Troy’s first Hands on Halloween

LOCAL TROY BUSINESSES OPENED THEIR DOORS to crowds of children, as they marched through the streets participating in the first ever Hands on Halloween parade. On Sunday, the parade was the culmination of a morning filled with arts and crafts, and a chance for the kids to show off their handmade costumes. It was organized by The Arts Center of the Capital Region.

The event started in The Arts Center, conveniently located in the middle of the already-busy Troy Waterfront Farmers Market. Inside, children could make masks and capes out of paper, while their parents cheered them on. They could also get their faces painted in preparation for the afternoon parade.

The parade itself was a public, inclusive event meant to provide safety and fun to kids wishing to trick or treat before the actual day of Halloween. Led by Columbia High School students playing brass instruments, the procession marched down River Street and Second Street, visiting predetermined businesses which gave out candy to the children.

The highlight of the parade were giant, 12–14 foot tall puppets made by local artist Amy Trompetter. Her puppets can take days or weeks to make, and are featured in many different types of neighborhood performances in the local area. Amy considers herself a performer and community activist, and she uses the puppets to tell stories or bring attention to important events.

The Arts Center hopes Hands on Halloween becomes an annual tradition so more children can experience the fun and excitement it brought this year. 🎃
Sequel surprises

Nicholas Luczak
Senior Reviewer

As of late, sequels have felt like fan service; they feel very much identical to the originals, with slight references dropped in here and there so that viewers can reminisce. *Blade Runner 2049* did not fall into this same trap. I prepared for this review by first rewatching the original *Blade Runner* made in 1982, and was reminded of the fantastic production value and dark yet futuristic scenes which have affected the science fiction genre, arguably to this day. Where the original failed at engaging through interesting dialogue, *Blade Runner 2049* excelled.

The original film was lacking in an interesting storyline because of slow dialogue, which at times made me tired and bored. *Blade Runner 2049* differed in this respect by managing to engage the viewers through meaningful and well-paced storytelling. So many films these days are filled with fluff—action scene upon action scene of explosions and violence just meant to fill in the gaps in a lacking, simplistic storyline. *Blade Runner 2049* once again broke this trend by making each scene feel integral and valuable to the arc of the story. Every actor and actress played their respective roles in the film masterfully. Even Harrison Ford, whose acting lately has felt forced and trite, managed to add to his already-massive legacy.

The reason why I felt that the original *Blade Runner* was successful was the extremely well-thought out cinematography and aesthetic choices. The film managed to feel timeless and artistic. Whereas some films from that era, like *Star Wars IV* and *Dune*, are easily identifiable as being from the ‘70s and ‘80s, the original *Blade Runner* had its own unique aesthetic which transcended its age and could be convincingly presented as a piece from any time period. *Blade Runner 2049* continued this with, once again, transcendent visuals. I feel that they could fool a viewer in 30 years into thinking the film was visually stunning and could be presented as a work of art in its own right.

I entered the cinema being fearful of yet another spotty film meant to rake in fan money, similar to *Jurassic World* or *Star Wars*, but I was rewarded with a fantastic sequel which I felt really built upon the legacy of the original *Blade Runner*. I have intentionally left out any of the plot details in this review so that, if you haven’t already seen either movie, you can enjoy them without having any preconceived notions. All I can say is that I urge you to take some time out of your day to go see this truly special piece of art and maybe watch, or rewatch, the original masterpiece as well.
E-Board bylaws unanimously approved

ON THURSDAY, OCTOBER 19, THE EXECUTIVE
Senior Reporter Jonathan Caicedo
and other production expenses. A motion
reallocation of money to the concert’s pro-
duction would require additional fund-
ing from the Union. The Players’ proposal
was completely funded by the president’s of-
fice, the Players determined that this new
production would require additional fund-
ing from the Union. The Players’ proposal
was broken down into three major parts,
the first part of the proposal was the
Players’ plans to replace the president’s Holiday Concert
with a stage production of Peer Gynt, an
adaptation Karalexis described as “fitting
for the Players as an organization.”

While the Holiday Concert is normally complete funded by the president’s of-
fice, the Players determined that this new
production would require additional fund-
ing from the Union. The Players’ proposal
was broken down into three major parts,
resulting in three subsequent motions.
The first part of the proposal was the
reallocation of money to the concert’s pro-
duction budget. Karalexis quoted a need of
$1,200 for various set pieces, costumes, and other production expenses. A motion
to reallocate $1,200 from the Union’s club
contingencies fund for the production of Peer Gynt passed with a vote of 16-0-1.
The second part was the hiring of artist Doug Fitch as a consultant for the produc-	ion. Karalexis emphasized that Fitch is a seasoned theater professional with an ex-
tensive background as a puppeteer. Fitch’s consulting cost was quoted at $2,400 for
two day-long sessions with the Players. Karalexis mentioned that Fitch did similar
consulting work for SUNY Buffalo which ran upwards of $20,000, and that RPI’s price
was due to Fitch’s relationship to Department of the Arts Professor Nick
DeMaison. A motion to reallocate $1,200 from the Performing Arts Budget to the
HASS department for Doug Fitch passed with a vote of 15-0-2.
The final part of the proposal was the request for $1,200 for additional pro-
essional musicians to play alongside students in the orchestra. A motion
to reallocate $1,200 from the Union’s stu-
dent activities special events budget to the
HASS department for the purposes of bringing in additional orchestra members
with a vote of 10-4-3.
Steve Allard, director of the Mueller Center, programs, and club sports,
then came before the Board asking the board for $9,741 to recapture the Mueller
Center’s lounge over this coming winter holiday. Allard mentioned that the
lounge’s current carpet is approximately 18 years old. He also emphasized that the
replacement carpet will help unify the Mueller Center’s aesthetic and will be of
a higher quality than the current carpet. A motion to allocate $9,741 from the
Union’s facilities budget to this project passed with a vote of 17-0-0.
Allard’s director report included news that the position of assistant director of the
Mueller Center and wellness has been filled. He also mentioned that interviews for the
assistant director of student activities are happening during this week.
The last major item on the agenda was a proposal from the men’s club soccer team,
which needed money to attend the regional tournament in New Castle, Delaware
this weekend. While the players already
planned to pay for the trip out of their own
pockets, they requested money from the Executive Board to subsidize the overall
cost. The total cost of the trip was quoted at $7,847, which covers the tournament entry
fee, lodging for two nights, and the charter
bus. A motion to allocate $4,000 from the
Executive Board to subsidize the overall
trip cost was due to Fitch’s relationship to Fitch did similar
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bylaws changes presented by Policies Committee Chairperson Anissa Choiniere ‘20.
According to Choiniere, the largest change
was to have the chairperson of each joint Senate and E-
Board committee be nominated by both the grand marshal
and president of the Union together and be confirmed by a majority vote of both the Senate and E-Board.
She said that all of the other changes already existed in the
The Bylaws of the Rensselaer Union Student Senate and
were therefore just updates to make the E-Board bylaws
consistent with current practices.
In the Student Life Committee report, Chairper-
son Hannah Morrow ’18 talked about the revisions to the
Rensselaer Handbook of Student Rights & Responsibilities. She said that the major areas of con-
tention currently are the Good Samaritan policy, the policy on protests, and the dean of students’ intention to update the Student Handbook more regularly.
Facilities and Services Committee Chairperson Nancy Bush ’19 also presented on the petition to bring The Flying Chicken to the Union. She informed the Senate that ac-
cording to Matt Mueller, the general manager of Sodexo at RPI, it will most likely not be possible to bring it to the Union as The Flying Chicken’s declaration of bankruptcy prevents Sodexo from working with it.

SENATOR NANCY BUSH ’19 DISCUSSED complications with bringing The Flying Chicken to the Rensselaer Union.

Correction: in the October 18, 2017 issue of The Poly, the photos from the Sheer Idiocy show should have been credited to Chris Leong.

EXECUTIVE BOARD

Men’s soccer funded, Mueller Center position filled

Jonathan Caicedo
Senior Reporter

On Thursday, October 19, the Executive Board held their seventh meeting of the semester. The first item on the agenda was a proposal from the men’s club soccer team, which needed money to attend the regional tournament in New Castle, Delaware this weekend. While the players already planned to pay for the trip out of their own pockets, they requested money from the Executive Board to subsidize the overall cost. The total cost of the trip was quoted at $7,847, which covers the tournament entry fee, lodging for two nights, and the charter bus. A motion to allocate $4,000 from the Executive Board to subsidize the overall trip cost was passed with a vote of 15-0-2.

Following club soccer, the RPI Players Technical Director Nick Karalexis ’19 gave a presentation outlining the Players’ plans to replace the president’s Holiday Concert with a stage production of Peer Gynt, an adaptation Karalexis described as “fitting for the Players as an organization.”

While the Holiday Concert is normally complete funded by the president’s office, the Players determined that this new production would require additional funding from the Union. The Players’ proposal was broken down into three major parts, resulting in three subsequent motions.

The first part of the proposal was the reallocation of money to the concert’s production budget. Karalexis quoted a need of $1,200 for various set pieces, costumes, and other production expenses. A motion to reallocate $1,200 from the Union’s club contingencies fund for the production of Peer Gynt passed with a vote of 16-0-1.

The second part was the hiring of artist Doug Fitch as a consultant for the production. Karalexis emphasized that Fitch is a seasoned theater professional with an extensive background as a puppeteer. Fitch’s consulting cost was quoted at $2,400 for two day-long sessions with the Players. Karalexis mentioned that Fitch did similar consulting work for SUNY Buffalo which ran upwards of $20,000, and that RPI’s price was due to Fitch’s relationship to Department of the Arts Professor Nick DeMaison. A motion to reallocate $1,200 from the Performing Arts Budget to the HASS department for Doug Fitch passed with a vote of 15-0-2.

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**Kinds of Apples**

- Baldwin
- Braeburn
- Cortland
- Empire
- Fuji
- Fuji
- Gala
- Granny Smith
- Honeycrisp
- Liberty
- Macoun
- McIntosh
- Pink Lady
- Snapdragon
- York

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**CRYPTOQUOTE**

A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.

For example: SIVOISSWC = ENGINEERS

"Aywwj cg zsm vcfy xzj msbz c'ey dyz cz dyswv. Mly acx x gmnu sjzy xza, cm mwzg sum, iysivy acy sw acgxiyxx xm gcen mctygl mly xzmcxxv xeywxqy. Xza mxm'g pqsm qwsbzx uig. Fcag xwy bswgy. Bxj, bxj bswgy."

-Dyz Lxzghst, Cm

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**SUDOKU**

Instructions

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

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Last Week’s Answers

158764923
472839516
369125784
843516279
517942638
926578145
234651897
691487352
785293461

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**DILBERT**

*by Scott Adams*

---

**WORDFIND**

*by Ana Wishno*

---

**XKCD**

*by Randall Munroe*

---

**CARTOON**

*by Ana Wishno*

---

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-Dyz Lxzghst, Cm
One clicking problem after another with iClickers

Unfortunately, there are some pretty sizable downsides to iClickers. For example, you can only answer multiple choice or true/false questions as opposed to more meaningful and impactful discussion questions. In addition, if the instructor is unfamiliar with the technology, the clicker questions can actually detract from the flow of the lesson. In terms of verifying attendance, problems arise when students attend class but leave their iClickers at home, resulting in potentially unfounded grade point deductions.

The biggest problem with iClickers, however, is pricing, which is the main thing that students will complain about. Right now, the cheapest version you can buy through Amazon is $35.00 plus shipping. If you were to pick one up at the bookstore, you would have to pay close to part with $51.00. Unfortunately, you’re not done once you have the iClicker itself, you still have a one-time fee of $6.00 that’s necessary to create an account and actually use the clicker.

Despite the benefits and additional insights that these devices provide to professors, they just aren’t worth the expense and the drawbacks that come with them. As to what could possibly replace them, that I don’t know. But right now it would be better to remove them and save the future student population the expense, rather than continue to waste money on positives that don’t outweigh the downsides.

Letter to the Editor

College voting essential to future of local elections

Looking at the results for the recent Rensselaer freshman elections is disgusting. Only 22 percent of the largest class at Rensselaer of 1,700 voted—this is awful. Do the students not appreciate that fact, that appraised to the one that got accepted and is about to start one of the most rewarding experiences of their life? My hometown is holding elections November 7 for selection. Not only am I out of state, but I have already requested my absentee ballot, and will be receiving it in the mail any day, and I am excited to vote—it’s one of my rights. Why are the election results for the freshman class so low? I asked a few freshmen why they didn’t vote. Some responses were, “I did not care,” or “I did not get out of bed,” or “I was surprised to see how much Frozen five times. If we ever had friends or family over, I always spent the time with Jonathan in the other room, because he’d rather spend time away from us. Of course, they were completely attached to one another. This made it excruciating difficult for me when I was getting ready to leave the house. I was ready to get some much-needed isolation from my family, yet I couldn’t leave my brother and I wouldn’t be able to do all of the activities we enjoyed. However, when I went back home over the Columbus Day weekend, I was surprised to see how much change. While home, Jonathan would sit alone, quietly watching videos. If I ever told him that he had friends or family over, I would sit alone, quietly watching videos. If I ever told him that he had friends or family over, I would bring it to me to pour him a glass. Though he still didn’t like being touched and gets anxious in social situations, he has improved a lot. I was so sure that, because of Jonathan’s disabilities, I would need to protect and hold him back at a slower pace. But, the truth was, he just needed the time to become more confident. People with disabilities aren’t people who should be written off; they have the potential to be so much more and support so that they can mature at their own pace.

One student, who did vote, talked from the fridge and bring it to me to pour him a glass. Though he still didn’t like being touched and gets anxious in social situations, he has improved a lot. I was so sure that, because of Jonathan’s disabilities, I would need to protect and hold him back at a slower pace. But, the truth was, he just needed the time to become more confident. People with disabilities aren’t people who should be written off; they have the potential to be so much more and support so that they can mature at their own pace.

Letting go, building strength from independence

My younger brother, Jonathan, is autistic. It’s a fact many don’t talk about with a lot of people; because it doesn’t seem to concern anyone except for my family and me. That being said, my brother has recently changed my perspective on disabilities, and I think it is important to share. Now, at the age of seven, my brother has already become a smart, independent individual.

When he was two years old, Jonathan developed a seizure disorder that affected his left temporal lobe, the part of the brain that controls speech. As a result, he is unable to speak and I think it is important to share. Now, at the age of seven, my brother has already become a smart, independent individual.

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Family weekend fosters bonding opportunities
Relax, eat, try new restaurants, take advantage of campus events during Family Weekend

I hope you’re all doing well and getting excited for Family Weekend! This time of year is a great time around campus. Not only are there a ton of events going to be going on (hint: the GMP/U Brunch is the best one in my totally unbiased opinion), but hopefully everyone will be able to see their parents and enjoy a nice weekend with family. On a side note, if you’re looking for restaurants to go to on your parents’ family, on (hint: the GM/PU Brunch is the best)

Hello everybody, and happy Wednesday!

This is one of my favorite events of the year, and I hope to see everyone there. Go Red!

On Saturday night, the annual blackout hockey game against Union College will be held in the McNeil Room of the Rensselaer Union. Every year, the Executive Board and Student Senate host family, friends, and members of our faculty and staff for a lovely brunch to cap off Family Weekend. At the brunch, we will announce the winner of the Nussbaum Award, which is awarded to a student for volunteerism in the community. The Executive Board worked hard to plan the event, as well as design all of the party favors! Be sure to stop by with your parents if you have the chance.

Otherwise, I hope you have a safe and happy Halloween. Eat some candy and relax; you’ve earned it. Be sure to reach out if you have any questions, comments, or concerns. On a side note, if you’re reading this Ellie, the only Halloween movie that anyone ever needs to watch is Halloween Town.

Matthew Rand
128th President of the Union

Photos and interviews by Crystal Vajar
Rensselaer won 30-15 against Alfred University after a surge in the third quarter gave them the lead. This victory put the Engineers at 5-2 overall for the season.

The Saxons took the lead in the first quarter, driving the ball 72 yards in four plays and making a seven yard run followed by a kick. After taking possession of the ball, the Engineers responded with a 44-yard field goal by kicker Christian Kapp ’18, putting the score at 7-3 at the end of the first. Kapp scored another three points after a 30-yard field goal in the second quarter, putting the game at 7 to 6.

On the first play of the third quarter, the Engineers took possession after an interception by linebacker Oliver Kaija ’18. Quarterback George Marinopoulos ’21 found Keaton Ackermann ’19 in the end zone from 25 yards out, putting the Engineers in the lead. The touchdown was topped with a kick by Kapp. Linebacker Jack Hoggard ’19 ended Alfred’s next possession with a fumble recovery and defensive back Sam Barrett ’18 made a 50-yard interception return, followed by a kick by Kapp, for a total score of 20-7 at the end of the third.

DJ Stefonsky ’18 made an end zone interception on Alfred’s next drive during the fourth quarter. Running back Nick Cella ’18 finished the 15-yard drive with a two yard run for another touchdown. The touchdown was topped by both a kick and a field goal by Kapp, putting the Engineers at 30-7. Alfred added a touchdown after making 76 yards on seven plays and a successful two point conversion in the last minute of play, resulting in a final score of 30-15.

The Engineers will be away again on Saturday to face off against St. Lawrence University.