**CONCERT REVIEW**

**GZ show runs emotional gamut**

Nicholas Luczak
Senior Reviewer

As someone who is a complete stranger to the indie music genre, I couldn’t help but feel a little out of my element at Ground Zero’s show featuring Tiny Blue Ghost. Fortunately, this anticipation was swept away as soon as I entered the venue. The CLASS building just below RAHP had been transformed into a room filled by bright lights and musical equipment, as to be expected. The Ground Zero group was both friendly and accommodating as they conversed with guests over complimentary tea, coffee, and hot chocolate. The line up included an opening solo performance by Redd, some jazz-inspired rock from SCHMAVE, and a bold performance from the featured group, Tiny Blue Ghost.

The show started promptly at 9 pm, with Redd taking the stage wielding his acoustic guitar. His performance was filled with passionate pieces utilizing an acoustic pop sound. His songs elicited feelings of both nostalgia and homesickness, drawing on memories of hometowns and heartbreak. This implicit theme of the duality of love and loss really struck hard when he sang about the loss of a close childhood friend.

Following his very personal performance, Redd was joined on stage by the rest of his band, SCHMAVE. With the standard composition of two guitars, a bass guitar, and a drum set, the band opened with “Hand Washed Clothing,” which featured dueling guitars mixed with the smoothly undulant voice of frontman Avery John. Their set was filled with a resoundingly loud and driven performance, leaving the crowd both amped up and engaged.

Tiny Blue Ghost inspired rock from SCHMAVE, and a bold performance from the featured group, Tiny Blue Ghost. The show started promptly at 9 pm, with Redd taking the stage wielding his acoustic guitar. His performance was filled with passionate pieces utilizing an acoustic pop sound. His songs elicited feelings of both nostalgia and homesickness, drawing on memories of hometowns and heartbreak. This implicit theme of the duality of love and loss really struck hard when he sang about the loss of a close childhood friend.

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**CONCERT REVIEW**

**Saint Motel’s Late Night Tour worthwhile**

Anahit Hovhannisyan
Senior Reviewer

UPAC Concerts partnered with UPIRE Concert Hall to host singer and producer Mike Gibney, better known as GIBBZ, and indie pop band Saint Motel on Saturday, November 18. The venue, well-hidden and filled with people of all ages, featured a central bar and an off-center stage. GIBBZ started the night with popular songs like “Stay for a While,” “Someone Like You,” and his latest single, “Sca vred of the Dark.” Initially unfamiliar with GIBBZ, I was thoroughly impressed by his ability to multitask. Standing alone on the stage, he recreated each song entirely on his own, showing complete mastery and control of his art.

Saint Motel entered the stage after an unsettling display of what seemed like ’90s commercials to introduce their “Late Night with Saint Motel” inspired by their album saintmoteldivision. With pre-recorded clips of Johnny Pemberton hosting the show, the band played through their setlist, covering both old and new hits including “My Type,” “Move,” and “Sweet Talk.” For “Move,” Saint Motel invited the crowd to sing along to emphasize the “Move” lyrics in the song. Ultimately, the concert was worthwhile. The venue was more stuffy than I would have preferred, and the band was more difficult to see with the off-center stage. However, as a fan of Saint Motel, I loved hearing the band live again. At the same time, I learned about GIBBZ and his opportunity to hear his music in person. UPAC Concerts subsidized the tickets for this event, selling each ticket for $10 in the Rensselaer Union. If you missed this concert, but would like to attend one similar in the future, you can visit their Facebook page to stay updated. UPAC Concerts often hosts two to three concerts in Mother’s Wine Emporium and one subsidized event off-campus each semester—offering many opportunities to enjoy live music throughout the year.

**CONCERT REVIEW**

**INDIE-POP GROUP SAINT MOTEL PLAYS its hits for an audience brimming with RPI students.**

**Volume CXXXVIII, No. 12 • poly.rpi.edu**
EDITOR'S CORNER

Stand for freedom of expression at Rensselaer

Wednesday, November 29, 2017

Michael R. Poulin, Esq. '73

From what I have read lately of the current administration’s treatment of students...
**Letter to the Editor**

Faculty member receives messages from RPI’s central administration each semester emphasizing the importance of being accountable to the Institute. We are required to include testaments to academic honesty on our syllabi. This semester, I have been bombarded with statements that students are expected to know their rights, both as students and as citizens, to make their voices heard, as they pertain to current student ideas and concerns, ongoing projects, and assembly, and academic freedom are an essential component of mutual respect, fair-mindedness, and fair- going beyond the Rensselaer Handbook for Student Rights and Responsibilities, as found at poly.rpi.edu/3smak).

Each year, the Student Senate and its committees produce a survey to provide students with the opportunity to make their voices heard, as they pertain to current student ideas and concerns, ongoing projects, and assembly, and academic freedom are an essential component of mutual respect, fair-mindedness, and fair- going beyond the Rensselaer Handbook for Student Rights and Responsibilities, as found at poly.rpi.edu/3smak).

As always, everyone is invited to reach out to me at gm@rpi.edu with any questions, comments, concerns, or ideas they may have. The survey will be open until December 13, 2017, so be sure to contribute before then!

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**The administration's offenses to academics**

Hello, RPI! I hope you all enjoyed your Thanksgiving break. Now begins the exciting time where we begin to witness the outcome of the most recent protests—will anyone show up? As the Board is reading the President Matthew Rand ‘19 and I shared a message regarding the alarming judicial actions being taken against student demonstrators. As of now, I have been made aware of at least 10 students being contacted by the Dean of Students Office for being present at a protest on November 11, 2017. As we expressed last week, we urge all students to know their rights, both as students of RPI and as granted by the United States of America. Thanks to the efforts of the Student Government Communications Committee, the Web Technologies Group, and the committees that contributed questions, the survey will help us gauge financial need and understand what students expect from the administration.

These surveys have previously been used to bring popular new initiatives to campus, such as the Capital District shuttles program and the program to bring popular new initiatives to campus, such as the Capital District shuttles program and the program to provide students with the opportunity to make their voices heard, as they pertain to current student ideas and concerns, ongoing projects, and assembly, and academic freedom are an essential component of mutual respect, fair-mindedness, and fair- going beyond the Rensselaer Handbook for Student Rights and Responsibilities, as found at poly.rpi.edu/3smak).

As always, everyone is invited to reach out to me at gm@rpi.edu with any questions, comments, concerns, or ideas they may have. The survey will be open until December 13, 2017, so be sure to contribute before then!
TOP TEN LIST

End of Semester Activities

10. Playing holiday music
9. Calculating if GPA > 3.0
8. Making self-deprecating memes
7. Not sleeping
6. Downloading “Syllabus(7).docx”
5. Calculating required final grade to pass
4. Opening 50 tabs
3. Quitting
2. Leaving RPI forever
1. Crying

SUDOKU

Instructions
Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

Last Week’s Answers

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MONDAY PUNDAY by Matthew Broussard

I CANT GIVE YOU A RAISE BECAUSE YOUR FINANCIAL FORECASTS WERE ALL WRONG.

FINANCIAL FORECASTS ARE ALWAYS WRONG, YOU TOLD ME TO MAKE ONE ANYWAY.

IN OTHER WORDS, I NAILED IT AND YOU FAILED IT.

CATCHY.

789456123
45219607
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947638251
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536874912

Instructions
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-Ehco Cvgyqcdh,

Dhq Rlq

Beetles Songs

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Words can be found forwards, backwards, up, down, and in both diagonals. Ignore spaces.

Beatles Songs

F N T O Y A D R E T S E Y I G
V B O F H Y A T E R D A Y H H
O E U R J H O A T Y O L P Y
L A O H E C A I R X C A N M O
P T T E T P Y N K A M B I P B
T L E T O P L M L C M A T E S
N H G I S D F Y I I A S N D I
O E E A B R E L S W L B Y A H
I S E W V U P I T Y R E T R T
T R E E O S A F O R N O N E K
U C R D I R C E A H O T G
L A I D U H D A S T R Y H H
O S F Y B J U T W O O F U S T
V G I L E Y D I L L R E H R
E B R P R A L E T I T B E N W
R N T E E T R E H P L I U J Q
R K D R S L A S D F B V E A E
W L L L I W I L O I U Y J S C
E W I L M S E S D R B N G C D
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CRYPTOQUOTE

A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.

For example: SIVOISSWC = ENGINEERS

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Srl iort tncq Y jcs? Y jcs roh erto, c brlzah nloevhe qnrljcoe qr dr. Y ero’q ghco qr dhq ro gs nydn nrvjh, ulq Y’g qhaayod srl, Y er orq ayih qnh ehhv. Y’g jybi rk yq; qnhs’vh qcicyod rwhv. qnhs’vh ayih vcoj. Qnhs’vh ehjqrsvyd qnh hbrjsjqhg. Y jhh c ehce ehhv ro qnh jyeh rk qnh vrce coe Y qnyoi, ‘qncq’j c jqcvq.’”

-Ehco Cvgyqcdh,

Dhq Rlq

WHERE TO LIVE

Based on your temperature preferences

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IF YOU HAVE COLD AND LOVE HEAT

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NEW SPORTS

CREATED FROM RANDOM EMOJI

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NEO SPORTS

CREATED FROM RANDOM EMOJI

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Bylaws amended, SGCC roles outlined

Brookelyn Parslow
Senior Reporter

On Monday, November 27, the Student Senate covered changes to policies, progress on updating shuttle services, and the potential for adding an online component to the Advising & Learning Assistance Center’s tutoring services.

The night began with the only substantial piece of business on the agenda: a motion for the Senate to reconsider the second reading of the Bylaws of the Rensselaer Union Student Senate. This section outlines the Student Government Communications Committee, which is a standing committee of the Senate and the Executive Board that is “responsible for promoting the initiatives and activities of the Student Senate, Executive Board, Undergraduate Council, Graduate Council, and Judicial Board.”

The amendment in the motion, which passed with a vote of 20-0-0 after multiple amendments to the original amendment itself, replaced the entire section.

Most of the changes were for consistency and clarification, but a major point of discussion in the meeting revolved around content changes to Subsection G and how they related to the role of the SGCC chairperson. There were changes made to that subsection that gave responsibility to “correspond with the SGCC chairperson” to members of other student government bodies and committees, which ultimately passed.

The full, approved motion can be viewed at poly.rpi.edu/72gb.

The Senate then moved on to the grand marshal report, in which Justin Etzine ’18 announced that meeting times will change next semester and that the Senate survey will likely be going out later in the week. Parliamentarian Jennie Miller ’19 also stepped down, so applications for the position are currently open. Stefanie Warner ’18 is currently serving as the interim parliamentarian, but Etzine is looking to appoint someone to the position by the end of the semester.

During committee reports, Student Life Committee Chairperson Hannah Merrow ’18 announced the Board of Trustees’ “new, re-convened Student Life Committee meeting” that she and Etzine will be attending on Friday. She was open to taking any questions from the Senate into consideration.

The Bylaws are a written account of the policies, procedures, and responsibilities of the Student Union and its various divisions. The Senate then held a motion to reconvene the Student Senate next week at 8 pm in the Shelnut Gallery.

Turning Point affiliation debated, undecided

Jonathan Calcedo
Senior Reporter

The Union Executive Board held its last regular meeting of the semester on Thursday, November 16 with a full agenda, including a presentation, the consideration of new club affiliations, guest speakers, and discussion about payroll increases.

Rensselaer Collegiate Store Manager Ken Palmer was the first to come before the Board, with a Follett Corporation branded presentation addressing the rise in cost of various course materials. Palmer outlined numerous purchasing options and resources the bookstore offers, such as a timeline of textbook ordering, which is aimed to reduce the cost of course materials for students. However, he stressed that the most significant factor in determining costs is the timeline faculty are in submitting their course material lists.

The store typically begins its planning for the new semester roughly six months in advance, but due to delays, materials cannot begin until faculty members submit their lists of materials. There are various options that Follett offers with the Learning Management System and Student Information System that aim to make this process easier, but in communications with the Division of the Chief Information Officer, Palmer stated that “[DotCIO hasn’t] fully understood the value” of them. Palmer also admitted that communication with faculty regarding the timeline for early course material submissions has been lacking, and he asked the E-Board for assistance in improving that communication. He said that the bookstore doesn’t have a direct forum to communicate with faculty, but “It is being worked on in multiple fronts.”

Professor Bill Puka then came before the Board, first following up on Palmer’s presentation by commenting that faculty are reminded to submit their course materials lists semestery, but with no “given timeline or sense of urgency.” He added that if there were an explanation as to why the early submissions of course materials are so important, the faculty would be inclined to submit information sooner.

Puka has taught at Rensselaer for 36 years, and he mentioned that during that time, he’s become very interested in “students’ rights and students’ power at the school.” He mentioned his involvement with Save the Union and the protests.

Overall, he stressed that he would like to foster a proactive movement to make the Union an “indispensable resource” to the Institute. To accomplish this, he suggested an initiative he discovered through his wife called Shared Portals. The Portals, a project by Brooklyn-based company Shared Studios, are interactive spaces with audiovisual technology that connect individuals throughout the world.

According to Puka, EMPAC Director Johannes Goebel expressed interest in creating a permanent Portal installation at EMPAC; however, he cited concerns over the lack of personnel needed to curate and maintain it. Puka mentioned that, under the control of the Union, a Shared Portal installation could be largely beneficial, bringing extensive news coverage and allowing students to connect with other cultures and individuals throughout the world.

Following Puka, Milena Gonzalez ’20 and Grace Roller ’20 represented Coding&Community, a club which works with students in New York State’s Science and Technology Entry Program to teach the fundamentals of computer science and encourage those students, the majority of whom come from historically underrepresented groups in science, technology, engineering, and math, to pursue careers in these fields.

Coding&Community currently has 15 active members, eight of whom are instructors, with goals to increase membership as future events are held. The representatives also mentioned plans to improve the club’s marketing to further increase membership and inform the Rensselaer community of their planned events, such as day long workshops and hackathons.

A motion to recognize Coding&Community as a Union-affiliated club passed unanimously, with a vote of 17-0-0.

At its prior meeting, the Board entertained a motion to recognize RPI’s chapter of Turning Point USA as a Union-affiliated club, which ultimately ended up being tabled until the next meeting. President of the Union Matthew Rand ’19 mentioned that the Board felt there wasn’t enough information provided for it to come to a conclusion at the previous meeting. Rand possessed a document containing further information regarding Turning Point USA, which was addressed “strictly to the Executive Board.” Rand did not feel comfortable sharing it without Director of Student Activities Cameron McLean’s permission.

Rand was further questioned by members of the Board regarding the document. He stated that, while it contained only public information and the addressee was solely the E-Board, he still didn’t feel confident sharing it in an open meeting.
As students at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer. He started with some background on what it means to be a graduate student. They are typically here with some background on what it means to be a graduate student at Rensselaer.