimates on ambulance staffing for hockey and football games. Since they must be staffed according to RPI policy and the RPI Ambulance is a free service, it saves money for the Athletic Department to use the club.

Volk's estimates for how much the Athletic Department would save were significantly below the actual

value Executive Board and Ambulance member John Jacangelo provided. Crochiere also noticed that the money saved by students who needed transport was also not factored into the risk sheet.

In a roll call vote, the motion to "allow RPI Ambulance to return its ambulance to service effective immediately" passed 8-3-1. A follow up motion was made to "require RPI Ambulance to complete all repairs to their ambulance related to its engine leak prior to the start of the Spring 2019 semester. If this repair is not completed on time, the ambulance will not be allowed to enter service until such a time that the repairs are completed." This motion passed 13-0-0.

Treasurer of Students Exploration Development Space Ryan O'Neill presented, seeking a starter budget. SEDS has a \$300 grant to make educational YouTube videos about topics in space that are both interesting to the community and easy to comprehend. SEDS is also working on campus to create a solid iodine ion thruster, which they plan to send to space by buying space on a rocket. The one concern with the proposition was the fact that the club cannot both be funded by the Union and external parties. However, the grant was a one-time payment, and Policies Committee Chair Caitlin Kennedy '20 pointed out, "as a Union club, they have a right to basic things." A motion to approve RPI SEDS' starter budget of \$200 from stop-gap budget contingencies was approved 14-0-2.

The Muslim Students Association presented on problems they had encountered. For the five required daily prayers, students were given only a space under a staircase in the Folsom Library. Often the mats are stolen, and the space is suboptimal. The association asked for any help finding a better prayer space close to the academic side of campus. While there wasn't anything the executive board could do, the Board recommended speaking with administrators of the Mueller Center as well as asking everyone to keep their eyes out for open spaces.

Club Volleyball was approved an \$825 reallocation grant to enter a new league, the International Genetically Engineered Machine Club was approved as a Union-recognized club, and the Club Renewal and Probation Policies were changed. 🦋

STUDENT SENATE

Senate discusses transfer difficulties

Akanksha Singh
Staff Reporter

THE STUDENT SENATE HELD ITS WEEKLY meeting this Monday, October 22. The meeting started off with Grand Marshal Stef Warner '19, introducing the new senators for the class of 2022: Emi Ahlo '22, Rhea Banerjee '22, Aloni Jordan '22, and Naya Murdock '22. The meeting then moved forward with Warner recapping the audits of the Elections Reform Taskforce. Warner remarked, "Over the summer, an audit was conducted, and the report came earlier this year, but after looking over it we—the elections taskforce—and the Union staff decided this was not what we were looking for." The audit looked at the system, but not the process. The second report had typos which prompted the Senate to wait on the third audit report that will be coming soon. After looking over it with Interim Vice President for Student Life LeNorman Strong, the audit will be distributed to the public.

Isabella Arroyo '20 introduced the struggles of transfer students during the invitation to speak portion of the meeting after having had conversations with transfer student struggling to acclimate to Rensselaer while working in the Office of Student Success. "There is not a lot of representation for transfer students specifically. Especially since they face different challenges than the traditional student," expressed Arroyo. She recounted an encounter with a transfer student where the student had the credits of a sophomore but since they had transferred, was considered a first year student. "They don't have the same experience than other first year students," since transfer students are unable to go to NRB and partake in other activities. Josh Beard, a graduate student who transferred to



Ivy Lu/The Polytechnic

IN THIS FILE PHOTO, MEAGAN LETTKO, STEF WARNER, AND ZACHARY TAYLOR REACT to a presentation during a meeting.

RPI as an undergraduate student, said that he had the same experience at each of the schools he transferred to. He remarked that the transfer students were often the "ugly stepchildren of the entire campus." Zachary Taylor '21 commented on what he saw at transfer student orientation while he was working as an advisor, and noted that, "they don't have normal registration, they have credit evaluations. [...] They are kept entirely in CBIS and then are released and sort of expected to become students."

Nancy Bush '19, offered to have questions added to the Senate survey and to "work off of

the concerns we find in the survey." Advait Narayan '21 presented the opportunity to open a Senate seat specifically for transfer students. Senator Mary Clare Crochiere '19 then proposed to have special seats on each class council representing transfer student interests. Senator Anthony Dai disagreed, citing reasons such as not having special positions for international students, a group on campus that comprises of a huge part of the student body, and suggested that having a special seat for transfer students could come off as negative discrimination. Graduate

Senator Kinshuk Panda also expressed his concerns that if seats were to be added for the transfer students, it would negatively impact the proportion between the undergraduate and graduate senators.

Nicholas Luczak '20 provided his perspective as a transfer student and suggested that the Senate expand their outreach to introduce transfer students to different clubs and Union facilities. He claimed that this could help students feel more comfortable with life at RPI. 🦋

President's

Fall Town Meeting

Wednesday, October 31, from 2 – 3 p.m.

EMPAC Theater

The Curtis R. Priem Experimental Media and Performing Arts Center

Featuring

Institute Update • Q&A • Refreshments

rpi.edu to watch the live stream



Rensselaer

Features

Wednesday, October 31, 2018

ACTIVISM

Making Strides rallies 18,000, raises \$680,000



Alexandre Ait-Ettajer/The Polytechnic

ON SUNDAY, OCTOBER 21, MANY PEOPLE GATHERED around in support of breast cancer awareness and funding. In partnership with the American Cancer Society and Avon, the 23rd annual Making Strides Against Breast Cancer rally was held at Washington Park in Albany. People could donate and walk or run five kilometers in support of this rally. A total of 18,000 people came to this event to walk and learn more about breast cancer and how they could help. In total, the Making Strides Against Breast Cancer walk raised \$680,000.

RESEARCH SPOTLIGHT

Using consumer behavior to leverage marketing

Anahit Hovhannisyan
Senior Reviewer

RICH IN MARKETING EXPERIENCE, ASSOCIATE PROFESSOR Jeffrey F. Durgee is on the hunt to better understand consumer behavior. Durgee's research is centered around the relationship between people and products—specifically, the relationship between a consumer and a brand, or a collector and a collection. With such insight, he can present a sociological perspective to marketing.

Durgee's previous research has contributed significantly to the world of marketing. Two examples include the verb-object method and product drama. Alongside a group of fellow researchers at Rensselaer, Durgee developed the verb-object method, later cited by the *Wall Street Journal*, which touched on the idea of word association to identify consumer interests. They conducted a study where hundreds of verb-object associations like “flash-freeze food” were quickly suggested to mothers on a computer. The participants

were asked to highlight some of the phrases that made a lasting impression, and these ideas were then further explored. On the other hand, the concept of product drama is used as a marketing tactic. For instance, Vick's Dayquil bottle accompanied by a small cup has drama attached to it because of its resemblance to a shot glass. Durgee says, “The experience of that product is intense.”

Often, Durgee finds himself asking questions like, “Why do people keep things for a long time?” and “Why are they so attached?” Inspired by global sustainability efforts, Durgee explored the idea of refurbished objects, and wondered if people are willing to do it. Specifically, he's asked, “What would a business model look like where items are kept and refurbished, and how is the marketing different for these types of models?” To answer such a question, Durgee targeted the source directly. He found that although people are willing to refurbish items, the items they are not willing to refurbish are not the best for the environment. For instance, people are more reluctant to refurbish a car than

a watch. Additionally, he found that skilled individuals who refurbish specialty items are the limiting factor. Ultimately, although refurbishing a valuable item is meaningful, the time, effort, and cost is too high.

Currently, Durgee is interested in “great art.” Referring to products like Coco Chanel's little black dress or the Mini car, “great art” is unique—different from the norm—yet remains important over a long period of time. Durgee is working to understand if people are willing to purchase items with the intention of keeping them purely for aesthetics. For instance, people tend to purchase fine art with the intention of keeping it for a long time. Would people do the same for a car? If so, “What makes a design classic?”

Durgee's curiosity and passion for consumer behavior drive his inspired research. With such an inquisitive mind, there is no guessing what Durgee will explore next. 🐾

EVENT REVIEW

Spirits, specters, storytelling at RPI



Nicholas Luczak/The Polytechnic

MAEVE MCENENY SPOOKS students on the Spirits of Rensselaer Ghost Tour, taking participants through the Institute's past.

Namish Gali
Senior Reviewer

"COLLEGES ARE GREAT PLACES TO FIND GHOST STORIES. THEY ARE OLD, AND are places with lots of extreme emotion," said Maeve McEneny, our tour guide. That set the stage for a cold, chilly, and spooky night of ghost stories. McEneny is part of The Original Albany Ghost Tour and has been doing the Spirits of Rensselaer Ghost Tour since 2015.

The tour started off behind the Russell Sage Dining Hall, where McEneny explained Russell Sage's spirit, who haunts Sage Dining Hall and Laboratory, McEneny explained his history. Sage started off with a limited education, but worked his way up and eventually became a millionaire who enjoyed a lavish, extravagant life as a bachelor. However, he was also a man with deep prejudice: a misogynist who hated education because he himself wasn't educated past primary school.

When he died in 1906, he left all his wealth to his wife, Olivia Sage. Olivia then provided the funds for building RPI's Russell Sage Dining Hall and Laboratory. She also used his money to fund an all-women liberal arts college named after him: Russell Sage College. In doing this, she supported women and education, the two things he hated. Therefore, since 1906, the spirit of Russell Sage hasn't been able to rest in peace and continues to haunt the buildings named after him.

But there's more to Sage Laboratory. In the 1970s, there was an experiment going on in the basement involving testing the pollution levels in the Hudson River. According to alumni, there was a spill which caused the Laboratory to temporarily shut down. Horrifyingly, there was a story of a woman who came into contact with the spill and contracted a disease that resulted in her death, according to one article that McEneny had read.

Since then, there was a report of a professor seeing a woman staring at him while he was doing some paperwork in Russell Sage Lab. One woman also received an eerie voicemail at 10:13:13 on October 13. Creepily, when she asked Public Safety (who has a record of all calls going in and out of campus) if there was a record of this call, they came up with nothing. This message essentially came from nowhere.

Next, we moved onto West Hall, which is allegedly the most haunted place on campus. West Hall has a disturbing history. From 1869 to 1914, it was the Troy Hospital, then in 1923 it was converted to a Catholic school. RPI purchased it in 1953 and did renovations in 1991 and 2004. We were told a story about a patient being beaten to death by the night-watchman at RPI. Obviously, his spirit isn't going anywhere.

Then, there's Nurse Betsy. She reportedly tortured insane patients in the basement. Later, she perished in a fire in this same basement. It is believed that the walls absorbed so much pain and suffering that their cries can still be heard.

During this tour, we were also introduced to stories of hauntings in the '87 Gymnasium and the spooky lore behind the tradition of leaving "the ghost light" on in theaters. Finally, we were told about the mysterious paranormal events that happen to anyone who sets foot in the Forest Park Cemetery—including one story of a young woman and her friends who went out exploring and were left vomiting black liquid for three days after.

The Spirits of Rensselaer Ghost Tour left me intrigued and with a newfound fascination for RPI history. Nonetheless, I'll be a bit more cautious when I go to West Hall ... just to be safe. 🦇

TV REVIEW

Making a Murderer kills it

Namish Gali
Senior Reviewer

WHEN *MAKING A MURDERER* first arrived on Netflix in late 2015, it caused a maelstrom of unrest, excitement, hate, and righteous fury among those who'd watched it. The non-fictional documentary series depicted the horrific miscarriage of justice that two men, Steven Avery and Brendan Dassey, had to endure thanks to the negligence and corruption of those in positions of power. These men were falsely convicted for the murder of Teresa Halbach, according to the documentary.

In my mind, part one is near perfect. The filmmakers, Laura Ricciardi and Moira Demos were avid followers of the case since 2005—even before the actual conviction in 2007—while still in film school. Part one takes the viewer through all the events of Avery and Dassey's trials and gives you an insight into the United States justice system. The directing, editing, music and cinematography are exceptional. It stops in mid-2015, with a concluding episode that didn't anticipate another season.

But thanks to the aforementioned righteous fury, a lot of real-life events after 2015 made another season possible. It updates the viewer on the most important developments that have happened since 2015.

Part two introduces us to one critical new person, who we follow for the majority of the season: Kathleen Zellner, an amazing lawyer who started work on Steven's case after she saw part one of *Making a Murderer* on Netflix. She's charismatic, incredibly

sharp, and I was captivated for every second she was on screen. Zellner manages to make discoveries about the Avery case in 2017 that will astound you and make you look back on part one differently. In some ways, she's the protagonist in this season.

Other important people to note are Laura Nirider and Steven Drizin. They fight for Brendan's release by arguing that the confession he gave was coerced by the police officers interrogating him. Their battle with the state courts and eventually the federal courts is moving, heartbreaking, and impactful. They have some of the best scenes in part two.

In part two, you can also see the real-life impact that part one had on its viewers and on society. It shows you the good parts—the love and support for the families of these men—as well as the ugly ones—the hate directed towards people like Kenneth Kratz (the prosecutor in both cases), whose mistakes are intricately documented in the series. In some ways, this series did have a negative impact, there's no denying that. But the positive impact that it had—generating awareness for a pressing problem with our justice system—outweighs it.

However, it's definitely not perfect, and it's not as good as part one. The first part felt more authentic and raw. In some places in part two, I felt like I was watching an episode of *Mythbusters* or a fictional detective show, rather than a proper documentary. For many people, that might actually be a good thing, but for me, the added "entertainment" value felt like a negative.

It also has an issue with pacing. I feel like the filmmakers wanted to drag this out to ten

episodes when they didn't have quite enough material for it. There are a lot of scenes that focus solely on the health and well-being of Avery's parents, which, while heartbreaking, does detract from the main "plot." Cuts of Dassey's confession tape are excessively shown over and over, and it gets irritating after a while. I believe they could've reduced part two down to about seven or eight episodes rather than 10. The conclusion is also a bit too open-ended. It doesn't feel complete—which is probably a strong indication that a part three will come along in the future. But as it stands now, it simply left me hanging. It didn't leave me in a state of quiet, melancholic pondering like part one's ending did.

With all that said though, it's still a great part to an amazing show. It's heavy, dramatic, and genuinely horrifying. It shows, in graphic detail, how hard it is for an innocent man to be freed after a conviction. It tells you about the failures of the justice system and explains how they came about. It's one of the most brutal, depressing things I've ever watched.

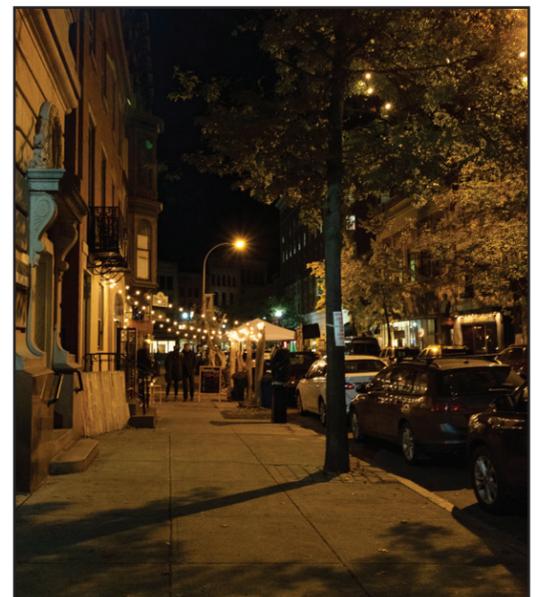
But that's exactly why you need to watch it. It's genuinely educational. Even though many of the aspects of the case deal with Wisconsin-specific laws, you learn a lot about how the American justice system works. For that alone, I think part two has a good reason to justify its existence.

It's a faithful continuation of the real-life horror story, one that'll scare, intrigue, fascinate but ultimately depress you. 🦇

Rating: 4/5

DOWNTOWN TROY

Food trucks, music, costumes



Maddy Wilson/The Polytechnic

THIS MONTH'S TROY NIGHT OUT ON OCTOBER 26TH HOSTED the Harvest Festival, a small gathering of food trucks and music in downtown Troy. There were numerous art shows, Halloween decorations, and plenty of costumes on adults, children, and even pets.

Editorial

Wednesday, October 31, 2018

STAFF EDITORIAL

Students should prioritize Fall Town Meeting

TODAY, ON WEDNESDAY, OCTOBER 31, PRESIDENT SHIRLEY Ann Jackson will hold the Fall Town Meeting from 2–3 pm in the Experimental Media and Performing Arts Center. In past meetings, Jackson and her cabinet have spent considerable time fielding questions from the Rensselaer community.

If you are a student here, you have a direct stake in the success of the Institute. This is one of the best forums in which you can ask questions and voice your opinions. Jackson and most of her cabinet are often in attendance, and this is an opportunity to speak directly to them and

ensure you are heard. They serve not only to answer any questions you may have, but to inform the campus as a whole on changes to, and plans for, Rensselaer. The best way to shape these plans as a student is to tell those present exactly how you think you'll be affected.

The most recent Spring Town Meeting saw both students and alumni prepared with meaningful questions on a range of topics to be fielded by Jackson and her cabinet members. Since then, Director of the Union Charlie Potts was hired, the Student Senate expressed "dissatisfaction" with the process by which he was hired, the Greek Life

Task Force was created, a Safe Ride vehicle was involved in a collision, the GM Week elections were audited, and Sodexo's contract was renewed.

Whatever the concern, attendance should be your priority. Even as an observer, you'll get a sense for the campus climate if you've been unsure where you stand on certain campus issues. Don't let your community engagement at RPI stop at quiet expressions of discontent through social media—use this valuable forum to ensure your voice is heard. 🦇

EDITORIAL NOTEBOOK

The Polytechnic has taught me to face my fears

Improving writing skills, learning from failures through journalism

IF YOU ASKED ANY OF MY HIGH SCHOOL friends what clubs I would have joined in college, I am 99 percent sure they would have never guessed the school newspaper. I hated writing, and when I had to write my college essays, I had three friends and two teachers proofread them. It involved a lot of red ink. During the last part of high school, I was counting down the days until "I never have to write an essay again." Ironically, I joined *The Polytechnic* a week into college, and have been writing more than I ever did in high school.

What caused such a change in mood for me? The first reason was the registration process; it disappointed me, and my poor

parents had to listen to me constantly complain. One thing they repeated when I was complaining is never just complain, do something. This stuck with me. When I got to campus and saw that I could join *The Polytechnic*, I thought that writing articles would be the best "something." I can share my opinions and maybe contribute to a bigger change. The other reason is there are important events happening

at this school, and I know it's essential to spread knowledge about them. Both of these reasons gave me the passion to

overcome my hatred and fear of writing. I've started to write to write, and I haven't looked back.

If someone asked me if I were a writer, my answer would be "No, I'm becoming a writer." I feel like I'm still discovering my voice and need to improve my grammar. By joining *The Polytechnic*, I am improving though these skills. I know if I continue to improve, I will feel confident in saying that I am a



John Stotz
Associate
Ed/Op Editor

writer. When I first came to *The Polytechnic*, I was afraid of writing bad articles, but I knew I would eventually face that fear.

When I wrote my first article, the red pen scared me; I didn't want to see my errors. As I learned more about the writing process, I realized that I should love it, because it shows how I can improve. Do I still worry that my articles will be terrible? Definitely. But that's not a bad thing. It makes me work hard.

Don't be afraid to try something new, or something that you think you are not good at. If you have the passion to stick with it, you will improve. Just don't be afraid of the red pen in whatever you do. Failure is the best way to learn as long, as you try and understand why you failed. Just because you are bad at something now doesn't mean that you are destined to be bad at it. 🦇

EDITORIAL NOTEBOOK

Finding, collecting treasure

MY ROOMMATE CALLS ME A HOARDER; MY parents, a dumpster diver; my friends, a hazard to my own health and safety. All of them believe that I, to some degree, know what I'm doing—that there's a method to my madness, that I'm collecting parts for some grand design, that I know what I want and take it. In reality, I have absolutely no idea what I'm doing. I simply tour the tech dumps and reach for whatever looks the most interesting.

As a prospective electrical engineer, one of my first actions upon committing to RPI was to search forums for information on the availability of free electronic components. Aside from a few labs—most of which require card access—the most commonly cited resource was the tech dumps. For those of you who don't know, the tech dumps are a collection of bins where e-waste can be 'dumped' for proper disposal. These can be found all around campus: the Darrin Communications Center, Jonsson Engineering Center, Low Center for Industrial Innovation, West Hall, Voorhees Computing Center, and more (a detailed list, including maps, can be found on the RPI subreddit).

Since the start of my first semester, I have been making multiple rounds each week, some-

times each day, to these dusty back corridors and basements all around campus. Finds range from broken circuit boards and printers to fully functional bluetooth speakers and capacitors bigger than my fist. You may need to make more than a few trips before coming across anything of value, but bring your friends and a couple of hammers—fun for the whole family! Of course, the entire concept of dumpster diving is based around the theory that one's trash is another's treasure, so if you're looking for scrap metal, cables, or small electrical parts, the tech dumps are a great option for cheap supplies.

I still have no idea what I'm doing (what do I look like, an electrical engineer?), but my component collection has grown in size and complexity. My arms are bruised from carrying power supplies, monitors, and stacks of circuit boards across campus; small chunks of solder and wire litter my floors, much to my roommate's annoyance; and on one occasion, I dyed my entire right hand black for several days due to a leaking printer cartridge. I may be a reckless, dumpster diving hoarder, but hey—everyone has their hobbies. 🦇



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XKCD

by Randall Munroe

TOP TEN

Spooky things on Campus

- 10. Steam tunnels
- 9. Sodexo food
- 8. Sage Laboratory attic
- 7. Stairs
- 6. J. Erik Jonsson statue
- 5. Deadlines
- 4. Summer Arch
- 3. West Hall
- 2. Tuition
- 1. 

WHAT ARE YOU DOING?

I JUST THOUGHT OF A BAD OPINION SOMEONE COULD HAVE, AND NOW I'M SEARCHING TO SEE IF ANYONE DOES SO I CAN BE MAD AT THEM.

SOUNDS LIKE YOU HAVE A HEALTHY RELATIONSHIP WITH THE INTERNET.

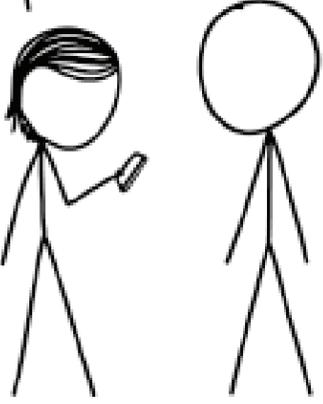
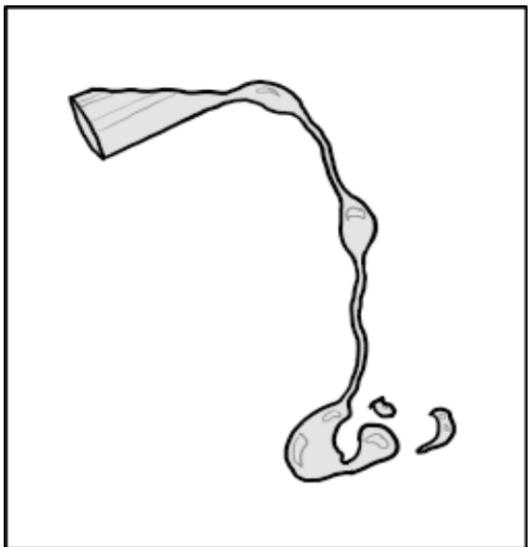
HEY, AT LEAST I'M NOT THIS GUY I JUST FOUND!



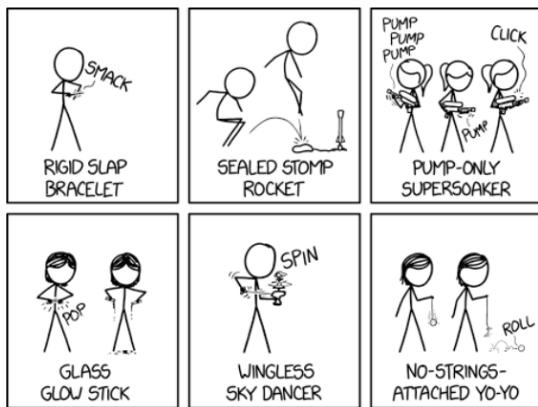
HEY, WEDNESDAY WAS STANISLAV PETROV DAY. WE MISSED IT.

OH, SHOOT!

I GOT A CALENDAR ALERT FOR IT, BUT I ASSUMED IT WAS A FALSE ALARM.

IT FREAKS ME OUT TO IMAGINE WHAT A BEVERAGE IS SHAPED LIKE WHEN I'M IN THE MIDDLE OF DRINKING IT.



MY LEAST SUCCESSFUL PRODUCT LINE WAS PROBABLY "DEEPLY UNFULFILLING VERSIONS OF CLASSIC TOYS."

SUDOKU

by Nicholas Luczak

		8		4				
9	6		8	5				1
	3	4	7					
3				1				8
				7				
1			9					6
					9	2	8	
4			5		3		7	9
			4			5		

Instructions

Fill in the grid so that each row, column, and 3-by-3 sub-square contains exactly one occurrence of the numbers 1 through 9.

SHOWER THOUGHTS

by Harrison Todd

Who shuts the door to the bus when the driver leaves?

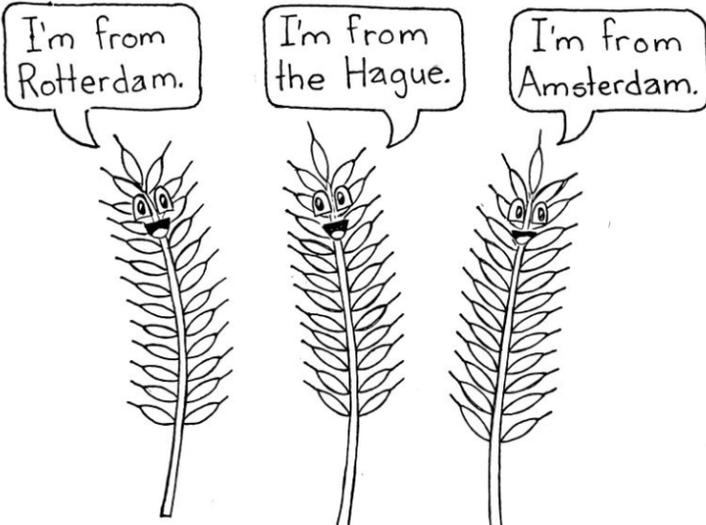
MONDAY PUNDAY

by Matthew Broussard

I'm from Rotterdam.

I'm from the Hague.

I'm from Amsterdam.



The Polytechnic wishes you all a fun, spooky, and safe Halloween!

Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



VOTE.ORG