Rensselaer’s 5th Annual National Manufacturing Day program, hosted by the School of Engineering, took place last Friday in tandem with many manufacturing organizations. Companies from across the country traveled to Rensselaer to inform the students, faculty, and staff on what manufacturing actually is, and to take charge of the public perception of it. Events included programs and keynote speakers, exhibits from student organizations, and undergraduate-led lab tours of several Rensselaer facilities. However, the most visible event was the landing of a Sikorsky UH-60L Black Hawk on Rensselaer’s ’86 field.

The early morning landing and mid-afternoon takeoff of the UH-60L Black Hawk, piloted by members of the Army National Guard’s 42nd Infantry Division, drew a crowd of students and alumni who explored the on-display aircraft, learned about technologies being used in the field, and networked with representatives from Sikorsky, Snap-On, and the New York State Army National Guard.

The National Manufacturing Day program at Rensselaer officially kicked off in EMPAC, with program speeches from graduate student James Nowak, president of the Rensselaer chapter of the Society of Manufacturing Engineers; Sam Chiappone, director of manufacturing innovation in the School of Engineering; and local officials, including Troy Mayor Patrick Madden, New York State Assemblyman John T. McDonald III, and New York State Senator Neil Breslin. Ryan Patry, manager of manufacturing technology at Sikorsky Aircraft, gave a keynote highlighting his experiences in manufacturing, and the importance of the field especially for innovation and future generations. Afterwards, nearly 300 high school students from New York’s Capital District Region parook in undergraduate-led tours of numerous Rensselaer facilities including the Center for Automation Technologies and Systems and the Manufacturing Innovation Learning Laboratory, and took part in activities that focused on Rensselaer initiatives in the field of manufacturing.

This program was one of many that Rensselaer holds to foster engagement in numerous fields of science and technology. Thanks to the overwhelming response and engagement from the Rensselaer community, this will not be the last.

RENSSELAER UNION

Director of Archer Center honored Linda Teitelman McCloskey retires after 30 years with Rensselaer

Jonathan Caicedo
Senior Reporter

RENSSELAER’s 5th ANNUAL NATIONAL Manufacturing Day, hosted by the School of Engineering, took place last Friday in tandem with many manufacturing organizations. Companies from across the country traveled to Rensselaer to inform the students, faculty, and staff on what manufacturing actually is, and to take charge of the public perception of it. Events included programs and keynote speakers, exhibits from student organizations, and undergraduate-led lab tours of several Rensselaer facilities. However, the most visible event was the landing of a Sikorsky UH-60L Black Hawk on Rensselaer’s ’86 field.

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RENSSELAER UNION

Director of Archer Center honored Linda Teitelman McCloskey retires after 30 years with Rensselaer

Peter Gramenides
Staff Reporter

This past Wednesday marked the retirement reception for Linda Teitelman McCloskey, founding director of the Archer Center for Student Leadership Development and 30 year veteran at Rensselaer. Prior to her role in the Archer Center, she served as Associate Director of Student Activities.

McCloskey’s many contributions to Rensselaer usher themselves in the professional leadership development and personal impact McCloskey had on many members of the Rensselaer community. This is reflected best in the size of the audience, ranging from students to faculty members, that came to celebrate her retirement and the legacy she leaves behind in the form of the Archer Center for Student Leadership Development.

The Archer Center, formerly known as the Center for Student Leadership Development, has roots in the Rensselaer Union and originally served to provide students with leadership education outside the classroom for the benefit of Rensselaer students and faculty. In 1989, McCloskey became director of the Center, later renamed the Archer Center for Student Leadership Development in 1992. She took on a profound role in re-shaping the future of the Archer Center to include innovative programs that continue to impact the campus community.

Since its founding, the Archer Center has been an invaluable outlet to Rensselaer students and serves “an important role in helping Rensselaer students make the transition from the classroom to the next phases of their lives.” This comes in the form of adventure-based initiatives, corporate training techniques, emotional intelligence, and ethical decision making training offered through custom-designed workshops for student organizations.

Currently, the Archer Center also teaches a required course sequence in the Lally School of Management and a required Professional Development course sequence in the School of Engineering intended to educate students in essential skills needed to succeed in future leadership positions as Rensselaer alumni.

These contributions, largely, were culminated under McCloskey’s leadership.

In addition, McCloskey was the recipient of the 2015 NASPA Region II Outstanding Contribution to Student Leadership Award in recognition of her dedication to the campus community and work to improve Student Life on campus.

In an open letter addressed to the Rensselaer community, Dr. Frank E. Ross, vice president for Student Life, remarked on Linda’s retirement, stating “Linda’s time at Rensselaer is marked by a strong commitment to students and their leadership education. During Linda’s tenure, the Archer Center developed and enhanced a number of innovative and collaborative experiences for students, including the Professional Leadership Program, Leadership Educators Advising Peers, and Leadership House.”

Finally, he elaborated on the fact that the campus community should join him in thanking Linda for her achievements and extend best wishes to her in retirement.

RENSSELAER UNION

Director of Archer Center honored Linda Teitelman McCloskey retires after 30 years with Rensselaer
Changes to HASS and Science core coming soon

Upcoming reforms mandate that students gain leadership experience as freshmen

David Raab
Senior Reporter

The Senate meeting opened with a presentation of proposed changes to the Institute core curriculum by Associate Professor of Biology and Faculty Senate Core Curriculum Implementation Committee Chairperson Elise Ligon, Ph.D. for the School of Graduate Education Linda Schadler. The committee has been working on a proposal to make changes since “no one can remember the last time core curriculum was updated,” according to Ligon. The committee believes that the proposals are guided by the intersection of three main areas: the Science and the Humanities, Arts, and Social Sciences core, major requirements, and co and extracurricular activities. In fact, one of the guiding principles behind these changes would be to more deliberately intersect the varying segments of the student experience here at Rensselaer. Any changes would not be implemented until the fall of 2018 at the earliest (and then only for incoming students), so the Senate was asked to provide feedback on behalf of future students.

The proposed HASS changes would require all first year students to take both an exposure/inquiry course and also a communication intensive course during their first year here. The depth requirement would also change to become one course rather than the current two, but the distinction between Humanities and Social Science courses would be eliminated. Changes to the School of Science would be minimal, and would mainly center around the Math Department.

The committee also proposed changes to the General Education requirements and co and extracurricular activities. In fact, one of the guiding principles behind these changes would be to more deliberately intersect the varying segments of the student experience here at Rensselaer. Any changes would not be implemented until the fall of 2018 at the earliest (and then only for incoming students), so the Senate was asked to provide feedback on behalf of future students.

Back the Night and other events like “Take Back the Night” and home games were scheduled to help raise awareness for sexual assault victims. The motion to approve the motion was passed unanimously.

The Rensselaer Union Executive Board have chosen to have this gift made in honor of the great impact her tenure has had on the campus.
PRESIDENT'S
Fall Town Meeting

Wednesday, October 26
3:00–4:00 p.m.
EMPAC Theater

FEATURING:
Institute Update | Q&A | Refreshments

www.rpi.edu to watch the live stream
Hydroponics redefining future production of food

Changes from centralized to individualized distribution

Food is an interest of mine. Being suppose for a college age male, right? But it’s not just the consumption of food that I’m interested in, it’s the production: how it’s grown, harvested, and shipped. In high school I discovered a passion for hydroponics—the growth of plants without the use of soil. The roots often are left to dangle in reservoirs of nutrient-rich water, with infusions of bacteria to support some of the roots and hold in moisture. I was fascinated by the ability to grow plants in such a controlled environment, in the future?

To switch tracks for a couple of paragraphs, I want to discuss economist Jeremy Rifkin’s book on solar energy and global climate change from 2013. Skipping past the doom-and-gloom that the environmental talk brings up, Rifkin spoke about this vision for the power grid and how it should adapt. He compared it to media and how we consume it. In the past two decades, there has been a massive shift: prior to the internet, media came to us in a “top-down” form—TV stations, radio stations, and movie studios all producing content and distributing it to the masses. Today, especially for the younger generation, so much of our media consumption comes from a wide variety of sources. The internet has created a platform where the “average” citizen can produce something and have it seen by millions. Sure, there are still big players who produce a large amount of content, but now more than ever we see the work of the individual.

Rifkin took this “bottom-up” model and applied it to the energy grid. Currently, we derive our power from a few large producers: coal, gas, hydro, nuclear; singular plants that provide for millions. Rifkin argued that to solve our ever-increasing energy needs, we should adopt a model similar to that of our media consumption—individual, distributed generation. He imagined every house having every street creating solar energy and selling it to the grid for distribution. Instead of huge solar fields replacing coal, have rows of solar panels on houses replacing coal. It’s taking a small number and multiplying it by something huge. I loved this thought process, so I took it on and applied it to my passion. In your refrigerator? So what, where was that apple grown? It’s autumn, so it’s probably locally grown, right? But in three months from now, in the dead of winter, where are those fresh fruits and vegetables grown? Probably not anywhere within 1,000 miles of where they’re sold—that’s for certain. I will argue that this doesn’t need to be the case; I can grow fresh fruits and vegetables in any climate at any time of year, anywhere thanks to hydroponics.

In my mind, I imagine hydroponic farms in cities and towns across the United States. Each house would be climate controlled to reach optimal growing conditions, along with strict nutrient control to match the growth stage. Instead of importing fresh produce from thousands of miles away, we would be producing our food ten miles away, every day of the year. I see the future of agriculture in hydroponic farming. For anyone interested, Rifkin’s talk can be found at https://poly.rpi.edu/s/5cvqp. It’s just under an hour and well worth a listen.

Pledging for future success

Revising expectations, capitalizing on bold new opportunities for betterment of our community

I’ll be honest that I was one of those freshman nearly three years ago who came to RPI and was instantly overwhelmed by the opportunities, whether they were academics, meeting new people, or that endless stream of emails once you walked into RPI Jlobber (JobLink) alarmary that you companies are interviewing in your area.

I wanted to explore all of these, and even maybe go outside my comfort zone to find something new. That was when I found Greek life. I was sitting in my dorm, calmly reading Democracy by Cognitive Science Professor Peter Graham and gazing at my newly issued official Poly email address, when I heard a knock on the door.

Slowly turning the lock and sliding the door open, I saw two older gentlemen wearing Greek letters on their lawn.

“Matter more than that, love to write, and I’ve probably read enough books to fill the Troy Building. None of this mattered though I labored through the great wooden doors of the fraternity.

Everywhere was unique and different in their own special way, and this made me feel at home. This made me want to become a part of the fraternity. I joined the first semester of freshman year and is definitely an opportunity I am glad I capitalized upon. Greek life, although I have been a part of it for a only a short period of time, is something I feel is one of the most unique aspects of RPI and one sure want to contribute to during my time at RPI. The brothers have been nothing but accepting, and I truly feel like many many have already begun to serve as role models for my future academic success. I also don’t want to generalize the conglomeration that is Greek life. No given Greek organization is the same, just like any given individual. However, it can be easy to sit from the sides lines and see Greek life in black and white terms.

At the same time, we should all try to move past these narrow perspectives and see people as individuals, and houses as communities. This is a shift away from the detriment of any given organization, but for the betterment of ourselves and the Rensselaer community as a whole.

Shifting weekly printed content to daily online news

In the coming weeks, The Polytechnic will be testing a new way of publishing. Instead of waiting for Wednesday to roll around, we will aim to publish content to our website as it comes in. We live in a world where social media is a constant source—everything happens faster today than it did 10 years ago. Waiting until Wednesdays for coverage of events happening today simply doesn’t cut it anymore.

For some of the more “breaking news” type of events from recent years, this is something we’ve done with some success. Yes, it required new deadlines to be met and some unusual working hours, but it was important that those stories reached the Rensselaer community as quickly as possible. Don’t get us wrong: the Wednesday paper isn’t going away anytime soon. We know many prefer to sit down with the paper at lunch and peruse—reading articles that might otherwise have been left unread. As long as we have the funds and the capability to provide the community with a physical copy, we will.

This change does not come without challenge. The Poly is not our full time job—although it feels that way for some of us. Covering an event, writing the article, and getting it through three rounds of copy reading all take time. With rolodual deadlines, there is less pressure to finish an article over taking extra time to prepare for an exam. It will certainly be difficult for us to adapt to this change, but we believe it will come as a benefit to the community.
Students appreciate educational evolution

Hi, RPI!

As many of you may know, Linda Teitelman McCloskey, the founding director of the Archer Center for Student Leadership Development, retired last week. In her roles on campus, she was a mentor and teacher to student leaders and worked hard to advocate on behalf of all students and on behalf of the Rensselaer Union. Linda was truly a transformative force at RPI. She began working on campus, she was a mentor and teacher to student leaders and worked hard to advocate on behalf of all students and on behalf of the Rensselaer Union. Linda was truly a transformative force at RPI. She began working on campus as director of student activities in 1984 and not long after, she and student leaders in the Union formed what would later become the Archer Center for Student Leadership Development. The Archer Center went on to become a national model for leadership instruction at colleges and universities.

Representatives from across the country flocked to RPI to learn about what Linda had created and how to build something similar at their own schools. Today, the Archer Center is an integral part of educating engineering and management students in the classroom and provides many more opportunities for extracurricular learning and practice of leadership. It’s safe to say that without the hard work Linda gave to RPI, our education would not be the same as it is today and not as valuable to our future as professionals. Out of genuine appreciation for the impact she has had on RPI and all of RPI’s students and student groups. But wait, there’s more! On Sunday beginning at 9 am 151st Grand Marshal Paul Ilori ’17 and I will be hosting the annual GM/PU Breakfast in the Union. All of these events just barely scratch the surface of the totality of Family Weekend and I encourage everyone to go online and look up the Family Weekend 2016 schedule at https://poly.rpi.edu/s/d919h to see everything it has to offer. Clubs in the Union make up a good portion of the events and we should all support our fellow students’ hard work in hosting these events.

Photo and interviews by Maria Kozdroy and Sidney Kochman

The Question:
If there’s one thing you could change about RPI, what would it be?

Trenton Baldrey
MGMT ’17
“Trenton Baldrey
MGMT ’17
"It’d be nice if RPI created a basic poster creation template so you can plug and chug."

James Kelly
MECL ’19
“The Engineering CAD class uses NX 10 and it’s horrible. The class should use SolidWorks or AutoCAD, because those are used in the real world.”

Rob Zwier
CYS ’17
“The class schedule should be switched around. Instead of Monday-Thursday, Tuesday-Friday classes we’re required to take that aren’t related to our major, for example Physics 1 and 2, we should have more time to take classes we’re interested in.”

Devan Naik
CHEG ’19
“Devan Naik
CHEG ’19
"It would be the amount of work professors give outside of class. I feel like I’m taking away from some college experiences and from spending time with friends."

Ken Hansen
CIVL ’19
“Ken Hansen
CIVL ’19
“More student-based activities at EMPAC; it just seems too high profile. I will like to see more low-key things there in order to utilize it more. There’s not many opportunities here.”

Liam Weiner
PHYS ’17
“Liam Weiner
PHYS ’17
“In terms of pool: new cues, they run out of them real quick. Also TVs around the Games Room to watch football then play some pool; I would spend my whole Sunday here!”

Richard Lin
CSCI ’18
“Richard Lin
CSCI ’18
“Instead of taking classes we’re required to take that aren’t related to our major, for example Physics 1 and 2, we should have more time to take classes we’re interested in.”
**TOP TEN LIST**

10. Orthorrhynchiaceae
9. Kennedy
8. Serif
7. Brady bunch
6. Beckham
5. Royal
4. Poly
3. Jackson (Five)
2. Obama
1. Kardashian

**Families**

**DILBERT** by Scott Adams

**MONDAY PUNDAY** by Matthew Broussard

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Albany
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Serving the Rensselaer community since 1885
Sports

Wednesday, October 19, 2016

WOMEN’S SOCCER

Rensselaer now 11-3 after successful weekend

Adam Rabinowitz
Senior Reporter

WOMEN’S SOCCER HAD TWO AWAY GAMES this past weekend as they traveled to face Clarkson University on Friday and St. Lawrence University on Saturday. The Engineers, who had just come off a 1-2 loss to Vassar College in overtime last weekend, were out for redemption this time around.

The Engineers started off with a 1-0 win against Clarkson. The game’s lone goal came from senior midfielder Kensey Waterman in the 24th minute, with freshmen forward coming Emily Kaplan had the assist.

The game remained scoreless throughout the first half, with St. Lawrence edging RPI 2-1 in shot attempts. Both teams kept up the aggression in the second half. Senior forward Cori Winslow attempted a shot in the 48th minute, but was unsuccessful, and sophomore forward Emily Dunn saw the same fate with her shot in the 78th minute.

With the game still scoreless at the end of regulation, RPI and St. Lawrence entered overtime. Unlike their previous OT loss to Vassar from the week before, RPI came in with a better mindset this week. RPI opened up the OT with multiple shots on goal and multiple corner kicks, keeping the aggression up.

In the 100th minute freshman midfielder Jacqui Richard found the net to clinch RPI’s victory. With the win, RPI improved to 11-3-0 for the season. Lyons recorded her eighth shutout saves and improved to 11-3-0 as well.

With 4 games left this season, Stromerson said that the team will work extra hard to win every game now. “Every game from now on is a must win to ensure that we qualify for the league tournament,” she said.

The Engineers will face Bard College away on Saturday.

CROSS COUNTRY

Michael Baird
Senior Reporter

SENIOR MIDFIELDER KENSEY WATERMAN LAUNCHES the ball toward the net in Saturday’s game. Waterman scored the only goal in the game against the Golden Nights. (file photo)

SENIOR BEN FAZIO FINISHED the men’s 8000 meter championship race ahead of 371 runnings with his fourth-place time of 23:35.1 on Saturday in Glassboro, New Jersey, at the 45-school Inter-Regional Border Battle hosted by Rowan University. The men’s and women’s teams, both ranked No. 11 in Division III, heading into the meet, represented one of ten nationally-ranked schools at the meet. Colleges from as far away as Georgia attended.

Following Fazio was sophomore Grant O’Connor who helped the Engineers to 3rd place by placing in seventh with a time of 23:40.8, averaging a 4:46 mile pace. Sophomore Sean O’Connor ranked third for RPI placing 28th overall in a time of 24:19.7. The overall team champion with 71 points was the State University of New York Geneseo, led by first place Isaac Garcia-Cassani who crossed in 23:19.9.

In a 386-person field with 45 teams participating, junior Jaime Lord raced hard to earn a top ten position in the women’s 6000 meter championship race. Her time of 21:06.5 earned her eighth place. Behind Lord in 50th was senior Mary West in 22:07.8, then sophomore Karina Bolton with a time of 22:10.6, senior Maddie Dery in 22:35.0, and senior Allison Thayer in 22:47.7. Their individual efforts added up to 296 points, winning them an eighth place team title. John Hopkins University took first at the meet with 71 points.

Four races were held at the meet, including two open races and two championship races. The top ten athletes on each men’s and women’s team were invited to compete in the championship races, while the remaining athletes competed in the open races. Both courses were flat and weather conditions were good for racing.

After an injury that set her back last cross country season, senior Emily Stickles returned to racing this semester, competing in the open race on Saturday. As the end of her final season of cross country at RPI draws near, her goal is to break 25 minutes in the 6000 meters again. “I have one race left,” Stickles said. “I think I can do it.”

That one race remaining will happen on Saturday, October 29, in Geneva, New York, at the Liberty League Championship hosted by Hobart and William Smith Colleges. The Engineers’ regular season ended on Saturday, and from here, they are looking ahead to Liberty League, Regional, and NCAA Division III National Championship meets.

SENIOR REPORTER

Michael Baird
Senior Reporter

Staun Kochman/ The Polytechnic
MEN’S ICE HOCKEY

RPI Engineers fall short against Fighting Hawks

Sean Beacham
Staff Reporter

The Engineers traveled west over the weekend to face off against the University of North Dakota in their third weekend of play. The puck dropped at 7:05 pm at UND on Saturday evening. Tyson Jost won the first faceoff against the Engineers’ sophomore Evan Tironese. Following were the first two shots of the game, one blocked by junior defenseman Mike Prapavessis and the other a save by freshman goalie Chase Perry. Despite the immediate offensive push by UND, Tironese, assisted by senior forward Riley Bourbonnais and junior forward Lou Nanne, scored the first goal of the game four minutes in for RPI.

The remainder of the first period was not bright for the Engineers, only having attempted a total of five shots on net to North Dakota’s 13, resulting in a tied game going into the second. The Engineers played a solid defense on their three penalty kills in the first period, but were not able to capitalize on their two chances at power plays.

After a little more than five minutes into the second period, UND’s Tyson Jost scored the third goal of the game followed by another UND goal a minute later. Tensions were rising halfway through the period and three penalties were called within five minutes of play. Senior forward Jake Wood managed to pull back the lead to one goal by scoring his first goal of the season with three minutes left in the period assisted by freshman defenseman Will Reilly.

The period ended with a score of 3-2, UND still in the lead, but on their heels from the recent push from the Engineers.

The Engineers had to kill penalties from the end of the second period almost straight through into four minutes of the third. Although they successfully killed every single penalty of the game, the Engineers gave up two unanswered goals in the third, resulting in a 5–2 loss.

Faceoffs and shots on net were both issues for the Engineers in this game, only having one third the total shots of UND by the end of the third. The Engineers did match UND in penalties and no short-handed goals were scored of let up for the entire game.

The Engineers have had a rough start to the season, but there is a lot of fresh talent on the team being developed. Rensselaer’s freshman goalie had a better save percentage than UND’s junior. Reilly, another freshman, had a critical assist during the game. RPI is at home for Family Weekend, playing Niagara University and Rochester Institute of Technology, followed by two games against Union over the Halloween weekend. This is an exciting line up; hopefully, with the support of the Rensselaer student body, the Engineers can kick this losing streak and bring their all.

Scores from the Week

Friday, October 14

Women’s Hockey vs. Univ. of Connecticut W 3-0
Men’s Soccer vs. Clarkson Univ. W 1-0

Saturday, October 15

Hockey at Univ. of North Dakota L 2-5
Women’s Hockey at Univ. of Connecticut L 1-4
Women’s Soccer at St. Lawrence Univ. W 1-0
Men’s Soccer vs. St. Lawrence Univ. W 1-0
Football at US Merchant Marine Academy L 13-16
Men’s Cross Country at Inter-Regional Border Battle 3rd of 40
Women’s Cross Country at Inter-Regional Border Battle 7th of 45

Sunday, October 16

Field Hockey at Union 8th of 22

Tuesday, October 18

Women’s Soccer at Union W 2-0
**Family Weekend Edition**

<table>
<thead>
<tr>
<th><strong>Friday</strong></th>
<th><strong>Saturday</strong></th>
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<tbody>
<tr>
<td><strong>In-Classroom Experience</strong>&lt;br&gt;Various Locations; 8 am–4 pm&lt;br&gt;The list of possible classes to attend can be found at <a href="https://poly.rpi.edu/s/d919h">https://poly.rpi.edu/s/d919h</a>.</td>
<td><strong>Presidential Kick-Off</strong>&lt;br&gt;9–9:30 am&lt;br&gt;Join President Jackson at a presentation of accomplishments as she welcomes you to the campus for Family Weekend 2016.</td>
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<tr>
<td><strong>Family Weekend Welcome Center</strong>&lt;br&gt;Heffner Alumni House; 9 am–7 pm</td>
<td><strong>Troy Farmer’s Market</strong>&lt;br&gt;9:30 am–2 pm&lt;br&gt;More than 50 food growers, chefs, and artisans gather to offer the Capital Region’s freshest and finest.</td>
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<tr>
<td><strong>School of Architecture Overview</strong>&lt;br&gt;11 am–noon&lt;br&gt;Take a tour of the Greene Building’s studios, fabrication shop, and library.</td>
<td><strong>Honor’s Convocation</strong>&lt;br&gt;10 am–noon&lt;br&gt;Rensselaer’s event to celebrate the academic accomplishments of students and faculty.</td>
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<tr>
<td><strong>Study Abroad 101</strong>&lt;br&gt;1–2 pm&lt;br&gt;Get the facts on when, where and how your student can study abroad.</td>
<td><strong>LEGO Robotics Workshop</strong>&lt;br&gt;10 am–noon&lt;br&gt;RPI student mentors will guide participants as they learn the basics behind construction and programming of a LEGO EV3 Robot.</td>
</tr>
<tr>
<td><strong>Rensselaer Traditions</strong>&lt;br&gt;2–3:30 pm&lt;br&gt;Join John Kolb as he discusses the history and traditions of Rensselaer.</td>
<td><strong>Minicon</strong>&lt;br&gt;2–3:30 pm&lt;br&gt;This event will feature student artists and panelists with interactive activities from on campus organizations.</td>
</tr>
<tr>
<td><strong>Opportunities for Student Leadership</strong>&lt;br&gt;3–4 pm&lt;br&gt;This session will let families experience some of the skill sets and interactive activities their student will experience.</td>
<td><strong>Learn to Speak Chinese</strong>&lt;br&gt;11 am–1 pm&lt;br&gt;Participate in a demonstration of Chinese paper-cutting artwork and paper lantern making. Chinese tea will be provided.</td>
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<td><strong>Shabbat Dinner</strong>&lt;br&gt;6:30–8 pm</td>
<td><strong>International Festival</strong>&lt;br&gt;11 am–2 pm&lt;br&gt;This program aims to acquaint students with the cultures and lifestyles of students at RPI who hail from around the world.</td>
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<td><strong>Circle K Haunted House</strong>&lt;br&gt;6:30–9:30 pm&lt;br&gt;Tickets are $6 for one or $10 for two.</td>
<td><strong>Fall Fest</strong>&lt;br&gt;Noon–3 pm&lt;br&gt;Fall Fest showcases student performances, demonstrations, and activities designed to celebrate the fall season.</td>
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<td><strong>SleepWalks: The Body of Dreams</strong>&lt;br&gt;6:30–9:30 pm&lt;br&gt;The Body of Dreams, a multi-media dance performance. The cost is $10.</td>
<td><strong>Punkin Chunkin’ Competition</strong>&lt;br&gt;12:30–3:30 pm&lt;br&gt;Watch teams pit their launchers against one another, flinging pumpkins through the sky in a quest for victory.</td>
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<tr>
<td><strong>Men’s Hockey vs. Niagara University</strong>&lt;br&gt;7–9:30 pm</td>
<td><strong>RMA Family Weekend Concert</strong>&lt;br&gt;2–4 pm&lt;br&gt;Listen to enthralling performances by RPI’s many ensembles for this annual concert.</td>
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<tr>
<td><strong>UPAC Comedy Show</strong>&lt;br&gt;7:30–9:30 pm</td>
<td><strong>Jump, Jive &amp; Jazz</strong>&lt;br&gt;7–9 pm&lt;br&gt;Join Jazz@Rensselaer and the RPI Ballroom Club for our annual swing dance!</td>
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<tr>
<td><strong>Sheer Idiocy</strong>&lt;br&gt;8–10pm&lt;br&gt;Join Sheer Idiocy, RPI’s best and only improvisational comedy troupe, for an evening of laughter and family-friendly fun at the EMPAC Theater.</td>
<td><strong>Play On!</strong>&lt;br&gt;8–10pm&lt;br&gt;Presented by the RPI Players, this is the hilarious story of a theater group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script.</td>
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ARTIST SPOTLIGHT
From room to headphones

ARTIST PENETRATES the music scene, collaborates with the greats.

BTS: Raising listeners’ standards

From Page 12

upbeat, addictive songs they’re best known for. The mixture of
mascara, dyed eyelids, and dark clothes, and beautiful lyr-
icism makes Wings an album of unrivaled quality.

The album’s success doesn’t come as a surprise: the music
aside, BTS delivers a performance that’s unques-
tionable. The band’s dedication and hard work, both on
and off the stage, has ultimately led to their success. BTS has
established itself as a force to be reckoned with in the
music industry.

Lewis: Evil
takes on self-awareness

from Page 12

—whether they identify as Christian or not. The letters from
Uncle Scrivetoe show Lewis’ understanding of how
imperfect thoughts are ultimately what lead a person to commit
evil, and how the evidence of our own faults and flaws—there’s something brave in an author that is
tfelder” are lost in the chase.

They are not alone. Other survivors are also
jumping, scares, and sounds to escalate the player’s sense of
dread. Death by Daylight is no typical horror game; it is
pure terror.

Playing the role of an engineer attempting to repair engines
in order to escape, the protagonist must navigate a maze evading
a number of obstacles—namely, a large, towering figure holding an
axe attempting to sacrifice the player to an unnamed deity. However,
the tension never seems to lighten.

The player rarely sees the monster, except for when they happen to
mess up repairing their engines. In the midst of turning gears in the
calm, serene atmosphere of the night with the moon twinkling down
on your face below—you slip, the engine is exposed, and you are left
with your heart racing, in the middle of an open field. Then, in
the blink of an eye, your brief moment of peace in the beautiful woods
of Random Farm, USA is lost in the chase.

The chase for your life. Will you see you? Probably. Will you out-
run him? Maybe. Of course, you are an engineer—the developers
at Starbreeze leave room for tinkering. Granted, the typical RPI
student, just like the engineer in the game, should not be expected
to outrun a 15 foot beast.

Objectively, the best feature in Death by Daylight is the ability to
manipulate the controls of the game in order to evade, or unfortunately
locate, your purveyor. It’s really just an elaborate game of cat and mouse.

Upon pursuit from the monster, the player is capable of erecting bar-
ricades, jumping through windows, or hiding in mysterious restroom
stalls in order to evade detection. If none of these work, you are left at the mercy of a blood-thirsty
predator. The tension builds and before you know it, you’re on the
doorway to screamed away—begging for help.

Upon being captured by the beast, you are put on a meat hook and
left to perish as giant clamping spikes grow, slowly, encompassing
you until your soul leaves your flesh. The only way to stop this process
is to be freed by the hook by a survivor. Of course, you are not alone in the maze.

Other survivors are also attempting to outrun the beast and repair generators in time to escape.

It really should be a cooperative effort.

Where the game falls short is in the map design, which makes it incredibly difficult to rescue fellow survivors. You have to choose
whether to sacrifice everyone or go forward as a team in most situations.

Arguably, this also contributes to the game’s unique atmosphere that will leave you returning for more. Every game is completely unique
and difficult decisions guide the game’s progression.

Overall, I appreciate this game on so many levels, but in many ways
playing it has been more about self-discovery than anything else.

Will you save your friends or vanquish the beast yourself? That’s up
to you to decide and I expect that we all will be hearing more about
this game soon. It is sure to be huge.

Write for The Poly!
https://poly.rpi.edu/s/work

Death by Daylight

HORROR GAMES ARE USUALLY VERY TYPICAL IN TERMS OF CONTENT: RANDOM
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Death by Daylight
Features

Wednesday, October 19, 2016

ARTIST SPOTLIGHT

New fan favorites found in Korean pop group

Elizabeth Pontius
Senior Reviewer

The past week saw the music world shaken, records rewritten, and a new bar set for the industry. The group in question is an international sensation, boasting YouTube views reaching upwards of 27 countries, ranging from Russia to Sweden. Yet, despite these artists dominating the charts, odds are that this is the first time you’re ever hearing about them!

Welcome to BTS, a South Korean boy group consisting of seven members, who have been declared by many as the new fan favorites. Since debuting in 2013 under Big Hit Entertainment, BTS has released two full-length albums along with four mini albums, each with increasing success up to Wings’ record breaking popularity. Wings’ powerful music, a culmination of years of work, showcases each BTS member’s unique sound woven together throughout the album.

Beyond the sound, the album’s themes don’t shy away from heavy or controversial topics that other K-pop groups might avoid. BTS delves into the issues of mental health, social injustice, and the struggles of transitioning into adulthood throughout Wings, producing hard-hitting, haunting, emotional, and thought provoking tracks mixed in with the upbeat, addictive.

TV SHOW REVIEW

Netflix series breaking controversial ground

Geoff Rosenthal
Senior Reviewer

If you’ve read my reviews before, you know I’m a fan of Netflix’s original programming. In general, I think it’s one of the most consistently entertaining and high value programming of any service, from TV channels, HBO, to other platforms like Hulu. However, I have seen Netflix stumble. Jessica Jones wasn’t to my liking, and I was mixed on Daredevil Season 2. So, what do I think of Luke Cage? To be honest, I am a bit conflicted. The superhero Luke Cage was conceived in a time where blaxploitation films were the norm, so it makes sense to see a strong black male character come to life. While the genre and Luke Cage’s popularity fell after the fad somewhat ended, I see this series as a return to form. Visually, audiotext, and story-wise, this is most certainly the magic of the wonderful visuals and style that serve towards the “blaxploitation” angle, I found these issues minimal compared to what we never saw any of this in Jessica Jones.

Luke Cage is a huge step up from Jessica Jones. Compared to Jessica Jones, which featured Mike Colter in his first appearance as Cage, this series is a huge step up. I had two big criticisms for Jessica Jones: first, that the story was a muddled mess, with so much going on that it was a bit boring to follow a lot of the time. Luke Cage contrasts this by having a clear cut story centered around Cage. My second criticism is that Jones as a hero seemed to only use her super strength to break door knobs, and we really only see her use her powers three times in the whole series. Comparing this to Luke Cage, who busts up drug dens single-handedly, swinging cushions and wrapping people in car doors, you see a huge difference. Luke Cage is a huge step up from Jessica Jones. However, it still has its faults.

Similar to Daredevil, there is a shadowy underworld crime boss who is working against Luke Cage; unfortunately, he wasn’t a very well developed character compared to Wilson Fisk. Also, the way they worked in a weakness to Cage felt somewhat lacking as well, but I understand it is difficult to create something to beat a bullet proof man. However, through the magic of the wonderful visuals and style that serve towards the “blaxploitation” angle, I found these issues minimal compared to what I think my final thoughts.

Overall, I think of Luke Cage as a wonderful blaxploitation inspired series, but not a great superhero show. The incredible cast, with Colter as well as Mahershala Ali and Alfre Woodard, are accented by a soundtrack filled with hip-hop, funk, and jazz, serving the series well in that manner. We never saw any of this in Jessica Jones when Cage’s character was introduced, which may be part of the reason I found his character somewhat bland. Personally, I think this setting and tone is what has defined Cage’s character, and losing it will render his second standalone novel, and is widely respected for its original concept and smart reimagination of Christian themes. Lewis is primarily known for his children’s series, The Chronicles of Narnia, wherein he adapts biblical stories into an easily digestible fantasy world for young readers. In The Screwtape Letters, however, Lewis abandons his goal of making Christianity an easy concept for the reader; the novel takes an infinitely more grim approach to the idea of sinning and salvation. In an interview with Dr. Sherwood Wit of Decision magazine, Lewis stated that of all his books, The Screwtape Letters was “one that I did not take pleasure in writing.”

Within the novel, Lewis constructs a universe where demons follow a normal arc of human life; from birth, they are trained to effectively damn people to hell, and, upon reaching adulthood, they make it their mission to condemn a particular individual to hell. The novel is set up as a series of 31 letters from a high-ranking demon, Screwtape, to his nephew, Wormwood. Within these letters, Screwtape leverages his experience to provide Wormwood with advice on how to efficiently make humans stray from God.

However, Screwtape grows increasingly frustrated with his nephew as the human that Wormwood has been assigned grows steadily closer to a Godly life. Screwtape emphasizes that, although people can outwardly act like good Christians, it’s the point of their thoughts that matters—passing judgement on people within the Church and genuinely believing the word of God is what will lead a human to salvation. By the second letter, the human that Wormwood has been assigned has just begun to convert to Christianity, and Screwtape openly chastises his nephew for allowing this to happen. As the novel progresses, Screwtape grows increasingly more agitated with Wormwood’s inability to condemn his human.

By constructing the narrative from the point of view of a demon, Lewis manages to force the reader into introspection.