RENSSELAER UNION

Meme: RPI president can pick Union director

A RECENT MEMO STATES that the director of the Union is appointed by the president of Rensselaer, as per the bylaws of the Institute and the Union Constitution. (Photo photo)

Nathan Dorer
Senior Reporter

THE RENSSELAER UNION HAS LACKED A DIRECTOR since former Director of the Union Joe Cassidy’s departure in January 2016. In an effort to fill the position, the Division for Human Resources has been conducting a search for candidates. On Wednesday, September 13, the on-campus portion of the search for a director of the Union begins as two candidates will be coming to RPI. During their time here, each will be interviewed for an hour by a committee of 20 students. Ultimately, according to the Rensselaer Union Constitution, the next director of the Union will need to be approved by a vote of the Rensselaer Union Executive Board.

In a memorandum issued by Vice President for Human Resources Curtis Powell (poly.rpi.edu/ctpowell), the Division of Human Resources states that the director of the Union position as outlined by the Union Constitution will be appointed by the president of Rensselaer. Powell wrote that the president is entitled to “approve annually the terms and conditions of employment and salary policies for all staff, faculty, and administrators and other employees of the Institute.” However, Article I of the Bylaws of Rensselaer Polytechnic Institute (poly.rpi.edu/bypolylaws) declares that “the Board shall carry out” that function. Furthermore, the president is allowed to “exercise a general supervision over all the affairs of the institution” as per Article VIII.

Powell continues by quoting the Rensselaer Union Constitution, Article V, which states that the director must exercise her duties “in accordance with the policies of the Rensselaer Board of Trustees.” Powell asserts that this fragment indicates that “the Rensselaer Union Constitution must fall within the bylaws of Rensselaer Polytechnic Institute.”

Historically, the director of the Union has reported to the Executive Board, and members of the Board vote to approve anyone taking up the position. In 2011, however, the Executive Board did not vote before Cassidy was appointed director of the Union. In Spring 2016, proposed changes to the Division of Student Life (poly.rpi.edu/sgnlife) sparked a protest outside of the president’s Spring Town Meeting (poly.rpi.edu/vb27q).

STUDENT HEALTH

Counseling Center to revamp this semester

Peter Gramenides
Senior Reporter

At the end of the Spring 2017 semester, the Student Senate released Counseling Center survey results and areas for recommendation. The survey results included both quantitative and qualitative data on the student experience summarizing the general findings of the year-long study. Due to the sensitive nature of the counseling and the feedback provided by students, anonymity was guaranteed by the Senate subcommittees, led by Nathan Dorer ’18, all survey respondents. The survey was shared with the Rensselaer community via social media from November 3 to November 15, 2016.

According to the results from the survey, the vast majority of respondents claimed to have gone to the Counseling Center more than one time in a semester, with nearly 50 percent of students claiming to have done so 2–5 times. Students go over a quarter having gone 6–10 times. Of those who use or have discontinued using the Counseling Center, 32.3 percent stated that they continue to use the center, 17.2 percent stated that their condition has improved and they may go back as needed, and 31.2 percent said that they had a bad experience at the Counseling Center.

Of those who never used the service, 32.4 percent chose not to use it since they heard about a bad experience, 36.8 percent had never needed counseling services, and 7.4 percent had difficulty scheduling an appointment. In terms of overall satisfaction with the Counseling Center, with 10 being the highest and 1 being the lowest, survey recipients expressed an average of 5.4. According to the report, 47 percent of all those who responded to the survey gave the Counseling Center a rating of 5 or below.

See COUNSELING, Page 2
E-Board approves pharmacy delivery service

On Thursday, September 7, 2017, the Rensselaer Union Executive Board held its first meeting of the Fall semester. The E-Board discussed proposals related to an on-campus pharmacy, RPI Ballroom Dance, UPAC Sound, and Rensselaer Outing Club.

Associate Director of Procurement Services Rachael Capo and Executive Director of the Health Center Leslie Lawrence presented an update on bringing a pharmacy to Rensselaer’s campus.

In response to student demand, the Student Senate began investigating how to provide an on-campus pharmacy service and brought the idea to Procurement Services years ago. Presented with this idea, Procurement Services began researching the best way for RPI to provide a pharmacy service, and has narrowed it down to one primary choice: Marra’s Pharmacy.

The outline of the service that Marra’s aims to provide places an emphasis on directly connecting with the students, such as adding a webmaster and only requiring a two-thirds vote by their voting members to change their bylaws. Rand ruled the motion out of order due to confusion over how the changes might affect bylaws ratification in the future. In the president’s report, Rand noted that the RPI Badminton Club’s operations have been suspended until September 17 due to members of the club entering an RPI building without proper supervision. Specific officers are suspended until October 2. Rand does not plan to bring the matter to the dean of students.

Steve Allard, director of the Mueller Center, shared that the search for an assistant director of the Mueller Center is nearing its end. Four candidates have been interviewed by a panel of 20 people, of which eight or nine are students, according to Allard.

At this point, the E-Board voted unanimously to close the meeting to the public. During this section, they voted 18–0–0 to approve a motion to suspend operations of the Rensselaer Outing Club if any alcohol is found or “unsafe activity is happening as determined by certified Union staff members” during their Fall Lake George Trip. On Monday, this trip was canceled by the Outing Club, which cited “concerns from the Executive Board of the Union and Mueller Center employees about the risk and liability” of the event. Additionally, the E-Board voted 18–0–0 to place the Outing Club on probation.

The E-Board will meet on Thursday at 8 pm in the Shellnut Gallery.

The Polytechnic will hold elections at 3 pm on Sunday, September 17 in our office, RU 3418. Contact Editor in Chief Sidney Kochman at sid@poly.rpi.edu with any questions.

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Troy’s First Escape Room Second floor of the Troy Atrium Check us out at: www.limeshirtstudios.com facebook/EnigmaticEscapes

Counseling: Center prepares additional staff

The Counseling Center is nearing the end of its search for an assistant director of the Mueller Center. Four candidates have been interviewed by a panel of 20 people, of which eight or nine are students, according to Allard. On a scale from one to 10, students were asked what their satisfaction was with the Counseling Center website. Nearly 30 percent of all respondents chose a one, with an average satisfaction of 3.9 out of 10. In response, the Counseling Center revamped their website for the Fall 2017 semester, which went live during the summer. On the new health portal, students are currently able to make appointments online for both general medicine and gynecology. However, those seeking assistance at the counseling center must still call in order to make an appointment. According to the Counseling Center survey, 91.2 percent of students would prefer to make appointments online rather than over the phone or at the Counseling Center.

Come Join us at The Clubhouse Pub!

Upcoming Events

September 14: Pub’s 27th Birthday
September 28: Painting at the Pub
October 5: Hispanic Wine & Dine
Karaoke & Dancing Night-Latin Theme
October 14: Reunion Weekend Trivia
October 13-31: Paint Your Pumpkin

Also Check Out Our Weekly Events!

Monday: Guinness and Wing Night
Wednesday: Mug Night
Thursday: Wine Night
Friday: Happy Hour
Saturday: Trivia

Serving the Rensselaer community since 1885
**TOP TEN LIST**

**MONDAY PUNDAY** by Matthew Broussard

10. MoCkInG sPoNgEbob
9. Crash bandicoot “woah”
8. The floor is lava
7. Boot too big
6. Cracking open a cold one
5. Understandable, have a great day
4. Distracted boyfriend
3. Snapchat hot dog
2. Babadook
1. Arch

**Guardians of the Galaxy Vol. 2**

Friday • September 15, 2017
7 pm, 10 pm, 1 am • DCC 308 • $2.50

**Men in Black**

Saturday • September 16, 2017
7 pm, 9:30 pm, 12 am • DCC 308 • $2.50
That being said, his latest album, "17," aims to address the dangers of depression and show the darker side of his personal struggles. Coming in at a grand total of 22 minutes long, the album is abnormally short by modern standards; each one of the 11 songs skips by before you realize you finished it.

Each song, therefore, needs to relay a specific emotion, or specific message, or just be a good song. Some songs do meet these standards, others do not. Take, for example, "Jocelyn Flores," a song made in memory of one of X’s friends who committed suicide while with him in Miami. The song is dripped with emotion—a sad piano accompanies lo-fi background vocals while X raps about the dangers of depression and how it took him by surprise. In contrast, “Dead Inside (Interlude)” misses all of its marks. Having a song with barely audible vocals over nothing but a piano playing a few simple chords doesn’t accomplish anything; the album’s sad vibe had already been well-established before this song, which does nothing but shove that down the listener’s throat.

The most “mainstream” song on this album, “Fuck Love” featuring Trippie Redd, is the only part of the album that I expect will make it to public radio, and even then, the name might hinder it. Its catchy drum beat combined with its relatable vocals and non-controversial message make it a hit, while its short length means it does not need cutting like some singles. "17" reminds me of emo rock, more specifically Bring Me the Horizon, but with characteristic screaming. I enjoyed most of the album, but some songs felt redundant or out of place. I think this isn’t necessarily popular music, but rather niche music for fans of the genre. X is planning on releasing more albums in the near future, so I’m expecting them to take a different direction to compensate for the more intimate, personal route this album took. Give this album a listen, but expect to either love it or hate it—no in-between.

Superior Merchandise Company blends a coffee shop with a bar, and offers a unique experience for customers.

Joseph Lyon
Staff Reviewer

In the two weeks that I have been on campus, I have rediscovered why I love Superior Merchandise Company. Located at 147 4th Street in Troy, it ticks off all of the boxes on my list of why a shop should exist. It is a totally unique experience in Troy that everyone should visit at least once. With curated goods ranging from craft beers to beer sculptures, products, SMC gives visitors a friendly and enriching shopping experience. In addition to the craft goods, high-quality coffee is served behind the counter on a rotating basis, with different roasts brought in regularly. The whole atmosphere of the shop is unique, and strikes me as the hipster college student’s paradise.

Walking in, the first thing my eye is drawn to is the contrasting white walls and black accents that provide a modern feel and give off a high-quality vibe. When you walk in, you can spend some time perusing the curated products lining the shelves. The merchandise at SMC has its own unique feel that, despite the wide array of products, seems well-built together. The soap bars fit right in next to the stylized towels and bags.

Approaching the bar, you are greeted by friendly baristas who may be grinding coffee, preparing food, or serving craft beer. Although the food choices are limited, mainly toast and jam, everything gives off a cohesive feeling. I rarely feel limited in my options, despite the small menu. After ordering, the barista asks if you are taking that to go or to stay. At this point, I highly recommend staying, taking a minute, and looking around. Enjoy the company of the people you are with, enjoy the feel of the store. There is no Wi-Fi, and cell reception is abysmal if you are trying to do any internet-connected work. But, in my opinion, this really improves the aesthetic of the store, which seems to encourage you to slow down and appreciate where you are.

SMC regularly varies the coffee they serve, unlike many coffee places. I am not the biggest fan of the current espresso roast by itself—I feel it has more of a sweet taste compared to many other espresso roasts. However, it does make good lattes, mochas, and espresso beverages. The current iced coffee, a roast by The Coffee Collective, is extremely high quality, with a very bold flavor. All in all, SMC gives off a unique vibe that every student at RPI should experience at least once in their college career, regardless of their tastes in coffee.
Melodrama loses signature Lorde magic

Nathan Dorer
Senior Reviewer

Oh Wonder brings emotion with Ultralife

Maria Kozdroy
Staff Reviewer

IN MELODRAMA, LORDE TRADES the sound that made her famous for marketability.

Melodrama

ALBUM REVIEW

Oh Wonder brings emotion with Ultralife

ALBUM REVIEW

Once I heard the new Oh Wonder song “Ultralife,” I looked it up to find out about it; to my surprise it is part of the new album Ultralife, released in mid-July of this year. The alternative-pop duo consists of Josephine Vander Gucht and Anthony West. Their new album has songs a bit more upbeat than their first and only other album, Oh Wonder.

The album Ultralife makes the listener explore life in a different sense; the beauty and simplicity of life is interpreted in the lyrics and rhythms of the songs. The song that speaks out the most to me is “Waste.” It’s a slower song but has a deeper meaning, found in a chorus that repeats a bunch of times—“what a waste to be so alone.” It examines the positives of memories and the negatives that have spawned from a situation. These thoughts can really suck, and we can ponder them indefinitely. The song gradually picks up and then gives out abruptly, ending the entire album.

“High on Humans” puts me in another universe where you’re going on a ride with the song, up and down. You’re on an adventure finding out about other humans, and questioning what’s around you. “We ride up, we slide up, we won’t stop light- ing our minds up,” is a chain of events in exploring life and humanity.

Many of the songs examine the lows of life, but bring hope that everything will be okay, as seen in the song “Slip Away.” The phrase “Oh my, my, my; Oh how I tried” is so prevalent and demonstrates that even though we may keep trying, we might still never get what we want. As sad as it is, we have to keep going. It’s part of life—ultralife.

This album brings forth good times, sad after-thoughts, and hope, and for this reason, it is a fantastic. Be prepared for the mixed emotions that Oh Wonder’s music will bring to you.

OH WONDER’S NEW ALBUM FOCUSES on songs that exhibit emotions, creating music that conveys good vibes, whether it be slow introspective music or upbeat positive bangers.

Nathan Dorer
Senior Reviewer

I SHOULD PREFACE THIS BY SAYING THAT I MIGHT BE the ultimate Lorde loyalist; I fell in love with the album Pure Heroine in the last minutes of my senior year of high school, and it served largely as the soundtrack for my transition to college. As an artist, she presented a sense of self-awareness in her writing that I wasn’t quite familiar with. Here was a young girl—at 17 at the time Pure Heroine was released—who seemed to really understand the sleepless, manic life-style of young people just starting to grow into themselves. She became a smash hit almost seemingly overnight, and I will be the first to admit that I was swept in her image.

However, possibly the most shocking part about Lorde’s debut was just how quickly she retreated into solitude. Following the release of her debut album, Lorde produced only a handful of singles over the course of a four-year hiatus. She maintained some semblance of a high-profile in her celebrity friendship with Taylor Swift and her active Twitter presence, but her music came in bursts and even then to mixed reactions. When Lorde finally announced her second album in the beginning of 2017, I had already bitten my nails to the quick.

Here is where I need to be frank: Melodrama disappointed me. For all of the tangible, relatable personality that Lorde had exercised in Pure Heroine, it seemed like she had lost touch in her five years in the limelight. The lyrics that she crafted weren’t about capturing the multidimensionality of youth anymore—they had largely devolved into songs about being in love and half-hearted attempts at reflecting on millennials as a generation. I suppose it’s difficult for a person to write music that speaks to the layperson when you’re fabulously wealthy and high-profile. After listening to the album once, I couldn’t help but ask myself where the insight had gone, and who Lorde was trying to brand herself as.

That being said, I still haven’t quite managed to stop listening to Melodrama. I had hoped for the smooth harmonies that Lorde had perfected with Pure Heroine, but her newest album presents a much more industrial feel. Songs like “The Louvre” play on clichéd themes about self-consciousness in the face of romance, but capture the listener with an entirely new, upbeat, and decidedly catchy undertone that comes largely out of left field.

While the lyrics of her music seem to have lost some momentum in terms of impact, she has managed to create an entirely new, remarkably catchy sound in her newest album. “Hard Feelings” is a relatively typical breakup song, but captures attention in the painstaking detail of its grungy, emotional production. What Lorde has created in her newest album didn’t have the emotional impact that I was hoping for, but it does serve as a perfectly respectable evolution for an artist I am perfectly respectful of.

For all its disappointments, I have to admit that Melodrama is full of surprises. Maybe this isn’t an album that was meant for me; I’m not the person that I was when I fell in love with Pure Heroine, and that might explain why Melodrama doesn’t resonate with me. Whatever it may be, the album is thoughtful and constructive, and I don’t hesitate to recommend it.

Maria Kozdroy
Staff Reviewer

Once I heard the new Oh Wonder song “Ultralife,” I looked it up to find out about it; to my surprise it is part of the new album Ultralife, released in mid-July of this year. The alternative-pop duo consists of Josephine Vander Gucht and Anthony West. Their new album has songs a bit more upbeat than their first and only other album, Oh Wonder.

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I was scared to write this notebook. I was afraid it would seem like I’m not chill, or like I have a sociopolitically charged opinion (I promise I’m not a social justice warrior). In the end, I decided to write it as a way to encourage others to speak up when it matters to me. I like to think I’m pretty good at being authentic, so I’ve done my best to write in a way that balances emotional investment in culture and appeal to logic.

Here’s my case for mindfulness: two anecdotes and three dualities.

This summer, a friend visited me in San Jose. We went to the park, because I thought that was a perfectly good way to spend time. When I got home, however, my mother presented me with another perspective: when someone visits a place, they want to know what makes it unique and what it has to offer. A better idea, she suggested, would have been to go on a hike or take him to try food that he wouldn’t see in his neighborhood. That made me realize that I had never considered genuinely getting to know my surroundings or sharing it with others. And I felt bad.

This past Friday, I stumbled across a Facebook event called “Lantern Fest being host-ed by Sack Lunch Pro-ductions—a for-profit company that runs the ‘fun’ events that you see in Facebook viral videos.” But, intentionally or not, they appropriated two cultural phenomena: Holi (their “Color Me Rad event”), the Indian spring festival of colors, and sky lanterns (their “Lantern Fest event”), a tradition in both Asian and Latin American countries. The events were advertised for surface-level aesthetic and entertainment, with no mention of the cultural inspirations in the FAQs; I don’t expect each individual to be culturally aware, but a public influence like Sack Lunch Productions should be held accountable. Combined with the global dominance of western culture, which can selectively include parts of other cultures (explanation at https://poly.rpi.edu/cms/86), I believe these events qualify as appropriation. This organization was making money from these events. And I felt angry.

These anecdotes hint at something everyone can continually improve in: being mindful. There are two parts to that: coming into awareness of differences, and reaching out to communicate those differences and work with them. For example, I could’ve learned about my neighborhood, and that might’ve helped me to see it with my friend. Sack Lunch Productions could take steps to research the background of the events they host. Reflecting that on their websites would allow these pop culture phenomena to help celebrate other diverse cultures, instead of stripping away identity.

When I told my friends about the appropriated event, some reacted with anger, and some with wonder. This brings me to a second duality: logic and emotion. My friends came to the conclusion that these events only produced positive results (happy people) and not negative ones (tangible harm), whereas my angry friends couldn’t excuse the attraction. Each has its reasons, but I’d like to argue for both. Emotion is the essence of the human experience—everyone feels, and being able to understand where others are coming from is important. But they also get really annoying. So, in order to handle it appropriately, it’s necessary to stop and logically step through the reasons for those emotions and the actions that should be taken to address them. This way, we can all constructively work with the things we care about and find compromise instead of conflict.

That brings me to my third duality: passion and productivity (a job you love or a job that pays?), because it’s that emotional spark that brings people together and affects change. Honestly, when I say passion, I mean a combination of logic and emotion. If you’re trying to accomplish something, you need a motivation that has a sound purpose and strategy; but it’s not enough to just dream up. When you find a vision you need to, as a friend once told me, hit the ground running. Whether that’s hours of planning or grunt work, what matters is that your conviction is being trans-formed into real change. Otherwise, your dream deferred “just sags like a heavy load.”

These anecdotes also show that I’m still growing. They delineate my carelessness and passion regarding culture, and that’s how I’ve always thought of myself: I care, but I don’t put in the neces-sary effort. That needs to change, and that’s what I’m making now all about. (If you read my past notebooks, throwback! It’s time to leave ProcrastinaRex in the past.) These are some of my most valued personal ideals and endeavors for a reason, and I’d like to share them in a way that others will consider them as well.

So TL;DR: I believe that every-one has to care—that’s the first step. And then we need to move forward with that by being aware of differences, and reaching out with a balance of logic and emo-tion in order to communicate with a wider range of people, and then channelling that motivation into productive work. I think that keep-ing these key concepts in consider-ation can resolve a majority of our problems, whether in relationships, the workplace, or internationally. I know that’s heavy—but the start of a new school year is the perfect time to think about how I’m mov-ing forward. And if you’ve made it this far, I hope you’ll join me.

I’m a freshman and I’m thinking about breaking up with my high school girlfriend because I’m interested in someone I met here. My girlfriend goes to a school in Texas. What do I do?

I think that you should definitely tell your girlfriend how you’re feeling. Long distance relationships are not for everyone, and it’s natural to be interested in other people when you’ve been away from your significant other for a while. If you think pursuing a new interest—and losing your girlfriend, that’s okay too. Your relationship isn’t automatically doomed a failure or a waste of time just because it’s not working. When it comes to your friends here, I’ve become good friends with some, and I’ve gotten to understand them. I’ve had long talks with them about how they feel about your friends, and they’ve gotten to know you and see what you’re like. It’s not about telling them at a time that you think appropriate. You don’t have to force it, and it definitely doesn’t have to be an announcement. Most of the time when I came out, it was just a casual drop of “girlfriend” while telling a story, and nobody really cared if I was gay or not. If you’re ever feeling alone, don’t be afraid to check out Rensselaer Pride Alliance. How can I meet new people? I have trouble socializing, but really want to do so more often.

I think the easiest way to meet new people is to join a club or attend events that give you something to talk about. Take it slow, feel things out, and then decide what you think is right for you. Also, if you’re ever feeling alone, don’t be afraid to check out Rensselaer Pride Alliance.

As an editorial board, we think it is important to commend President Jackson for taking a strong stance on an issue that has direct influence on the members of our community. It takes courage to speak up in the current political climate, particularly when one is in the leadership of an institution that happens to contain many different political opinions on issues like immigration. We hope that RPI will stay true to its word, and we hope that we—as Rensselaer—can ensure the continued suc-cess of students that are here under DACA.
TOPE HAT

Grand marshal responds to HR memorandum

Director of the Union subject to Executive Board approval vote, according to Union Constitution

FELLOW STUDENTS,

Yesterday, Vice President for Human Resources Curtis Powell sent a memorandum to President of the Union Rensselaer and myself in regards to the director of the Union position. In essence, the memorandum expresses the Division of Human Resources’ position that the president of the Institute ultimately appoints a candidate as director of the Union, per the Bylaws of Rensselaer Polytechnic Institute.

The role of students in a final decision on the employment of the director is outlined specifically in the Rensselaer Union Constitution. The Bylaws of Rensselaer Polytechnic Institute are a grant of authority to the Trustees; the Union Constitution is a subsequent enactment, like the Board of Trustees; the Union Constitution is a subsequent enactment that delegates that authority. A general and prior enactment, like the Bylaws, cannot override a later, more specific one, the Union Constitution. The Board of Trustees may use its authority to rescind or revise the Union Constitution, but, until that time, the final authority rests with those to whom it is delegated.

Article I of the Bylaws of Rensselaer Polytechnic Institute states the functions to be carried out by the Board, including “to approve annually the terms and conditions of employment and salary policies for all staff, faculty, administrators and other employees of the Institute.” In its approval of the Union Constitution, the Board of Trustees has delegated the authority to “approve the hiring and continuance of all administrative personnel of the Union” to the Rensselaer Union Executive Board.

We recognize that a hiring process would not be possible without the Division of Human Resources, which has both policies to facilitate the hiring process and the resources to screen candidates, invite them to campus for interviews, and ensure compliance with state and federal hiring regulations. Human Resources has many policies defining the steps to be taken before an appointment can be made. In this unique case, approval by the Executive Board is an additional, necessary step which must occur before a candidate can be appointed as director. This approval occurs in full accordance with both the Bylaws of Rensselaer Polytechnic Institute and the Union Constitution.

Matt and I met with Vice President Powell yesterday, where we collectively reaffirmed the importance and necessity of the Executive Board’s approval of the hiring. We appreciate his commitment to an approval vote taking place. Additionally, we are excited to be participating, along with other student leaders, in on-campus interviews for the director position in the coming weeks.

If you have any questions or comments, please reach out to me at gm@rpi.edu.

DERBY

Taking part in two traditions at Rensselaer

HELLO EVERYONE, AND CONGRATULATIONS on surviving your first few days of classes. I hope that they are off to a good start, and wish everyone the best of luck as classes begin to ramp up. This week marked the beginning of two very important occasions on campus: Hockey Line and Greek recruitment.

Hockey Line is a tradition that spans back decades (we’re currently in our fifth), stemming from when hockey season tickets were first sold in the Union. In the early days of this longstanding tradition, students would line up to be able to have first pick for season tickets to RPI hockey games. As one can imagine, getting that coveted first selection for season tickets has been a point of contention since its conception. What started as an organic event soon became a hallmark of the Rensselaer Union, Red Army, and RPI hockey fans everywhere. Each year, this week-long event in a festival that marks the unofficial beginning of the season.

This year, Hockey Line’s final event, and the culmination of the festivities will take place today, where Red Army will host an annual cookout, with a speech from Grand Marshall Justin Ettine and performances from multiple Union music groups. I would like to invite you all out tonight to help us celebrate one of the largest campus events of the year. Even if hockey isn’t your favorite sport, I encourage you all to attend the event and check out all that’s going on. This is one of the first major, campus-wide, Union-sponsored events of the year and the more students that participate, the better.

The second major event that began last weekend was Greek recruitment. The Interfraternity Council kicked off the fall recruitment period with a “Meet the Greeks” event, and since then, the organizations that over 30 percent of campus claim membership to have been in full swing. There are events every day of the week at any one of our 29 fraternities, so there’s something for everyone on campus. I encourage you all to go and check out a rush event or two. Even if you have no intention of joining Greek now, you may be pleasantly surprised by what you find. I myself, am Greek, and I never thought I would be Greek when I went to college. But I approached rush with an open mind and found my home, both physically and metaphorically.

You can find a calendar of events on the Interfraternity website at www.rpiifr.com. You can find a calendar of events on the Interfraternity website at www.rpiifr.com. Recruitment ends soon though, so if you have any interest, I would suggest going as soon as you can! For the female members of our community who may be interested in joining one of our five sororities, the Rensselaer Panhellenic Association recruitment will begin Thursday, September 14. You can sign up for recruitment at https://poly.rpi.edu/99ju. I’d like to also quickly recognize Rachel Blacker ’18 and Vignesh Babu ’19, the vice presidents for recruitment, and Jamie Reynolds ’18 and Marvin Cosare ’18, the presidents of the Panhellenic and Interfraternity Councils, respectively, for all of their hard work in setting up these events and for overseeing their success this semester.

Thanks everybody, and as always, if you have any questions, comments, or concerns, please email poly@rpi.edu, or stop by my office in the Student Government Suite on the third floor of the Union for my office hours on Tuesday mornings from 10 am–12 pm!
**SOCCER**

**Women’s soccer slams The Sage Colleges**

Darby Burns
Staff Reporter

This past weekend in women’s soccer, the Engineers played The Sage Colleges for the first time since September of 2007 when they achieved a 2–1 win. The Engineers have remained undefeated by the Gators for the past 22 years, with 13 losses happening in that time period. They continued that streak with a strong 5–0 win. The game took place at home on Sunday at the East Campus Stadium.

The first goal of the game came from Emily Kaplan ’21 in a left-footed shot fired in the 15th minute of the game. This was followed shortly by a brilliant save by goalkeeper Joey Lyons ’20 that had the crowd up and cheering. These early successes set a cheery tone for the rest of the game.

The Engineers followed through on their strong start with a second goal scored in the 31st minute by wing-back Jeannine Moreau ’20 and a third scored by Alexis Castrellon ’20, who reacted off a low pass by Katya Kradinova ’19 in the 45th minute.

The second half of the game began with a corner kick by Dali Alarian ’18 that resulted in a goal. RPI ended the scoring at 45th minute.

**FOOTBALL**

**Engineers’ vengeance**

After a hard loss to Worcester Polytechnic Institute last year, the Engineers managed to bring the Transit Trophy back to its rightful home in Troy with a strong 36–14 win in Worcester Massachusetts.

The first quarter put the Engineers in the lead off the bat, and by the end of the quarter, the scoreboard read 14–0. After each team had held possession, but the ball was luckily recaptured by Egan once again. WPI’s洛 Garcia forced RPI to fumble, and his teammate defensive back Brian Mahan captured the ball in the end zone. Luckily, a fumble caused by Beck allowed defensive lineman Cole Valinoti ’19 to bring the ball back to RPI, and Marc Meishlahn ’19 managed to score once again for the Engineers. To round out the third quarter, Christian Kapp ’18 ran the ball in for two more for RPI.

With the scoreboard reading a strong 22–7 lead for RPI, the Engineers headed into the fourth quarter with victory in sight. Just a minute into the period, running back Nick Esposito ’18 brought in another touchdown for the Engineers. Quickly, Egan allowed for his third turnover of the game, which ultimately opened the door for Rob Law ’19 to bring another touchdown on a 10-yard catch. In an act of mercy, WPI managed to secure their second touchdown of the game with 2:38 left, bringing the score to the final 36–14 for the Engineers.

The Engineers are currently 2–0 for the season, and their next game will be a home game against Western New England University on September 16.