Ndaba Mandela seeks youth empowerment

Brookelyn Parslow
Senior Reporter

“CORETTA SCOTT KING REMINDS US THAT freedom is never really won. You have to earn it and fight for it in every generation. So, what is our generation fighting for?” inquired Ndaba Mandela during a forum at the Experimental Media and Performing Arts Center on Tuesday, September 19.

The talk, which was part of the Rensselaer Union Speakers Forum, focused on subjects including the world’s inaccurate perceptions of Africa, and his efforts to empower underprivileged youth.

When Mandela started to travel, he quickly learned how the little knowledge that others have about Africa is often negative. The stereotypes perpetuated by the media, Africa is depicted as a place of poverty, disease, and dictators. On this, Mandela commented that he is “not here to say that those things do not exist, but that there is far more to Africa than you see.” He continued, stating that Africans need to own the narratives that are being told about them.

Mandela prioritizes empowering the youth. Young people need to “have an enlightened sense of pride and confidence in themselves, so that when they travel… they can talk about Africa with this same level of pride and confidence.”

Mandela considers technology and entrepreneurship development to be at the forefront of this movement. There is a nation in the world advancing successfully without the knowledge and use of technology, and Africa is at a disadvantage. He acknowledged that competition on a global scale will not be possible, especially if kids are finishing high school without ever touching a computer.

To begin remedying this, he partnered with the Nelson Mandela Museum to teach basic computer literacy and programming to high school students in Africa. This past year, they hosted a four-day coding program for eighty girls, half of whom had never interacted with a computer before. He was touched by the feedback, and especially by the story of a young girl who believed that since she came from a poor family, she could never achieve anything. “After going through this course, she now has the confidence and a skill that she can use to help other people, and help herself to begin with,” shared Mandela.

While approximately nine million kids finish high school in Africa every year, there are not nine million jobs waiting for them. This leaves the option of entrepreneurship, as Mandela considers an important part of young people being able to “empower themselves [and] their families” so that they can “break the cycle of poverty that exists.”

Throughout the evening, Mandela often returned to the importance of the youth, even stating that “unity among young people is going to bring this world to a better place.” He concluded the forum by encouraging the audience to dream big enough that it becomes scary, and to believe that “no one can stand in your way once you have the passion.”

To learn more about Ndaba Mandela and his work to continue the legacy of his grandfather by empowering the new generation through the Africa Rising Foundation, visit https://poly.rpi.edu/s/eq1c2y. © Courtesy of APB Speakers

Bill Criss ’68
78th President of the Union

As a former president of the Union, it was with great sadness and concern for my alma mater that I read a recent memorandum from RPI’s vice president for human resources. In that memorandum, Curtis Powell was attempting to explain to the current grand marshal and president of the Union the legal basis for the administration’s sole discretion to hire a new director of the Union. In my opinion, he totally missed an opportunity to heal a festering wound—although no one following this ongoing spat should harbor the illusion that this memorandum was solely his creation.

During the turbulent ‘60s, when most campuses were aflame (figuratively and in some cases literally), RPI was a relative oasis of reason. Not that we were apathetic to the issues of the day, but because many of the grievances that had surfaced on other campuses were incrementally ironed out within the RPI community in a spirit of compromise and respect.

While others broke into their presidents’ offices, RPI’s president, Dr. Richard Folsom, invited student leaders to use his office, without his presence, to discuss matters of campus concern. During this stressful time, there was an overarching commitment to reason across the RPI community where dialogue was unbridled and constructive. Sadly, this appears to be the antithesis of what is happening at RPI today.

There is no reason why any member of RPI’s administration should manifest such an egotistical imperative to control the Union. RPI’s Union has, for many years, continued its overwhelmingly successful tradition of positive leadership and accomplishments by students, who are unique institutions of higher learning. Trying to diminish the Union’s historical and rightful role by offering legal wrangling about bylaws and constitutions is counterproductive, foolish, and damaging to one of the most valuable pillars of Rensselaer’s tradition. The Union is not what needs reining-in on RPI’s campus, if I can be so blunt.

Senior Reporter
Brookelyn Parslow
EXECUTIVE BOARD

E-Board keeps Outing Club minutes under wraps

Students waiting to pick up their prescriptions will queue outside the Club Library, and the pharmacist will call them in to handle the transaction and any necessary consultations. The Club Library has a window where people in the Student Government Suite can see in. To remedy this, the Business Operations Committee proposed replacing it with frosted glass, or putting up a large poster during pharmacy hours. The motion to allow Marra’s to use the space passed 13–0–0.

Next, the E-Board heard a motion from Lead Systems Administrator David Raab ’19 to approve the Sysadmins-WebTech Infrastructure Agreement. The document outlines the relationship between the Union Systems Administrator and the Web Technologies Group of the Student Senate. It specifies that the Sysadmins will provide WebTech with infrastructure and resources to host its applications, such as the Elections website (https://elections.union.rpi.edu) and Shuttle Tracker (https://shuttles.rpi.edu). WebTech will be responsible for all development and maintenance of the applications. The motion passed 10–0–3.

The E-Board then went into training on the Union Constitution and Executive Board Bylaws. President of the Union Matthew Rand ’19 led a presentation that gave an overview of the documents and the role that the E-Board has in the structure of the Union. After the presentation, Director of the Mueller Center Steve Allard gave his report. In it, he noted that the Mueller Center now hosts a record 35 classes. He added that more than 500 students, faculty, and staff are currently enrolled, which is up from 330 people last year.

In the president’s report, Rand updated the E-Board on the status of the search for the next director of the Union. One candidate was interviewed by 16 students, and another candidate is due to be interviewed on Wednesday, September 20. He hopes to share more news about this position in the coming weeks.

Rand then kicked off a discussion about the E-Board’s transparency and handling of the Rensselaer Outing Club. He is planning to meet with graduate Judicial Board Chairperson Nathan James, Policies Committee Chairperson Anissa Choiniere ’20, and Senate–Executive Board Liaison Joseph Venusto ’18 to determine what judicial powers the E-Board has at its disposal when a club violates a policy. Representative Jared Segal ’19 said that the Union Constitution does not give the E-Board the power to punish a club, adding that it would fall to the J-Board to take action. Grand Marshal Justin Ezine ’18 jumped in, saying that the Senate’s Rules and Elections committee and the J-Board are the only bodies that can rule on policies.

Representative Kay Sun ’19 said that the E-Board should explain the results of its closed meetings. Representative Brooklyn Purdow ’20 added that the E-Board’s not explaining its decisions about the Outing Club led to more rumors. Raab cautioned that the E-Board’s discussion of specific events could lead to wider implications and discipline for the people involved, so it was important to close the meeting. Purdow then motioned to release the minutes from the closed meeting on September 14. The motion needed a two-thirds majority to pass, which it did not attain, failing 8–5–1.

Next, the E-Board approved a motion naming Representative Ida Etemadi ’19 as the chairperson of the Marketing, Advertising, and Publicity committee 13–0–1.

The E-Board then voted unanimously to close the meeting to the public at 9:55 pm.
**TOP TEN LIST**

**LAST WEEK’S MONDAY PUNDAY ANSWERS**

**DILBERT**

*BY SCOTT ADAMS*

1. Wear a red suit
2. Give a limp handshake
3. Give a Trump handshake
4. Wear a t-shirt tuxedo
5. Put “competitive gamer” on your resume
6. Put clipart on your resume
7. Wear a Canadian tuxedo
8. Wear a t-shirt tuxedo
9. Go solely for the swag
10. Make sure to have a swag bag

**XKCD**

*BY RANDALL Munroe*

**Helsinki Overreacting**

**SUDOKU**

Instructions

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.
IN THE WORLD OF RAP, A PERFECT ALBUM IS VERY rare. Most albums are near-perfect and chock-full of the artist at their best, but with the inevitable two or three tracks that go in a different direction to show the artist is “multidisciplinary.” They know what their strengths are, and they aren’t afraid to branch out. Luv is Rage 2, Lil Uzi Vert’s debut album, is an amazing example of this. First appearing on my radar with his 2016 mixtape Lil Uzi vs The World, and then being put onto XXL’s 2016 Freshman list, Uzi has had ample time to refine his music and get his name out. His stint in the spotlight after a high profile feature on Migos’ “Bad and Boujee” only increased the young rapper’s following, and furthered the hype for his first actual album. The hype was so unreal that a teen in Florida threatened to shoot up his school if the album wasn’t dropped in May, though luckily neither happened. Coming out in late August, Luv is Rage 2 took the charts by storm, and in my opinion, it rightfully deserves its praise.

The first track that people associate with Uzi, the track that preceded the album by several months and was the harbinger of the album’s hype, is surprisingly tucked away as Luv is Rage 2’s last song. On “XO TOUR Llif3,” Uzi defines the genre of mumble rap, and outlines a template that most rappers have since grown accustomed to. A foreboding instrumental ushers in a low drum beat, on which Uzi’s half-whine, half-mumble chorus takes root, and enthralls the listener to continue with the song. It then transitions to more standard, fast-paced vocals, which end up being a pivotal component to the album. The way in which Uzi manages to blend different styles of music into one song is extraordinary; not only is it rap, but there are traditional elements of pop and even emo vibes in it. I first heard this song last year, when I was living in freshman dorms, and it has not grown stale or lost its appeal to me. With 400 million plays on Spotify alone, I feel like this is the song that will stay with Uzi throughout his career.

The rest of the album takes the experimental success of “XO TOUR Llif3” and commercializes it, creating offshoots of the same sound but going in far different directions. For example, the song “The Way Life Goes” takes a similar intro, but makes it more uplifting, and overlays a more melodic set of vocals. Talking about a breakup in a way that suggests he understands life will get better, Uzi approaches a sad topic in a hopeful way. In complete contrast to that message is the song “X,” which further extrapolates on “XO”’s style. The intro is much faster and frantic, the vocals are harsher and higher pitched, and the drums relay a deeper bass as Uzi talks about how much he hates being dumped and how he’s better than his ex.

Luv is Rage 2 SPEEDS to the top of the charts as Lil Uzi rides on the success of his debut.

The Division of Administration Announces New Shuttle Service Expansion!!!!

Weekend/Late-Night Shuttle (Catch the Super Loop!)

Fridays & Saturdays ONLY!

8 P.M. to 4 A.M.

Link below for timed schedule and shuttle stops

http://www.rpi.edu/dept/parking/shuttle.html
Hockey Line keeps RPI traditions alive

The Polytechnic

Senior Reviewer

K-Plate at new spot

Restaurant Review

Jonathan Caicedo/The Polytechnic

Top: Associate Vice President and Director of Athletics Lee McElroy greets students with handshakes and free doughnuts. Bottom: Interim Vice President of Student Life Le Norman Strong shakes students’ hands along with Athletics Operations Manager Norris Pearson.

Restaurant Review

K-Plate at new spot

Rex Hu

Senior Reviewer

K-Plate’s soft opening started last Saturday, September 16, and my friends and I made a mad dash to get our next fix. The modern Korean restaurant relocated from Troy Kitchen to a location of its own on 4th Street, next to Pastime Legends. (That’s near the better-known U.S. Postal Office.)

Their main selling point is three rice plates, the first being its namesake: the K-Plate. This contains bulgogi—marinated beef sirloin—with rice, lettuce, pickled radish, and your choice of mild, spicy, or sriracha mayo sauce. That also comes in a Hot-Plate, which is spicy, and a Short-Plate, which replaces bulgogi with kalbi—marinated short ribs.

But that’s boring, old news. In addition to a new space, the restaurant has new dishes. There’s now a spicy chicken dish and wings available in soy garlic and spicy sauce. There now also serves green tea; this comes out, I can’t wait to see what ideas he plays with next. ("Neon Luv is Rage 2", which I talked about in my previous album review, this album feels more complete. In my opinion, it is better to make a well-rounded, if not as

Album: Uzi’s flow showcases style

From Page 4

The tone has taken a complete 180, and the song is written for those who “chose to move on from heartbreak rather than let time heal their wounds. Both songs are good examples of taking an initial successful idea and molding it into viable offshoots that can continue to function properly. The two get listeners smiling. I feel like a break from the established mood of the album is necessary, and what “Neon Guts” provides is more than enough for a quick breather before diving back into being serious.

With that being said, there are a few things Lil Uzi Vert isn’t fully proficient at, and they stick out like a sore thumb. At the end of the album are two slower songs, in which he tries to experiment with slowing down the mood completely. One of them, “Malfunction,” is a good attempt but ultimately falls short in its execution. It just feels out of place in the fast-paced world of "X." The other chillier song, “Dark Queen,” is not as slow, but still out of place. Its intro blends saddler instrumentals with trap-esque drums, creating a dissonance that doesn’t fit your way or the other. Towards the end, he transitions from singing to talking with autotune, which feels forced and unnecessary. The redeeming factor with these two songs is that they are followed by “xo tour lliii,” causing the album to end on a high note. At the end of the day, that’s what most listeners will remember.

As mentioned previously, "Luv is Rage 2" falls just shy of being a perfect album. It has just the right amount of seriousness, dealing with matters of broken relationships and tough beginnings. At the same time, it doesn’t take itself too seriously, and gives the listener enough upbeat music to give them hope. Compared to XXXTentacion’s "17," which I talked about in my previous album review, this album feels more complete. In my opinion, it is better to make a well-rounded, if not as

restof the fast-paced world of

are good examples of taking an initial

I now see that it is exactly the opposite: a bubbly, playful jab at rappers who can’t see through their own egotism. Uzi, as well as guest Pharrell Williams, genuinely have fun on the track, and with rhymes like “Higher than Elon Musk, so high stars eat out dust! And I got a colorful aura, like I got neon guts.” and “Got Dior discounts from my cougar … I was in love with my tutor;” the two get listeners smiling. I feel like a break from the established mood of the album is necessary, and what “Neon Guts” provides is more than enough for a quick breather before diving back into being serious.

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Are you interested in co-term or the Lally MBA?

Join us as the Rensselaer Lally School of Management hosts a co-term program information session for current Rensselaer students. At this event, you can learn more about the Lally MBA and the five M.S. graduate business programs, and how you can earn your business graduate degree in your fifth year!

Eng/Sci+MBA Info Sessions:
9/19, 2-3, Fishbach Rm, Library
9/20, 10-11, Union 3511
10/17, 2-3, Fishbach Rm, Library
10/18, 10-11, Union 3511

Co-Term Info Sessions:
9/19, 3-4, Fishbach Rm, Library
9/20, 11-12 Union 3511
10/17, 3-4, Fishbach Rm, Library
10/18, 11-12, Union 3511

If you’re interested in attending, please RSVP:
Email lallyms@rpi.edu
Contact: Shari W. Quinn 518-276-6042

Serving the Rensselaer community since 1885
First Amendment should not protect bigotry

In her book *The Handmaid’s Tale*, Margaret Atwood describes freedom as a duality: “freedom to and freedom from.” As Americans, we have been conditioned to appreciate the former as the pinnacle of patriotic liberty; we have created a country where we can do anything we please, where we can exercise our rights in any way that we see fit. There’s a bravery in that, and it’s the concept that lies at the core of American exceptionalism. However, this particular facet of our country was built on focuses on only one of those aforementioned dimensions; we’ve built a state that sacrifices freedom from in favor of freedom to.

When I say “freedom from,” I mean that people in this country should be free from things like hate speech, and I realize that a statement like that compromises the First Amendment. In my opinion, that’s an oversight on the part of the Constitution, and one that allows the United States to serve as the largest breeding ground of bigoted ideologies in the Western hemisphere. We stand as one of the last strongholds against hate speech laws, and it is disappointing that Americans think of themselves as above reproach in that regard.

In many ways, I think American exceptionalism is what ultimately prevents our citizens from thinking about hate speech laws critically; we believe that because it’s poised against the First Amendment it’s against the fiber of the American identity. But isn’t tolerance at the core of America? We are a country that was created by immigrants of all colors and identities, and shouldn’t it be part of our ideology to protect that? Instead, we allow the First Amendment to govern us in an outdated and archaic way; the Constitution was meant to be revised, and personally, I don’t believe that the sweeping generalizations of the First Amendment are applicable to modern American society.

It’s not like hate speech laws are a novel idea either; in most of Europe, hate speech is prohibited in some way or another. For example, England has effectively censored the white nationalist website Stormfront as it was decided that it violated the principles of the nation they were trying to create. When people think of censorship, they jump to the totalitarian society portrayed in *1984*, but maybe they’re denying the opportunity that censorship can provide to the groups that are marginalized by hate speech. *1984* represents an extreme, but what if we were able to stop the perpetuation of ideas that negatively impact minorities in the United States? Should it not be the role of the government to ensure that its people are afforded equal opportunities to life, liberty, and the pursuit of happiness?

I’m not really scared to be called a radical, a communist, or a Marxist, because I know that’s not; I simply believe that we owe it to our citizens to not be burdened by the perpetuation of ideas about race and identity that are used to oppress us. In a larger sense, I’m hoping that we can create a government that encourages tolerance—and you can’t tolerate of intolerance.

We want pockets now

Our country has successfully overlooked and intentionally ignored the most essential problems in the United States of America: missing pockets. Once upon a time, there existed a world where both women and men had clothing with pockets to defend themselves from thieves. Sadly, all went away during the late eighteenth century, when a distinction grew between fashion and function. Women’s clothing evolved from puffy skirts to slim silhouettes. Over time, matters only grew worse and decorative handbags emerged as a fashion statement. Now, don’t get me wrong. I can appreciate looking good, but why can’t we have both? One step worse than pocketless clothing is clothing with fake pockets—yes, such an abomination exists. Companies produce articles of clothing that have the appearance of pockets but none of the functionality. Why spend the time and money making pockets only to sew them shut? It’s like dangling a sense of hope and then taking it right back. Think of offering candy to a child and then throwing it on the floor. How do you think the child feels? How do you think I feel?

Well, welcome to the twenty first century ladies and gentlemen! A glorious time filled with employed men and women—both of which require function in their attire. How can we做到 that? I think it’s time for us to ask for pockets or the freedom to walk aimlessly without weight on your shoulders or a wallet in your hands? Now is the time to create functional clothing for both men and women. Come on, people! In hopes to highlight some companies working towards making a change, I searched far and wide only to find a movement requesting to make men’s pockets even bigger after the release of the iPhone 6 Plus back in 2014. Rather than introducing pockets to women’s clothing, or equalizing the situation and evaluating the existence of this problem for women, a small step was made in the opposite direction. However, there are new clothing companies emerging with the sole purpose of creating functional and fashionable clothing for women! For example, Poche Posh, a company started by two college students, aims to do just that.

Is that enough? Ultimately, the answer to that is up to you. Personally, I think there’s more room to grow (our pockets). I also think there is enough demand for the industry to change, and even gradual steps toward this movement will help alter the way we think. The reality is that our needs as individuals have changed and we need pockets, goddammit.
DERBY

Club officers start year off with workshops, Title IX training

Hello everyone! Welcome to another edition of the "Derby," brought to you by yours truly, Matt Rand. Today, I want to talk to you about a new training initiative that will include discussion of Title IX. But before we get into that, I just wanted to say a quick thank you to all of the clubs and organizations that made the effort to come to the Union’s financial and travel workshops this past week. The opportunity to convey all the necessary information to ensure that club operations run smoothly is a highlight of the Executive Board, and making sure our club leaderships have the proper tools is essential. So, thank you to all of you who came out, and thank you to the Administrative Staff and Executive Board members who helped put on the events. Great job!

Many of you may have seen an email that I sent out to the club officers email list talking about Title IX training for all of the officers of our clubs. Over the next few weeks, members of the Division of Human Resources will be partnering with the Union to teach everyone about Title IX laws that are in place that affect our club operations. There will be three trainings to start off the program, with the goal of having all of our clubs go through these discussions so they know what to look out for while operating their clubs. While many individuals have already gone through training, it is important to continuously revisit it because, while we might be preaching the choice, “even the best choirs have to practice.” Everyone has an obligation to our campus, and our classmates to remain well-versed on these issues. Every student on campus deserves to live in an environment where they feel safe and protected, and the best way to do that is to continuously support a culture that makes topics like Title IX a priority. Thanks everyone, I hope that you all enjoy the rest of your week. If you have any questions, comments, or concerns, feel free to reach out to me at pu@rpi.edu or stop by my office between 10-12 pm on Tuesday mornings. Best of luck at the Career Fair!

Matthew Rand
12th President of the Union

TOP HAT

Updates: Dinosaur BBQ, Interview Committee

Hi, RPI!

Wow, the past seven days have been quite the week! I’m sure I’m not the only one who has felt the time fly by as all of the activities, events, organizations, and, of course, academics begin to kick into high gear for the semester. Last night, we had the privilege of hosting Nafta Mandela, grandson of the first post-apartheid president of South Africa, Nelson Mandela, at the Experimental Media and Performing Arts Center as part of the Union Speakers Fund. His lecture was phenomenal, and, on behalf of the entire student body, I extend gratitude to Mr. Mandela for coming to speak at RPI!

Additionally, starting today, food from Dinosaur BBQ will be available for purchase in the Union’s McNeil Room on Wednesdays! Be sure to take advantage of this option while it is available.

Thank you to everyone who came to the Hockey Line celebration last Wednesday at the Houston Field House. I’m excited to cheer on our Engineers once the season begins. If you’re interested in season tickets, but did not participate in the Hockey Line, no worries! There are still season tickets available. If you’re interested, visit the box office at the Field House to learn more.

Now, let’s talk student government and the Union. In this week on the Student Senate, we moved to establish a Human Resources Interview Committee, which will be working with the Division of Human Resources to coordinate diverse student involvement in interviews that human resources will be conducting in the near—and distant—future. If you’re interested in getting involved, there will be more information coming soon on how to apply and participate!

Also, last week, we passed a report on the Counseling Center that reviewed the results from a survey on the Counseling Center conducted by the Senate last year. The report included five primary recommendations based on the student feedback we received, and we’re proud to say that the Counseling Center began implementing these areas in the summer and have continued this semester. Thank you to Dr. Leslie Lawrence, Dr. Benjamin Marté, Kevin Readdean, and the entire staff of the Counseling Center for their continued support of the project. And, of course, thank you to Project Leads Nathan Dorner ’18 and Stephen DuHadch ’19, and all of the students involved with the project over the past year! The Student Life Committee—along with all Senate committees—is open to all students, and I highly recommend you get involved if you want to help contribute to current and future projects! SLC meets on Wednesday evenings at 6 pm in the Student Government Suite, including tonight.

This week, we recognized the “Bring The Flying Chicken to Campus” petition, which crossed the 250 major threshold needed to come before the Senate. We have charged it to Class of 2019 Senator Nancy Bush ’19, who will work with RPI Union Business, Student Life Committee and the Hospitality Services Advisory Committee to determine feasibility and potential logistics.

Finally, if you have not yet had the chance to read my “Top Hat” column from last week, please take a moment to do so. The article focused on the role of the Union Executive Board in the hiring process of a new director of the Rensselaer Union, and it can be found online at https://poly.rpi.edu/a2c3n.

As always, if you have any questions, comments, or ideas, please reach out to me at pu@rpi.edu.

Photos by Stephanie Tan and interviews by Nicholas Luczak

The Question:
What do you love about Rensselaer?

Morgan Williams
MATL ’20
“I love the example Shirley and the faculty set for us.”

Omar AlShaye
MGTE/ECON ’18
“Exploring my passion for photography with photo club.”

Christine Tang
CSCI/MATH ’20
“I love spending time in the Union doing homework, I really enjoy the ambiance.”

Stefan Blair
CSCI ’20
“The new paved roads are swell.”

RENEW, from Page 1

Renew Rensselaer—a dedicated group of alumni I represent—is growing both in number and concern over the state of our alma mater. We have been working behind the scenes for nearly two years to surface and resolve many issues that RPI faces. We have thoroughly researched these issues, from worsening financials to the declining morale of RPI’s community (students, faculty, staff, and alumni), that all point to the need for improved governance and more enlightened, focused, and transparent day-to-day leadership.

We met with the Board of Trustees leaders on two occasions and have shared our concerns, research, and suggestions which are now embodied in our platform. Specifically, we recommended last April that the trustees issue a statement affirming the traditional and unique independence of the Union within very broad guidelines that can only be overturned by the Board. Unfortunately, they have not taken action.

Over the past two years, Renew Rensselaer has chosen to encourage constructive change within the family and out of the public eye. This latest provocation by the administration may signal that it is time to change our tactics. In closing, it’s becoming more and more obvious that RPI is in need of renewal.

Photos by Stephanie Tan and interviews by Nicholas Luczak

Serving the Rensselaer community since 1885
Sports

Wednesday, September 20, 2017

FOOTBALL

Engineers maintain undefeated status

Joseph Lyon
Senior Reporter

The Engineers improved their winning streak to three games on Saturday with a victory against Western New England ending with a score of 31–14. The game was tight to begin, but the Engineers pulled ahead in the second quarter and continued to hold the lead through the rest of the game. The contest saw several impressive plays by the Engineers, which clearly translated into the final score.

Three minutes into the first quarter, the Engineers kicked off scoring with running back Johnny Ramsdell ‘18 receiving a short pass from quarterback Ed Trimpert ‘20 and running 37 yards to the end zone. Christian Kapp ‘19 took the kick for another point, bringing the score to 7–0. The Golden Bears responded with a touchdown and field goal seven minutes later, tying up the score.

The second quarter of the game pressed on without either side scoring for eight minutes. Finally, running back Nick Cella ‘19 came through with a 98-yard rush to a touchdown. Kapp followed this once again with a connecting field goal kick, bringing the Engineers to 14–7. Running back Ethan Wells ‘18 and Kapp were then able to follow this two minutes later with yet another field goal and kick. At the end of the second quarter, the score was 21–7 with the Engineers on top.

The third quarter saw touchdowns by both teams; RPI’s running back Maliek Kelly ‘20 scored the first touchdown at five minutes in, while Western New England scored with just two minutes left in the quarter.

From this point on, the Engineers kept the Golden Bears at bay during the fourth quarter, with neither team getting an advantage until late into the quarter. The Engineers were able to gain control of the ball for the final score of the game—a 32-yard field goal by Kapp.

This game saw several impressive performances by the Engineers, including 116 total passing yards by quarterback Ed Trimpert ‘20, who completed 4 out of 12 passes, and wide receiver Keaton Ackerman ‘19 receiving twice for 79 yards.

MEN’S SOCCER

Men’s soccer claims win

Nicholas Luczak
Staff Reporter

Men’s soccer secured another exciting victory on Saturday, September 16, when they faced off against SUNY Potsdam. Going into the game, the Engineers were 3–2, with the Bears at 4–2 for the season. The game started off with consistent possession and a goal for RPI and eventually ended in a one-goal win for the Engineers, securing a confident lead.

The first half was defined by a high rate of possession from the home team, resulting in four shots with foul cards, with a few yellow cards being issued. Following a yellow card on Potsdam in the 75th minute, two impressive shots by both Matt Menendez ‘20 and Austin Betterly ‘21 were narrowly blocked by Potsdam goalies Jakec Mitchell. This changed when, following a foul by Potsdam in their own goal, Michael Harten ‘21 set up the shot off a corner kick. Forward Trevor Bisson ‘21 followed up by scoring his second goal of the season with a fantastic header, sailing past Potsdam’s goalie into the top right corner of the goal.

This 2–0 lead seemed to exasperate the desperation in Potsdam’s play. The Bears went on the offensive and made a total of three shots on the goal in the second half. Nothing got past the Engineers’ defensive line—particularly goalie Ryan Nealon ‘18, who had a magnificent save off a header in the last three minutes of the game.

The Engineers’ strategy of a dominating first half, coupled with a calm and calculated second half, allowed them to close out the game with a clean sheet, outshooting SUNY Potsdam nine to three.

RPI will be away this weekend against SUNY Potsdam on Saturday, September 23 at 2 pm.