Brookelyn Parslow
Senior Reporter

Former Director of the Union Rick Hartt ’70 spoke about his experiences at Rensselaer on Sunday, October 29 in a phone interview with Brookelyn Parslow, a reporter for The Polytechnic.

Following are excerpts from their conversation, which have been lightly edited for clarity and omit several off-the-record comments and asides.

HARTT: The hiring of a number of staff had occurred during my tenure. The students would develop questions, and then we would kinda sit and work out scripting the questions. So, you know, you ask the right beginning question, you ask the right middle questions, you ask the right end questions, so the students get the answers they wanted.

The same thing would happen with the staff. Staff in the Union would also interview individuals and give their opinion, whether it was for a director position in student activities, or an assistant director, or whatever those positions were. Then usually, some-one from the campus would be involved, and depending on the position it might be somebody from the Dean of Students Office. If it was a position in the Mueller Center, it might be somebody from the athletic department who would also be involved in that interview process.

PARSLOW: So, after the interviews were done, did that group of students make a recommendation to the Executive Board?

HARTT: Yes.

PARSLOW: Okay. Then did the Executive Board vote to approve them?

HARTT: The Executive Board would vote to either approve or disapprove the recommendation. Now, there would be a number of people from student government who would be involved in that process. A lot of student Board members would be involved in that process, and those individuals who were involved would make that presentation to the Executive Board.

PARSLOW: Were there any in-stances in which this group of decided that none of those candidates were suitable for the position, and they started over?

HARTT: Well, you’re asking for thirty years…

PARSLOW: You couldn’t really do that, because the process was so student-driven, but I think that’s because the process was so student-driven from the get-go…

PARSLOW: You couldn’t really get to that point.

HARTT: Yeah, you didn’t get to that point because there had been a lot of screening done before.

When I was hired as director of the Union, there were interviews with at least five other individuals. The interview committee had really whit-tled it down to make sure that the individuals coming in were at least qualified, then you kinda went from there. You asked about the budget piece…
Town: Director hiring process questioned

Nicholas Luczak Senior Reporter

One of the most pressing challenges that faces our global community is the self-imposed destruction of our planet, according to the author of the world-renowned book "The Sixth Extinction: An Unnatural History," Elizabeth Kolbert, a journalist and the author of the world-renowned book "The Sixth Extinction: An Unnatural History." Kolbert utilizes her background as an environmental journalist and writer to call attention to the mass extinction caused by modern globalization. In "The Sixth Extinction," Kolbert explores the effects of both exotic and familiar ecosystems in an effort to show that global human population and modern technology have caused countless species to suffer or become entirely extinct. Kolbert hypothesizes that the world has entered "The New Pangea," and that increasingly interconnected global trade, the ease with which people and goods cross borders, invasive species, and worsening environmental conditions have devastated global ecosystems. Kolbert responded to a few questions posed by Interim Vice President for Student Life LeNorman Strong and ended by asking students to help her "yearn at the present moment that our university is actually less than the endowment. So, if we didn’t have any payments were made into that plan."...
Meeting: Infrastructure concerns voiced

From Page 2

Another question was asked by Steven Speranza on behalf of his mother, about Rensselaer being in the news regarding the recent Foundation for Individual Rights in Education (FIRE) report noting that Rensselaer was losing the “red-light” rating given to RPI. Secretary of the Institute and General Counsel Craig Cook responded to this, explaining that two policies were being reviewed—“red-light” rating policies. According to Cook, the first was part of the sexual misconduct policy, which has “prohibitions against harassing, intimidating, sexual innuendo—those sorts of things. Cook explained that “[FIRE’s] view, if you look at it carefully, is that that’s something that goes beyond protection, that should be protected speech.” He elaborated on the importance of these policies, and that RPI stands “very firmly behind” them in order to protect students. The other concern concerned cyber security, which states that people “cannot use RPI assets to harass or intimidate.” Cook then reaffirmed the commitment to protecting students, and explained that he doesn’t “put a lot of faith in their quote ratings of those policies in terms of good, solid speech.”

After Cook’s response, Gardner attempted to clarify the previous question. “I think his mother is probably referring to more of the ‘red-light’ rating policies,” Gardner said, noting that policies were being denied in the past couple years, and then I understand that the Dean of Students Office has their reasons for that, but the optics are bad. And I think his mother was also probably looking for a comment about that, as well as just my mother.”

App胃肠炎 and reiterated the focus on safety in the process of considering an application for a peaceful demonstration. With the most recent application, they “de- termined early on, weeks before, that [they] were going to be very hard pressed to be able to do any large other event, including a demonstration.” That particular demonstra- tion was denied for its “very specific time period.” According to Appgar, the applicant was invited to talk about alternatives, and “that person refused to do that.”

“We do a lot to try to allow our students to have that freedom of speech and be able to demonstrate.” Appgar then briefly elabo- rated on the process, finishing with the topic of restrictions some campuses, including some public universities, place on freedom of speech. “That particular demonstration was denied for its “very specific time period.” According to Appgar, the applicant was invited to talk about alternatives, and “that person refused to do that.”

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A motion to assign room 116 of the ‘87 Gym to the Alpha Delta Phi Society was given a room in the ‘87 Gym, and President of the Union Matthew Rand ’19 gave an update on director of the Union candidate interviews. In actual- ity, the Human Resources Interview Committee would lead the interviews, with the E-Board also present.

Dance Team uniform reallocation approved

Sidney Kochman
Senior Reporter

Dance Team uniform reallocation approved during the E-Board’s last meeting, the RPI Dance Team requested $1,055.25 for an additional part of its uniform. The team is going to the National Dance Alliance’s championships and aims to make a good impression by having their updated uniforms. The money will be used to cover any additional costs that may come up.

According to Vice President Anjie Jackson, the team needed the money to be able to purchase new uniforms. The money will be used to purchase new uniforms.

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JOSEPH L YON ’20 PRESENTED new Shuttle Tracker web interface updates to the Senate.

STUDENT SENATE
From prevent it, as opposed to having to override
ways to go about it, where you could just
PARSLOW: You never felt like you needed
decisions, or decisions against policy,
I never felt that. I never felt that the Board would
make decisions like that?

PARSLOW: But were you ever worried
about the Board making a decision that's
appropriate?
PARSLOW: Do you think that is still
reasonable way to state that.
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PARSLOW: Yeah. That was certainly a rea-
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HARTT: I think if you have a bad direc-
tor or a bad director, and works through. And, I mean,
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process in any workplace. Talk about
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Bikes are pretty neat, join RPI Cycling
When I first saw the HoloLens unveiling in January 2015, I was blown away. It was the first time I had seen anything related to augmented reality or AR, and I could not wait to get to experience it myself. I finally got the chance to do that on November 1, at the Experimental Media and Performing Arts Center, almost three years after I first saw the HoloLens.

My attention was brought up a floating pane that I was able to move around while pretty, was not mind blowing. I somehow exited this pane and was greeted with a set of images with the HoloLens. It was at this point that I made my own experience, and not to be able to do any browsing. This aspect of the hardware is intriguing—to be able to place a TV screen that takes up my entire wall is an appealing thing to experience.

The technology, both software and hardware, that goes into the HoloLens is impressive. It is just that it is not mature enough yet. Kinnunen said in her talk that she hopes that, within the next decade, devices like HoloLens will be ubiquitous. During this decade, I expect the technology to jump leaps and bounds, just as smartphones did, and computers before that. I am excited to see what the future holds.
**FOOTBALL**

Rensselaer dominates Rochester Yellowjackets

**Correction**

On page 8 of the November 1 issue of *The Polytechnic*, the hockey article should have been credited to Joseph Lyon.

**RENSSELAER LOST 6-0 AGAINST St. Lawrence University last Tuesday, October 31. The Halloween game was part of the first round of the Liberty League playoffs. The loss pushed the Engineers out of the playoffs, ending their season at 8-8-2. The Saints took the lead early, scoring in the eighth minute of the game. They maintained a strong offense, scoring again in the 32nd minute, again seven minutes later with a rebound kick, and once more in the last minute of the first half. The Saints added two more goals in the middle of the second half, putting the game at 6-0 and ensuring the game was theirs.

Despite their loss, the Engineers were in a good place for the season. Especially impressive was Gardner's breaststroke split, at 1:10.26. Later on, Gardiner won the 100-yard breaststroke with a time of 1:11.69. Rensselaer also managed the top three in event seven, with Wang pulling in first place at a time of 1:00.93, just 0.7 seconds slower than her seed time.

**RENSSELAER CRUSHED the Yellowjackets in a game this past weekend, bringing their season record to 7-2.**

The Engineers went on the scoreboard immediately. In the first play of the game, quarterback George Marinopoulos '21 found wide receiver Conor Davies '19 in the right flat. Davies took the ball 87 yards to the end zone, breaking several tackles. Defensive back John Sadak '20 intercepted the Yellowjackets' next possession. The Engineers made 36 yards on two plays and running back Mike Tivinis '18 made a 29-yard run for the team's second touchdown. Toward the end of the first, defensive back Bryan Hayes '18 intercepted a pass during the Yellowjackets' next possession, forcing their second turnover. The Engineers made 61 yards on 11 plays.

Despite their loss, the Engineers had a shot advantage of 30-22, but the Yellowjackets had more first downs, 14 to 13. The game was theirs.

The victory puts the Engineers at 8-8-2 overall, 4-4-1 in the Liberty League, and 7-2-0 in the season. The Saints added two more goals in the middle of the second half, putting the game at 6-0 and ensuring the game was theirs.

The Saints took the lead early, scoring in the eighth minute of the game. They maintained a strong offense, scoring again in the 32nd minute, again seven minutes later with a rebound kick, and once more in the last minute of the first half. Although the Engineers made several attempts at narrowing the score gap, the 4-0 lead was too much ground to make up in the second half. Dali Alarian '18, Stephanie May '18, and Jen Nester '18 all had several shot attempts. Alarian had seven attempts, three on goal. Nester had three attempts, two on goal. Emily Dunn '19 had two attempts, one on goal. The Saints added two more goals in the middle of the second half, putting the game at 6-0 and ensuring the game was theirs.

Despite their loss, the Engineers had a shot advantage of 30-12 at the end of the game, 13-8 on goal, and 7-2 in corners. Goalie Joey Lyons '20 had one save. The game ends the Engineers' impressive season of 8-8-2 overall, 4-4-1 in the Liberty League, and 7-2-0 for home games.

Joseph Lyon  
Senior Reporter

**WOMEN’S SOCCER**

Engineers lose Liberty League

**Scores from the Week**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Score</th>
</tr>
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<tbody>
<tr>
<td>Friday, November 3</td>
<td>Women’s hockey at University of Connecticut</td>
<td>1-4</td>
</tr>
<tr>
<td>Saturday, November 4</td>
<td>Men's Hockey at Clarkson</td>
<td>0-6</td>
</tr>
<tr>
<td>Wednesday, November 8, 2017</td>
<td>Football vs. University of Rochester</td>
<td>63-14</td>
</tr>
<tr>
<td>Saturday, November 4</td>
<td>Women's swimming at Simmons</td>
<td>225-75</td>
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<tr>
<td>Saturday, November 4</td>
<td>Women's swimming at WPI</td>
<td>204-95</td>
</tr>
<tr>
<td>Saturday, November 4</td>
<td>Men's swimming at WPI</td>
<td>120-171</td>
</tr>
<tr>
<td>Saturday, November 4</td>
<td>Women’s hockey at University of Connecticut</td>
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<tr>
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</tbody>
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**Swimming and Diving**

Washout for swim

RPI MEN AND WOMEN’S SWIM AND DIVE TEAMS HAD mixed meets at WPI last weekend. The women’s team defeated both WPI and Simmons College in two dual meets, beating WPI 204-96 and crushing Simmons College 225-75. The men’s team lost, ending a 19-meet winning streak, losing for the first time since the 2015-2016 season.

The women’s team had two simultaneous dual meets, opening the day with a crushing performance in the first event of the day, the 400 medley relay. Amanda Wang ’19, Cathlyn Gardiner ’19, Shunny Lin ’18 and Jessica Sauvé ’18 came in first with a time of 4:04.27, a full nine seconds ahead of the competition. Especially impressive was Gardner’s breaststroke split, at 1:10.26. Later on, Gardiner won the 100-yard breaststroke with a time of 1:11.69. Rensselaer also managed the top three in event seven, with Wang pulling in first place at a time of 1:00.93, just 0.7 seconds slower than her seed time.

The men’s team saw several impressive performances, including that of Jesse Rotering ’19 who finished first in diving, and that of Noah Pan ’19 who finished first in the 200-yard backstroke. Extremely damaging to the Engineers finish was the disqualification of all swimmers in the 200-yard freestyle, which prevented the Engineers from scoring for the entirety of the event.
Spooky Steam games played, recommended

Post-Halloween suggestions for horror games

I HOPE YOU ALL HAD A FUN AND GREAT HALLOWEEN WEEK. I DON’T KNOW HOW YOU SPENT YOUR TIME, but I think I must have been asleep the whole time because I can’t even remember that much happened. I hope I never have to use three of them in the future. I simply do not enjoy their content.

The game is Beholder. It won many awards throughout 2016 and 2017. It is a dystopian game paying homage to George Orwell’s 1984. The player acts as a spy working for the government. The job is to monitor residents in their apartments and to report them if they have subversive likes or disobey the state. The protagonist is also facing his own family problems: his wife is obviously extremely dissatisfied with the current situation, his son’s speech continues to become westernized, and his young daughter is suffering from a serious disease at the same time. What would you do in that case? Sacrifice your whole life for the government or help liberate residents’ life due to conscience?

The second game is Sally Face. There are five chapters altogether with a season pass. According to its description, it is a dark adventure about Sally, who has a prosthetic face and a mysterious past. In episode one, Sally moves to a new home, but the neighborhood seems like a strange one. One of his neighbors dies after Sally moves in, but who is the killer? Is it a monster in the apartment? A person who has a bloody pony doll in his room? Why is Sally arrested as a murderer? There are so many problems unsolved, waiting for you to explore the following episodes and find out the truth.

The last one is Fran Bow. It is a dark fairy tale style adventure game. I’ve played two full chapters and part of the third chapter, and there are five chapters, which will take more than five hours to finish. The story is about a human girl named Fran finding her only friend Mr. Misdight, a little black cat, after Fran’s parents are killed by the devil. According to the game, it seems that when Fran has red pills from a prescription, the world she sees is full of blood, viscera, shadows, and monsters. Is the terrible world an illusion or another reality? Maybe reality is simply limitless layers of time. There are many characters throughout the adventure, and who is right? Doctor, Aunt, Devil, or Mr. Midnight? Can you believe anyone? Talking you too many details about the story might reduce your interest, but it is definitely a marvelous game worth considering. Although I haven’t finished the whole game, I choose the sentence someone posted in the end: I still don’t know many things, but one thing I do know is that between guilt and fear, I choose happiness...
IMAGINE YOU WERE IN CHARGE OF BUDGETING FOR A PERSON'S
Codi...likely want to have. Moreover, these reports are delivered on a
stakeholder  at RPI (alumni, faculty, staff, and students) would...hosted by the Division of Human Resources,
formation regarding effective interview training
point, this email was sent primarily
for Human Resources Jackie Turner, all of the
members that were not originally included were
the identities of the candidates
training on effective interview tech-
would not be compromised.
It was noted that the original re-
cipient list for the email containing
that the integrity of the search and
members of the Executive Board have been
members of the Executive Board was leaked
to move forward in the coming weeks. The
Executive Board continues with its daily business of
the Division of Finance and requests these reports (which I have done in the past),
to the finances and operations of the Union. That
Executive Board will continue with its day-to-day operations as currently outlined in the
Union Constitution as the operate during the Arch Summer Semester, and
in the Union Constitution, a united alumni base can fuel the type of transformation
Any transformation at RPI should include improve-
and plan to give, to the Institute to demand improved financial
Financial statements are in need of improvement, please consider supporting the
Any transformation at RPI should include improve-
to the finances and operations of the Union. That
the Executive Board will continue with its day-to-day operations as currently outlined in
For this type of governance model to be successful
Given the pending changes in reporting and authority for
Any transformation at RPI should include improve-
and, if desired, hold RPI's leadership accountable for
Any transformation at RPI should include improve-
as well as work with the administration to maintain the
As always, if you'd like to share your voice, your thoughts, your concerns, or your ideas, you can reach me at gm@rpi.edu.
**TOP TEN LIST**

1. **Oak**
2. **Tree of Life**
3. **Family**
4. **Factorization**
5. **Common Ash**
6. **Red and Black**
7. **Eucalyptus**
8. **Ternary**
9. **Binary**
10. **Rooted full binary**

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**SUDOKU**

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 9 8 7 |
 3 1 5 |

 2 4 7 |
 5 6 9 |
 8 3 1 |

 9 1 4 |
 7 2 8 |
 4 5 6 |
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Instructions:
Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

**Last Week’s Answers**

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5 1 8 2 9 4 3 6 7
9 6 7 3 5 4 2 1
2 3 4 7 1 6 8 9 5
3 7 2 1 5 9 8 4 1 8
4 9 5 7 8 1 6 2 5
1 8 5 4 2 7 3 6
7 5 3 6 9 2 8 4
4 2 1 5 8 3 6 1 9
8 9 6 4 2 7 5 1
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CONCERT REVIEW

Shane & Emily charm with original music
Crystal Vejar
Senior Reviewer

THIS PAST SATURDAY, AS PART OF UPAC Concerts’ Fall Concert Series, Shane & Emily performed in Mother’s Wine Emporium from 8 to 9:30 pm. The charming couple played a wide range of music, with lots of covers and originals. Their sound is pop, acoustic, and folk with a lot of voice harmonization that fits perfectly. They gave off positive vibes, as well as a sort of sweet, romantic vibe that is accentuated by the way they act on stage. Their performance was full of cute back stories to their relationship, lots of dad jokes, and jokes about their future babies. However, the main attraction was really how well their voices harmonized together and their ability to put their own spin on songs that the audience requested through an app.

Shane & Emily are very open to connecting with their fans, and one of their most unique traits as a duo is their ability to engage an audience. Like I mentioned before, they opened up part of their show to suggestions for covers from the audience. In a short interview prior to the show, I was able to ask them a few more in-depth questions to further get to know them, and there I saw how easygoing and open they really are.

The first question I asked was sort of a feel for how they grew up and if there was a background to their talent. Shane answered my question of “Is your family musical?” with, “My parents sing, and my sister does as well. She’s also a really good drummer.” So, right from the start I could tell music is pretty important to them. Music really is a huge part of their lives. Shane and Emily live in their RV with their two cats and travel the United States to perform. They’ve performed at over 100 colleges and universities and also have had gigs at Walt Disney World, and have opened for artists such as Echosmith, Robin Zander of Cheap Trick, Jonny Craig, Caroline Kole, and others. According to Emily, they never say no to a gig, misses being in one city for more than a day, which tied into her answer for the next question. I asked Emily what their main goal as performers is, and Shane continued sound checking in the background. She replied, “never!” Their lifestyle completely revolves around their passion for singing and performing, and they really wouldn’t have it any other way. Emily commented that she doesn’t mind living in an RV, but sometimes misses being in one city for more than a day, which tied into her answer for the next question. I asked Emily what their main goal as performers is, and Shane continued sound checking and working on their set up. Emily explained that while that may have been their goal at some point, ever since they started talking about having kids, their real goal is to be able to stay in a different city for as long as they want and still have people come to their shows. “Kind of like the Civil Wars, you know?” People will come to their concerts no matter where they are when they hear they’re performing. We just want to have followers, not really be massive famous, just to be able to make money and spend more time in each city.”

When I asked what they like to do outside of music, Emily laughed and commented that really 99 percent of their time is focused on music, but they did start getting into reading, especially the classics. “When you’re married, you should share your partner’s passions, so when Shane got really into reading classics like To Kill a Mockingbird and Moby Dick, I decided I should start reading too. Apart from that, we really like camping and being outdoors in nice, tranquil places.” Shane & Emily are an overall happy duo, and that really shines through in their music. They currently have one album out and are working on a second. To find out more about them, find their music, or see their concert schedule, check out their website at poly.rpi.edu/8uv0i.

ALBUM REVIEW

Band experiences revival with new album
Anahit Hovhannisyan
Senior Reviewer

ON NOVEMBER 3, MAROON 5 RELEASED ITS SIXTH studio album, delivering the band’s latest sound wrapped in a quirky album cover and album name featuring references to the 1999 sci-fi action film The Matrix. Red Pill Blues plays with the idea of deciding between a blue pill or a red pill: a safe option permitting obliviousness, or a risk permitting truth. As a result, the album title may hint at the consequences of knowledge, or “blues,” as most tracks on the album have gloomy titles like “Help Me Out” and “Cold.” Regardless, it is no doubt that Maroon 5 has evolved into a whole new animal.

Maroon 5 is possibly best known for its album Songs About Jane, which is a classic album featuring popular songs such as “She Will Be Loved” and “Sunday Morning.” Ever since the widespread recognition they earned since the success of that debut album, Maroon 5 has hinted at producing another similar album. The band has, however, decided to pursue a different sound altogether—one that coincides with electronic and pop beats often heard in trending pop songs. Red Pill Blues samples a variety of genres with numerous featured artists such as Kendrick Lamar, Julia Michaels, and Future. For example, “Visions” carries a reggae beat with its bounce and base to add layers. On the other hand, “Who I Am,” featuring LunchMoney Lewis, incorporates a catchy melody with a pop beat and a music production controller to add fun sound effects while introducing the old Maroon 5 sound with a baseline, guitar snippets, and smooth vocals. If you yearn for the old Maroon 5, I would recommend listening to “Denim Jacket.” It adds layers of bass, drums, keyboard, and Adam Levine’s classic ballad vocals. Similarly, the most memorable song on the album is “Closer,” lasting a total of 11 minutes and 29 seconds. This track has the most layered sound from start to finish. The first third of the song has witty lyrics and blends in with the rest of the album. However, at the three minute mark, the song transforms into a jam session with guitar, bass, drums, and saxophone. Ultimately, Red Pill Blues is Maroon 5’s newest experiment. It’s worth a listen if you’re interested in a refreshing spin on modern pop music.