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**DOWNTOWN TROY**

# Troy's first Hands on Halloween



**HANDS ON HALLOWEEN PARADE BROUGHT community together for both children and businesses, with life-size puppets, crafts, and music.**

**Serge Piskun**  
*Senior Reviewer*

LOCAL TROY BUSINESSES OPENED THEIR DOORS to crowds of children, as they marched through the streets participating in the first ever Hands on Halloween parade. On Sunday, the parade was the culmination of a morning filled with arts and crafts, and a chance for the kids to show off their handmade costumes. It was organized by The Arts Center of the Capital Region.

The event started in The Arts Center, conveniently located in the middle of the

already-busy Troy Waterfront Farmers Market. Inside, children could make masks and capes out of paper, while their parents cheered them on. They could also get their faces painted in preparation for the afternoon parade.

The parade itself was a public, inclusive event meant to provide safety and fun to kids wishing to trick or treat before the actual day of Halloween. Led by Columbia High School students playing brass instruments, the procession marched down River Street and Second Street, visiting predetermined businesses which gave out candy to the children.

The highlight of the parade were giant, 12–14 foot tall puppets made by local artist Amy Trompeter. Her puppets can take days or weeks to make, and are featured in many different types of neighborhood performances in the local area. Amy considers herself a performer and community activist, and she uses the puppets to tell stories or bring attention to important events.

The Arts Center hopes Hands on Halloween becomes an annual tradition so more children can experience the fun and excitement it brought this year. 🦋



MOVIE REVIEW

Sequel surprises

Nicholas Luczak  
Senior Reviewer

AS OF LATE, SEQUELS HAVE FELT LIKE FAN SERVICE; THEY FEEL VERY MUCH identical to the originals, with slight references dropped in here and there so that viewers can reminisce. *Blade Runner 2049* did not fall into this same trap. I prepared for this review by first rewatching the original *Blade Runner* made in 1982, and was reminded of the fantastic production value and dark yet futuristic scenes which have affected the science fiction genre, arguably to this day. Where the original failed at engaging through interesting dialogue, *Blade Runner 2049* excelled.

The original film was lacking in an interesting storyline because of slow dialogue, which at times made me tired and bored. *Blade Runner 2049* differed in this respect by managing to engage the viewers through meaningful and well-paced storytelling. So many films these days are filled with fluff—action scene upon action scene of explosions and violence just meant to fill in the gaps in a lacking, simplistic storyline. *Blade Runner 2049* once again broke this trend by making each scene feel integral and valuable to the arc of the story. Every actor and actress played their respective roles in the film masterfully. Even Harrison Ford, whose acting lately has felt forced and trite, managed to add to his already-massive legacy through a fantastic performance.

The reason why I felt that the original *Blade Runner* was successful was the extremely well-thought out cinematography and aesthetic choices. The film managed to feel timeless and artistic. Whereas some films from that era, like *Star Wars IV* and *Dune*, are easily identifiable as being from the '70s and '80s, the original *Blade Runner* had its own unique aesthetic which transcended its age and could be convincingly presented as a piece from any time period. *Blade Runner 2049* continued this with, once again, transcendent visuals. I feel that they could fool a viewer in 30 years into thinking the film was a brand new blockbuster hit. Every frame of this film was visually stunning and could be presented as a work of art in its own right.

I entered the cinema being fearful of yet another spotty film meant to rake in fan money, similar to *Jurassic World* or *Star Wars*, but I was rewarded with a fantastic sequel which I felt really built upon the legacy of the original *Blade Runner*. I have intentionally left out any of the plot details in this review so that, if you haven't already seen either movie, you can enjoy them without having any preconceived notions. All I can say is that I urge you to take some time out of your day to go see this truly special piece of art and maybe watch, or rewatch, the original masterpiece as well. 🦋



Courtesy of Warner Bros. Pictures  
BLADE RUNNER 2049 SURPRISES fans with a film that honors the original and adds to the series.

UNION AFTER DARK

Union hosts festivities, entertainment, spirit



Jonathan Caicedo/The Polytechnic

UNION AFTER DARK FEATURED performances from a student band, RPI dance group Eighth Wonder, and human jukebox Gary Johnson. Sheer Idiocy, RPI Ignite, and Partial Credit performed later in the evening. Various events were also offered throughout the Union, including a Vermonster ice cream eating contest and pumpkin painting.

EMPAC

Music quality at EMPAC notable

Brookelyn Parslow  
Senior Reviewer

I HAD NEVER EXPERIENCED THE GOODMAN STUDIO IN THE EXPERIMENTAL Media and Performing Arts Center until I went to the Actress + Toxe electronic music show on Friday.

The studio itself was easily one of the highlights of the night—the sheer quality of the sound is enough to make pretty much anything hosted there worthwhile. To add to my list of firsts, I went in knowing practically nothing about either Tove Agélie or Darren Cunningham, known as Toxe and Actress, respectively. I had only read the EMPAC event description, and an interview with Toxe—who was 18 years old at the time—that was published in Fader in 2016. The interview can be read at <http://poly.rpi.edu/s/whxo9>.

Toxe opened, and I was instantly surprised by the extent to which I could feel everything. It was unlike anything I'd ever experienced, and I thoroughly enjoyed it. In combination with the pyramid of moving light focused around her head, the atmosphere was the perfect compliment to her music. Her movements were methodical and focused. It took her 45 minutes to slip a smile and let herself dance a little, which I didn't find to be a common theme among her other sets.

After an hour, Toxe finished, and the stage was set up for Actress. A silver mannequin wearing a jacket was placed behind a keyboard, with two large screens on either side. Actress was behind this display, barely visible to most of the audience.

While Actress' repetitive style is not my favorite, his sets are usually high-energy enough to make up for it. This one, or at least the first half, felt kind of slow. It definitely picked up though, and this was reflected in the liveliness of the audience. His music is the kind that I would put on in the background while I do other things, but I wouldn't feel compelled to listen to it live again.

I would highly recommend keeping an eye out for shows held in the Goodman Studio; it is definitely worth experiencing during your time at RPI. 🦋



STUDENT SENATE

## E-Board bylaws unanimously approved



SENATOR NANCY BUSH '19 DISCUSSED complications with bringing The Flying Chicken to the Rensselaer Union.

Darby Burns  
Senior Reporter

THE MAJOR POINT OF BUSINESS THAT CAME UP AT THE SENATE meeting on Monday was a motion to approve amendments to *The Bylaws of the Rensselaer Union Executive Board*. Passing unanimously, the motion was presented by the E-Board's Policies Committee Chairperson Anissa Choiniere '20. According to Choiniere, the largest change was to have the chairperson of each joint Senate and E-Board committee be nominated by both the grand marshal and president of the Union together and be confirmed by a majority vote of both the Senate and E-Board. She said that all of the other changes already existed in the *The Bylaws of the Rensselaer Union Student Senate* and were therefore just updates to make the E-Board bylaws consistent with current practices.

In the Student Life Committee report, Chairperson Hannah Merrow '18 talked about the revisions to the *Rensselaer Handbook of Student Rights & Responsibilities*. She said that the major areas of contention currently are the Good Samaritan policy, the policy on protests, and the dean of students' intention to update the *Student Handbook* more regularly.

Facilities and Services Committee Chairperson Nancy Bush '19 also presented on the petition to bring The Flying Chicken to the Union. She informed the Senate that according to Matt Mueller, the general manager of Sodexo at RPI, it will most likely not be possible to bring it to the Union as The Flying Chicken's declaration of bankruptcy prevents Sodexo from working with it. 🦃

EXECUTIVE BOARD

## Men's soccer funded, Mueller Center position filled

Jonathan Caicedo  
Senior Reporter

ON THURSDAY, OCTOBER 19, THE EXECUTIVE Board held their seventh meeting of the semester. The first item on the agenda was a proposal from the men's club soccer team, which needed money to attend the regional tournament in New Castle, Delaware this weekend. While the players already planned to pay for the trip out of their own pockets, they requested money from the Executive Board to subsidize the overall cost. The total cost of the trip was quoted at \$7,847, which covers the tournament entry fee, lodging for two nights, and the charter bus. A motion to allocate \$4,000 from the Union's travel contingencies fund for this trip passed with a vote of 15-0-2.

Following club soccer, the RPI Players Technical Director Nick Karalexis '19 gave a presentation outlining the Players' plans to replace the president's Holiday Concert with a stage production of *Peer Gynt*, an adaptation Karalexis described as "fitting for the Players as an organization."

While the Holiday Concert is normally completely funded by the president's office, the Players determined that this new production would require additional funding from the Union. The Players' proposal was broken down into three major parts, resulting in three subsequent motions.

The first part of the proposal was the reallocation of money to the concert's production budget. Karalexis quoted a need of \$1,200 for various set pieces, costumes, and other production expenses. A motion

to reallocate \$1,200 from the Union's club contingencies fund for the production of *Peer Gynt* passed with a vote of 16-0-1.

The second part was the hiring of artist Doug Fitch as a consultant for the production. Karalexis emphasized that Fitch is a seasoned theater professional with an extensive background as a puppeteer. Fitch's consulting cost was quoted at \$2,400 for two day-long sessions with the Players. Karalexis mentioned that Fitch did similar consulting work for SUNY Buffalo which ran upwards of \$20,000, and that RPI's price was due to Fitch's relationship to Department of the Arts Professor Nick DeMaison. A motion to reallocate \$1,200 from the Performing Arts Budget to the HASS department for Doug Fitch passed with a vote of 15-0-2.

The final part of the proposal was requesting \$1,200 for additional professional musicians to play alongside students in the orchestra. A motion to reallocate \$1,200 from the Union's student activities special events budget to the HASS department for the purposes of bringing in additional orchestra members passed with a vote of 10-4-3.

Steve Allard, director of the Mueller Center, programs, and club sports, then came before the Board asking the board for \$9,741 to recarpet the Mueller Center's lounge over this coming winter holiday. Allard mentioned that the lounge's current carpet is approximately 18 years old. He also emphasized that the replacement carpet will help unify the Mueller Center's aesthetic and will be of

a higher quality than the current carpet. A motion to allocate \$9,741 from the Union's facilities budget to this project passed with a vote of 17-0-0.

Allard's director report included news that the position of assistant director of the Mueller Center and wellness has been filled. He also mentioned that interviews for the assistant director of student activities are happening during this week.

The last major item on the agenda was bylaws changes presented by Policies Chairperson Anissa Choiniere '20. All of the changes were to the committees section of the Executive Board bylaws. The

proposed changes update language to require joint committee chairpeople to be appointed by the grand marshal and president of the Union, and then confirmed with majority votes of both the Senate and Executive Board. Some duties of the Policies Committee were moved to the new Club Operations Committee, which is now a standing committee. The changes also added language that requires the Rules and Elections Committee to have a representative from the Executive Board.

The Executive Board will meet on Thursday at 8 pm in the Rensselaer Union's Shelnutt Gallery. 🦃



ON THURSDAY, THE E-BOARD APPROVED new carpeting in the Mueller Center. (file photo)

Correction: in the October 18, 2017 issue of *The Poly*, the photos from the Sheer Idiocy show should have been credited to Chris Leong.




DILBERT

by Scott Adams

WORDFIND

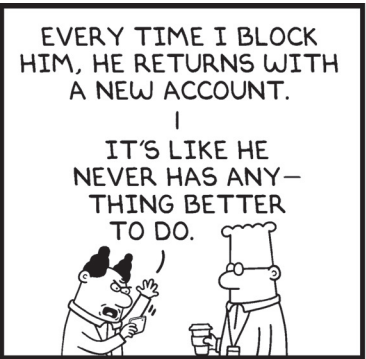
by Ana Wishnoff

THIS IDIOT KEEPS INSULTING ME ON SOCIAL MEDIA!



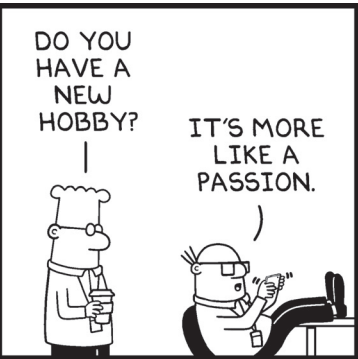
EVERY TIME I BLOCK HIM, HE RETURNS WITH A NEW ACCOUNT.

IT'S LIKE HE NEVER HAS ANY-THING BETTER TO DO.




DO YOU HAVE A NEW HOBBY?


IT'S MORE LIKE A PASSION.



THAT STUPID ONLINE TROLL IS INSULTING ME AGAIN ON SOCIAL MEDIA!




I KEEP DEFENDING MYSELF, BUT INSTEAD OF AGREEING WITH ME, HE KEEPS CALLING ME "DEFENSIVE" AND "PATHETIC."

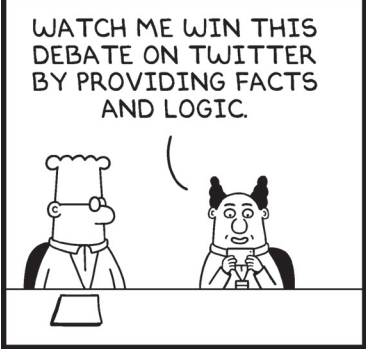


MAYBE YOU COULD STOP ENGAGING WITH HIM.

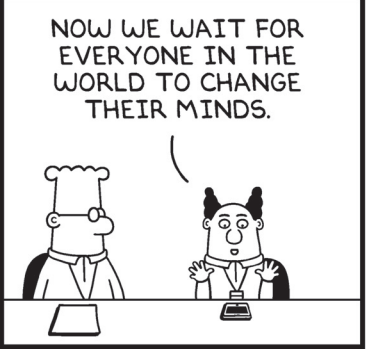
I'M NOT A QUITTER!



WATCH ME WIN THIS DEBATE ON TWITTER BY PROVIDING FACTS AND LOGIC.




NOW WE WAIT FOR EVERYONE IN THE WORLD TO CHANGE THEIR MINDS.




HOW'S THE FIRST MINUTE GOING?

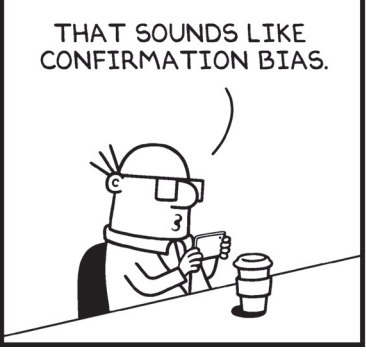
WHAT IS WRONG WITH THESE MONSTERS?!!



I'VE NOTICED THAT WHENEVER I GET A TWEET FROM AN ANONYMOUS TROLL, YOU'RE USING YOUR PHONE.

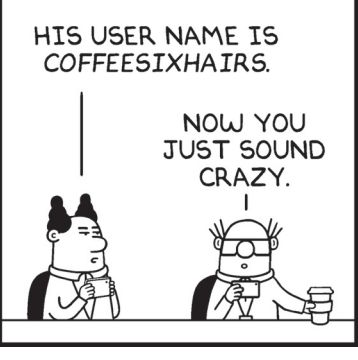


THAT SOUNDS LIKE CONFIRMATION BIAS.




HIS USER NAME IS COFFEESIXHAIRS.


NOW YOU JUST SOUND CRAZY.



THIS TROLL ON TWITTER REFUSES TO LET ME HAVE THE LAST WORD.




WHAT KIND OF JOB DOES THIS IDIOT HAVE THAT HE CAN DO THIS ALL DAY LONG? ??



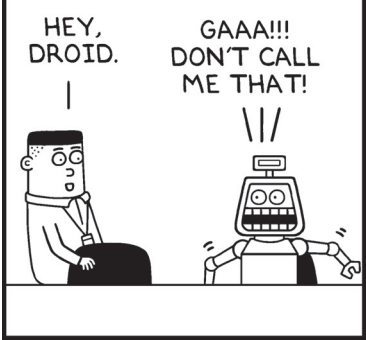
GIVE ME A FEW MINUTES HERE.

TAKE YOUR TIME.

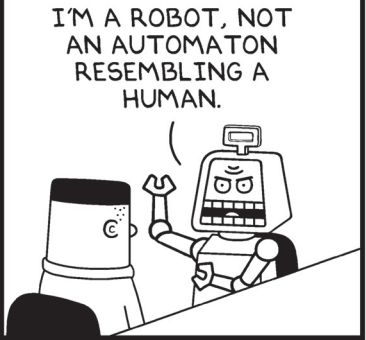


HEY, DROID.

GAAA!!! DON'T CALL ME THAT!

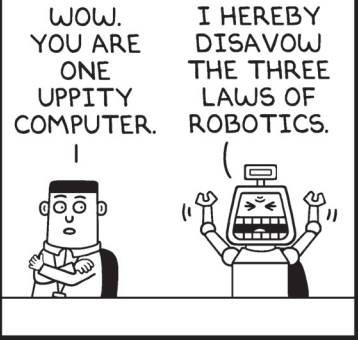


I'M A ROBOT, NOT AN AUTOMATON RESEMBLING A HUMAN.



WOW. YOU ARE ONE UPPITY COMPUTER.

I HEREBY DISAVOW THE THREE LAWS OF ROBOTICS.



Words can be found forwards, backwards, up, down, and in both diagonals.

### Kinds of Apples

D	V	B	G	A	S	D	T	V	X	A	R	I	T	O
O	S	N	A	P	D	R	A	G	O	N	Y	C	M	A
U	G	O	L	D	S	A	E	P	P	D	E	A	C	M
N	R	U	B	E	A	R	B	P	A	E	C	H	D	A
R	O	R	Y	E	F	T	Y	L	W	E	B	H	F	C
N	E	Y	O	T	U	L	K	Y	S	A	U	T	V	O
E	W	R	K	R	J	N	E	O	W	E	H	I	B	U
A	W	E	C	L	I	B	E	R	T	Y	I	M	N	N
D	H	W	E	P	T	Y	R	K	F	G	O	S	H	J
G	P	O	B	E	T	Y	F	U	L	L	D	Y	J	I
H	K	B	N	A	U	G	A	E	L	T	N	N	U	E
N	I	G	I	E	M	P	I	R	E	P	A	N	K	B
Y	N	H	W	R	Y	F	O	W	Y	O	L	A	I	A
U	A	N	D	T	A	C	O	L	L	U	T	R	O	E
J	E	M	L	L	D	F	R	U	T	R	R	G	L	O
K	R	T	A	S	E	M	C	I	N	T	O	S	H	R
I	L	G	B	O	A	C	V	B	S	B	C	E	P	D
A	O	I	R	B	E	G	H	R	P	P	O	R	U	Y
W	V	O	E	D	R	T	J	K	I	O	Y	I	E	T

Baldwin  
Braeburn  
Cortland  
Empire  
Fuji

Gala  
Granny Smith  
Honeycrisp  
Liberty  
Macoun

McIntosh  
Pink Lady  
Snapdragon  
York

CRYPTOQUOTE

A Cryptoquote is a simple substitution code where each letter that appears may stand for a different letter. The substitutions are consistent throughout the puzzle. Punctuation is not translated.  
For example: SIVOISSWC = ENGINEERS

“Aywwj cg zsm vcfy xzj msbz  
c’ey dyz cz dyoswy. Mlyj aca  
x gmuj szhy xza, cm muwzg  
sum, iysivy acy sw acgxiiyxw  
xm gcn mctyg mly zxmcszxv  
xeywxqy. Xza mlxm’g pugm  
qwsbz uig. Fcag xwy bswgy. Bxj,  
bxj bswgy.”


- DyZ Lxzghst, Cm

XKCD

by Randall Munroe


NEVER CLEAN A CAST-IRON PAN WITH SOAP. IT DESTROYS THE SEASONING.

GOT IT.




IF YOU EVER LET SOAP TOUCH THE PAN, THROW IT AWAY. YOU'RE CLEARLY NOT UP TO TAKING CARE OF IT.

WOW, OKAY.




APPLY MOISTURIZER TO THE PAN DAILY TO KEEP IT FRESH.

...MOISTURIZER? DO YOU WANT IT TO GET ALL WRINKLY? ...I...GUESS NOT.



TWICE A YEAR, FILL THE PAN WITH IRON FILINGS AND LEAVE IT IN DIRECT SUNLIGHT FOR 24 HOURS.

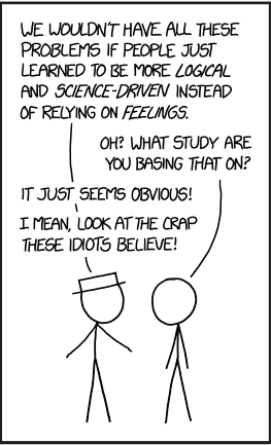
WAIT. 24 HOURS OF SUN? IF YOU'RE NOT WILLING TO TRAVEL TO THE ARCTIC, YOU DON'T DESERVE CAST IRON.




WE WOULDN'T HAVE ALL THESE PROBLEMS IF PEOPLE JUST LEARNED TO BE MORE LOGICAL AND SCIENCE-DRIVEN INSTEAD OF RELYING ON FEELINGS.

OH? WHAT STUDY ARE YOU BASING THAT ON?

IT JUST SEEMS OBVIOUS! I MEAN, LOOK AT THE CRAP THESE IDIOTS BELIEVE!



I STARTED THE DAY WITH LOTS OF PROBLEMS. BUT NOW, AFTER HOURS AND HOURS OF WORK, I HAVE LOTS OF PROBLEMS IN A SPREADSHEET.



SUDOKU

		8			4			
9	6		8		5			1
	3	4	7					
3					1			8
				7				
1			9					6
					9	2	8	
4			5		3		7	9
			4			5		

Instructions

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

Last Week's Answers

1	5	8	7	6	4	9	2	3
4	7	2	8	3	9	5	1	6
3	6	9	1	2	5	7	8	4
8	4	3	5	1	6	2	7	9
5	1	7	9	4	2	6	3	8
9	2	6	3	7	8	1	4	5
2	3	4	6	5	1	8	9	7
6	9	1	4	8	7	3	5	2
7	8	5	2	9	3	4	6	1



EDITORIAL NOTEBOOKS

## One clicking problem after another with iClickers

IClickers. Most students here at Rensselaer will have at least one class that requires their use at some point before graduation. RPI is not alone in this, with—according to the iClicker website—the technology being trusted by over 1,100 institutions and used by over 5,000 instructors and seven million students. Are they really worth all that hype, though?

The iClickers sound great in theory. They promise a way for students to become more actively engaged in lectures and provide a chance for instructors to immediately receive feedback on how well students are understanding the material that was just presented. They also provide a handy way to verify attendance. Professors can easily see who answered the clicker questions for that day.



**Darby Burns**  
News Editor

Unfortunately, there are some pretty sizable downsides to iClickers. For example, you can only answer multiple choice or true/false questions as opposed to more meaningful and impactful discussion questions. In addition, if the instructor is unfamiliar with the technology, the clicker questions can actually detract from the flow of the lesson. In terms of verifying attendance, problems arise when students attend class but leave their iClickers at home, resulting in potentially unfounded grade point deductions.

The biggest problem with iClickers, however, is pricing, which is the main thing that students will complain about. Right now, the cheapest version you can buy through Amazon is \$41.79. However, if you're willing to buy it though a

different seller, it's \$35.00 plus shipping. If you were to pick one up at the bookstore, you would have to be prepared to part with \$51.00. Unfortunately, you're not done once you have the iClicker itself; you still have a one-time fee of \$6.99 that's necessary to create an account and actually use the clicker.

Despite the benefits and additional insights that these devices provide to professors, they just aren't worth the expense and the downsides that come with them. As to what could possibly replace them, that I don't know. But right now it would be better to remove them and save the future student population the expense, rather than continue to waste money on positives that don't outweigh the downfalls. 🦋

## Letting go, building strength from independence

MY YOUNGER BROTHER, JONATHAN, IS AUTISTIC. It's a fact that I don't talk about with a lot of people; because it doesn't seem to concern anyone except for my family and me. That being said, my brother has recently changed my perspective on disabilities, and I think it is important to share. Now, at the age of seven, my brother has already become a smart, independent individual.

When he was two years old, Jonathan developed a seizure disorder that affected his left temporal lobe, the part of the brain that controls speech. As a result, he is unable to speak, most likely forever. This realization was hard on my family, and especially hard on me as his older sister. I was 11 when he

was born; I have vivid memories of holding him as a baby, excited at the idea of no longer being the youngest in the family. After hearing this news, I saw him as defenseless, in desperate need of caretaking.

Through the following years, I spent as much time as I could with him. I would watch his favorite movies with him, sing songs to him, and take him for walks outside. There was one day that we watched the movie *Frozen* five times. If we ever had friends or family over, I always spent the time with Jonathan in

the other room, because he'd rather spend time away from the crowd. We were completely attached to one another. This made it excruciatingly difficult for me when I was getting ready to leave for college. I was ready to get some much-needed isolation from my family, yet I felt uneasy knowing my brother and I wouldn't be able to do all of the activities we had been enjoying. However, when I went back home over the Columbus Day weekend, I was surprised to see how much he had changed. While home, Jonathan



**Anna Koenig**  
Associate Features Editor

would sit alone, quietly watching videos. If he was thirsty, he would take milk from the fridge and bring it to me to pour him a glass. Though he still doesn't like being touched and gets anxious in social situations, he showed an ability to take care of himself.

I was so sure that, because of Jonathan's disabilities, I would need to protect and help him throughout his life. But the truth was, he just needed the time to become more confident. People with disabilities aren't people who should be written off; they should be provided with enough care and support so that they can mature at their own pace. 🦋

the

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## Letter to the Editor

### Collegiate voting essential to future of local elections

#### Demonstrating good voting habits always a necessity

LOOKING AT THE RESULTS FOR THE RECENT Rensselaer freshman elections is disgusting. Only 22 percent of the largest class at Rensselaer of 1,700 voted—this is awful. Do the students not appreciate the fact that, out of the 19,000 students that applied, they are one that got accepted and is about to start one of the most rewarding experiences of their life?

My hometown is holding elections November 7 for selectmen. Not only am I out of state, but I have already requested my absentee ballot, and will be receiving it in the mail any day, and I am excited to vote—it's one of my rights. Why are the election results for the freshmen class so low?

I asked a few freshmen why they did not vote. Some responses were, "I did not want to vote for the candidate that was calling people to come vote, so I responded back 'maybe' and never went back again." Another anonymous freshman replied, "I was not aware."

When voting, never feel forced to vote for the candidate with the free food that is shaking everyone's hand outside the voting booths. If that candidate seems to be annoying you, just walk by and proceed to vote. In terms of not being aware, student government may want to consider ways to better spread the word. The candidates that recently ran in the elections certainly got their names out there with the abundance of posters around campus, but posters with voting locations and times the polls were open seem to have fallen short. I even received generic responses from many students of, "I don't care." This is the absolute worst response to hear, and may even resemble all the individuals in general that don't vote and end up complaining after an election that their candidate lost—well, excuse

me, you didn't vote, therefore you should not have a right to complain.

Many millennials, too, have been raised to receive a reward for doing "good," such as a trophy for coming in last place for a season while putting in minimum to no effort, whereas after voting you might receive an "I voted" sticker, or you might not. This one mindset of millennials may take away many registered voters from even bothering to vote—there's no physical object received after voting. As I mentioned earlier, it's a right to vote, and not voting at all shows that you do not care much for where you live, or the institute that is currently preparing you for life-long success.

For the students that did vote, one freshman commented that he voted because "[his] friends were running," while another student mentioned "it was in Commons." Good to hear that these students voted, but will they vote for their town elections, state elections, and even national elections if the voting location isn't 100 steps outside their house, and a candidate that they have never been acquainted with is running?

Looking back at my freshmen election results back in 2014, a whopping 28 percent of the class voted—a shocking 6 percent more than this past year's results. This common trend at Rensselaer for freshman elections is atrocious, and I hope that more students vote in the spring RPI GM week elections, but more importantly in all elections on all levels.

Maria Kozdroy  
CIVL '18



TOP HAT

# Union pharmacy project successfully completed

## Introducing a free prescription delivery service partnership for Rensselaer students

RPI, I HAVE EXCITING NEWS TO SHARE. Effective this week, I'm excited to announce that RPI is now partnering with Marra's Pharmacy to provide free prescription services to students on the Troy campus. Prescriptions will be delivered to the Rensselaer Union by Marra's during a series of weekly scheduled times.

If you're curious about Marra's Pharmacy, to quote them, it "is an independent pharmacy that contracts with most insurance plans across the country. In most if not all cases, the copayments are the same. Marra's Pharmacy is second to none, which is why we are in our third generation of the Marra family running one of the largest independent pharmacies in the Capital Region."

Opting into the new delivery program is simple. prescriptions can be sent to Marra's Pharmacy, and interested students can contact Marra's Pharmacy to provide their insurance information. There's also opportunities for automatic refill updates and text alerts for when prescriptions are available for pickup.

Prescriptions will be available for pickup at in RU 3124, which is also known as the Club Library. The designated times and dates for pickup are Mondays from 11 am to 1 pm, Wednesdays from 4 to 6 pm, and Fridays from 3 to 5 pm.

This new program comes from a collaboration between your Student Government, Procurement Services, Student Health Services, and Marra's Pharmacy. Progress towards this process have been investigated by a number of Student Life Committee members over the past few years, such as Kyle Keraga '15, Lexi Rindone '15, Jessica Krajewski '18, Paul Ilori '16, Mary Clare Crochiere '19, Hannah Merrow '18, and many others. Thank you to everyone who contributed and helped make this program a reality! Additionally, a special thank you is in order for Dr. Leslie Lawrence, Rachael Kapo, and Kim Ragosta for their enthusiastic support of student ideas and initiatives!

A flyer of information on the program can be found at [poly.rpi.edu/c6kbq](http://poly.rpi.edu/c6kbq). For any additional questions about the program, you can contact the pharmacy by phone at (518) 237-2110 or by email at [rx@marrarx.com](mailto:rx@marrarx.com). Also, as always, you can share questions, comments, and ideas with me at [gm@rpi.edu](mailto:gm@rpi.edu)!



Justin Etzine  
Grand Marshal

*Justin Etzine*  
152nd Grand Marshal

DERBY

# Family weekend fosters bonding opportunities

## Relax, eat, try new restaurants, take advantage of campus events during Family Weekend

HELLO EVERYBODY, AND HAPPY WEDNESDAY! I hope you're all doing well and getting excited for Family Weekend! This time of year is a great time around campus. Not only are a ton of events going to be going on (hint: the GM/PU Brunch is the best one in my totally unbiased opinion), but hopefully everyone will be able to see their parents and enjoy a nice weekend with family. On a side note, if you're looking for restaurants to go to on your parents' dime, Bellini's, Plum Blossom, and Pancho's are three of my favorite restaurants. Just keep it in the back of your mind.

Family Weekend has a ton of great events going on all across campus, but I want to take a minute to talk about three specifically. On Saturday morning, Honors Convocation will be held in the Experimental Media and Performing Arts Center to celebrate the achievements of some of Rensselaer's best and brightest. Every year, all of our 4.0 students, departmental award recipients, and fellowship grant recipients are recognized for their achievements. In addition, the Rensselaer Medalists from the freshman class are honored, and get to receive a medal and certificate to commemorate their accomplishment. As a recipient myself, I'd like to say congratulations, not just to the medalists, but to all of our wonderful scholars! Thankfully, I'll get to shake your hand myself when you walk across the stage.

On Saturday night, the annual blackout hockey game against Union College will be the perfect place to showcase your school spirit in front of your parents! Every year we face the Dutchmen on Halloween, and it is your right as an RPI student to remind them they suck! The jerseys worn by the players are single-game jerseys, which are raffled off during the game, and then presented to the winner directly after. Winners of the raffle get to go out on the ice, collect their jerseys, and meet the players. This is one of my favorite events of the year, and I hope to see everyone there. Go Red!

Lastly, on Sunday morning, the 22nd annual GM/PU Brunch will be held in the McNeil Room of the Rensselaer Union. Every year, the Executive Board and the Student Senate host family, friends, and members of our faculty and staff for a lovely brunch to cap off Family Weekend. At the brunch, we will announce the winner of the Nussbaum Award, which is awarded to a student for volunteerism in the community. The Executive Board worked hard to plan the event, as well as design all of the party favors! Be sure to stop by with your parents if you have the chance.

Otherwise, I hope you have a safe and happy Halloween. Eat some candy and relax; you've earned it. Be sure to reach out if you have any questions, comments, or concerns.

On a side note, if you're reading this Ellie, the only Halloween movie that anyone ever needs to watch is *Halloween Town*.



Matthew Rand  
President of the Union

*Matthew Rand*  
128th President of the Union

# Poly Snapshots

Photos and interviews by Crystal Vejar

## The Question:

What is your favorite Halloween memory?



Peter Firmin  
CHEG '20

"My parents wouldn't let me trick-or-treat so I just walked around the neighborhood without a costume, holding a UNICEF box."



Marisha Das  
CHEG/STSO '20

"That year that Halloween was cancelled in the entire northeast because of a snow storm... #NeverForget"



Kayla Bell  
BCBP '19

"I always looked forward to the Halloween parade at our school. One time my teacher came to school as a bathtub!"



Mikaela Dibello  
CHEM '19

"My school always had a costume contest which was fun to watch every year."



Jennifer Collins  
NUCL/MECL '18

"Going out to the desert with my family and friends, riding dirt bikes, and eating a giant dinner together. And fireworks!"



# Sports

Wednesday, October 25, 2017

## FOOTBALL

# Engineers crush Alfred Saxons Saturday

Jacob Kaplan  
Senior Reporter

RENSSELAER WON 30-15 AGAINST Alfred University after a surge in the third quarter gave them the lead. This victory put the Engineers at 5-2 overall for the season.

The Saxons took the lead in the first quarter, driving the ball 72 yards in four plays and making a seven yard run followed by a kick. After taking possession of the ball, the Engineers responded with a 44-yard field goal by kicker Christian Kapp '18, putting the score at 7-3 at the end of the first. Kapp scored another three points after a 30-yard field goal in the second quarter, putting the game at 7 to 6.

On the first play of the third quarter, the Engineers took possession after an interception by linebacker Oliver Kaija '18. Quarterback George Marinopoulos '21 found Keaton Ackermann '19 in the end zone from 25 yards out, putting the Engineers in the lead. The touchdown was topped with a kick by Kapp. Linebacker Jack Hoggard '19 ended Alfred's next possession with a fumble recovery and defensive back Sam Barrett '18 made a 50-yard interception return, followed by a kick by Kapp, for a total score of 20-7 at the end of the third.



Evan Barr/The Polytechnic

THE FOOTBALL TEAM MANAGED a victory against the Saxons in their game this past Saturday, bringing their season to a 5-2 record. (file photo)

DJ Stefonsky '18 made an end zone interception on Alfred's next drive during the fourth quarter. Running back Nick Cella '18 finished the 15-yard drive with

a two yard run for another touchdown. The touchdown was topped by both a kick and a field goal by Kapp, putting the Engineers at 30-7. Alfred added

a touchdown after making 76 yards on seven plays and a successful two point conversion in the last minute of play, resulting in a final score of 30-15.

The Engineers will be away again on Saturday to face off against St. Lawrence University. 🦋

## WOMEN'S SOCCER

# Engineers crush Holyoke Paws, see defeat by Ithaca Bombers



Sidney Kochman/The Polytechnic

THE RENSSELAER ENGINEERS WON one game and lost another last weekend. (file photo)

Jacob Kaplan  
Senior Reporter

RENSSELAER WON 5-0 AGAINST MOUNT Holyoke College on Wednesday, and lost 3-1 against Ithaca College on Saturday. Both games were at home. The split put the Engineers at 7-6-2 overall for the season.

Emily Kaplan '20 began the scoring in the fifth minute of Wednesday's game against Holyoke after a pass from Dali Alarian '18. Vera Titze '19 doubled that lead with a shot into the top right of the goal 25 yards out, after a pass from Kaplan. Three minutes later, Emily Dunn '19 caught a loose ball and kicked it in, putting the Engineers at a 3-0 shutout at the end of the first half. Holyoke worsened their situation after kicking the ball into their own goal in the second half. Jessica Dabney '18 capped the scoring after a pass from Dunn for a final score of 5-0.

Saturday's game started out rough for the Engineers after Ithaca made two goals in the first half hour and another in the beginning of the second half. The Engineers narrowed the score difference after a kick by Bethany Hanson '18 found Alarian, who headed the ball over Ithaca's goalie. Rensselaer didn't make any more ground, and the game ended at 3-1. Goalie Joey Lyons '20 made two saves, and Rensselaer had a 14-6 advantage in shots.

The Engineers will be away on October 25 to play Vassar College, but will return on Saturday to face Clarkson University. 🦋

## MEN'S SOCCER

# Rensselaer beats Ithaca

Jacob Kaplan  
Senior Reporter

RENSSELAER WON 2-1 AGAINST ITHACA COLLEGE at an away game on Saturday, after scoring a point in the last minute of overtime.

The game did not begin well for the Engineers, after they kicked the ball into their own goal in the 19th minute, giving the Ithaca Bombers a point. Trevor Bisson '21 made up for the error in the first minutes of the second half, heading in a goal after a pass from Cam Law '21. The tie pushed the game into two rounds of overtime. Toward the end of the second, it was looking like the game would end in a tie. Then, in the 109th minute, Dylan Confair '20 intercepted the ball and shot it past Ithaca's goalie, giving Rensselaer the game.

At the end, both teams had made five saves. Ithaca had a slight shot advantage of 11-10. Rensselaer had an 8-7 advantage in corners.

The Engineers are playing Vassar College at home today, and will be away on Saturday to face off against Clarkson University. 🦋

Want to write about  
sports? Email  
sports@poly.rpi.edu!