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Inside

- Comics 8
- Editorial/Opinion 4
- Features 10
- News 2

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NEWS Page 2



Senate thanks Dean Smith for 30 years of service

FEATURES Page 10



New and seasoned con-goers applaud Genericon XXIX

EDITORIAL Page 4

Justin Etzine Personal preferences and technology
 Sidney Kochman Extending the reach of the photo section

Staff Editorial *The Poly* reflects on the "spring" season

MEN'S HOCKEY

RPI sweeps past Bears in playoffs

RPI overcomes game two deficit, will face Harvard University in quarter finals

Erica Braunschweig
 Staff Reporter

THIS PAST WEEKEND, THE ENGINEERS began their quest for an ECAC Hockey championship with a best-of-three home stand against Brown University. The Engineers made quick work of the Brown Bears, disposing of them in just two games.

At their first night of action on Friday at the Houston Field House, RPI got off to an efficient start, scoring on just their second shot with 7:37 gone from the game. Freshman defenseman Meirs Moore received a drop pass from sophomore forward Kenny Gillespie and worked his way to the bottom of the left faceoff circle. Moore fired off a gorgeous shot from a bad angle, and Brown sieve Tim Ernst could only watch as the puck found the top right corner of the net.

The second period brought about a quick end to RPI's lead, when Brown forward Max Willman deflected a shot from forward Charlie Corcoran past senior goalie Jason Kasdorf at 2:57. The two teams entered into a stalemate as both goalies began playing staunch defense.

With one minute left in the second period, chants for "D.P. Moe's" rang out as the crowd's desire for free tacos grew stronger with every passing second. Sophomore defenseman Mike Prapavessis heeded the call, taking a pass from junior forward Riley Bourbonnais on the right side and streaking directly in front of the net. Prapavessis was left completely undefended on his one-man mission to feed the hungry masses, and he unleashed a shot that destiny promptly guided into the back of the net.

The Engineers left the ice with a one goal lead and a high approval rating from the fans.

With 2:51 gone from the third period, RPI found themselves on a power play. They took full advantage of the opportunity, with sophomore defenseman Jared Wilson blasting a one-timer past Ernst from the top of the right faceoff circle. The Bears responded with a power play goal of their own at 7:04,



Sidney Kochman/The Polytechnic

MEN'S ICE HOCKEY SCORED during the final minute of the second period, awarding everyone in attendance a free taco with their ticket, courtesy of Moe's Southwest Grill.

as Corcoran beat Kasdorf from down low on the left side of the net. Brown bombarded Kasdorf with shots for the remainder of the game, but he held strong. The Engineers headed out of game one leading the series 1-0.

The second game on Saturday night brought about anything but a bold start for the Engineers. While Brown looked like a team fighting for their life, RPI looked like a team that could not recall how to play hockey. Nobody suffered from this bout of amnesia more than Kasdorf, who had an abysmal first period. With 5:43 gone from the game, the Bears went on the power play. They made the man advantage count as

forward Sam Lafferty scored on a long shot at 7:25. Kasdorf never even saw the puck because of the traffic in front of the crease.

The open season on RPI's net continued, with Brown forward Nick Lappin scoring on a rebound from defenseman Mark Naclerio's backhand at 10:14. The Bears were not done yet. At 19:32, Willman found himself all alone directly in front of the net, thanks to a quirky faceoff. He dropped the puck off to forward Tyler Bird, who promptly beat Kasdorf from point-blank range. By the time the first period mercifully ended, the Engineers

were in a 3-0 hole with no momentum, and the atmosphere in the Houston Field House was as lively as a funeral.

RPI coach Seth Appert must have channeled his inner Herb Brooks during the intermission, because the Engineers roared into the second period with an energy not seen earlier in the game. Senior forward Milos Bubela took it upon himself to be the hero we all deserved, scoring with a blistering wrist shot from the right side just 30 seconds into the period. Bubela didn't stop there, as he followed up his goal

with another at 8:04 with help from sophomore forward Viktor Liljegren and junior forward Jimmy DeVito. Kasdorf also contributed to the turnaround, as he began to stop everything that came his way.

The Engineers entered the third period with momentum firmly on their side and unfinished business to take care of. With a little over nine minutes gone from the third period, Wilson blasted a long shot from the right point. The puck was deflected by Bubela just in front of the crease, and it slid right to Bourbonnais. He wasted no time blasting the puck past Ernst, who was woefully out of position from reacting to Wilson's shot. The crowd, which was once lifeless, was now electric.

The game remained tied with less than two minutes left and looked like it would be headed to overtime. However, with 1:42 remaining in the game, Wilson stuck a nail in the Bears' coffin. Engineers forward Jake Wood stole the puck from Brown deep in the offensive zone and made a beautiful pass up to Wilson, who was near the blue line. He fired off a slap shot that sent the puck towards the net on a frozen rope, and Ernst simply couldn't react fast enough. RPI's epic comeback was complete, and Brown saw their season come to a grinding halt.

The Engineers will now play a best-of-three series at Harvard University for the quarterfinals of ECAC hockey playoffs. The games will take place on March 11, 12, and 13 at 7 pm; however, game three will only happen if neither team sweeps the first two games. ♦

Sidney Kochman/The Polytechnic



RENSELAER UNION

Allard talks Mueller Center repairs

David Raab
Senior Reporter

ALL PARTS OF THE MUELLER CENTER WERE re-opened to the Rensselaer community on Wednesday, March 2, 2016 and have been operating as normal since that date. The initial sprinkler pipe burst was discovered on Monday, February 15, and that discovery triggered an immediate closing of the building until the pipe and water damage could be repaired. By the time the pipe burst was discovered, the main doors to the building had about half an inch of ice frozen to them, according to Director of the Mueller Center Steve Allard.

Staff from Environmental and Site Services were on site at the Mueller Center performing an assessment of the damages immediately after they were reported to Public Safety. Allard was on site by 7 pm that night working alongside ESS staff. ESS staff members on site included Rita Badger, Gabriel Okunoye, Dave Roberts, and John Sunkis. Supervising them were Clara Cannon and Towanda Colquitt. Annette Chism and Judy Corbett from the Environmental Health and Safety department were frequently consulted throughout the cleanup process in order to make sure that industry practices were followed and that the process was carried out safely.

On Tuesday, February 16, the assessment of the damages was completed and it was decided that the flooring on both the main floor cardio room and in the basement had to be replaced because of the water damage. The upper floor classrooms were unaffected by the flooding. If flooring does not dry of sprinkler water in 48 hours, in order to comply with environmental safety guidelines and best practices, it needs to



Nathan Greene/The Polytechnic (file photo)

THE MUELLER CENTER CLOSED mid-February after experiencing a water pipe break and fully-reopened on Wednesday, March 2 following repairs.

be replaced. The carpet was replaced in the main floor cardio room in the days right after President's Day and the cardio room was able to be reopened to the RPI community Friday, February 19. The carpet leading to the weight room was replaced in the early hours of the morning on Monday, February 29 so as not to impact the operating hours of the cardio room.

The rubber flooring material was ripped out of the weight room on Tuesday, March 1, and the weight room floor was given the rest of the that first week to fully dry. Upon further inspection, it was determined that the

walls of Strength and Conditioning Coach Rachel Jones's cubicle were damaged beyond repair and that it needed to be rebuilt. Allard told *The Poly* that the process is going to start as soon as possible. In fact, water was discovered all the way from the stairs to the weight room to the last pole by the far wall of the weight room where the cable crossover machine was. The crossover machine was the only machine unaffected by water damaged.

On Tuesday, February 23, flooring contractor Cavalier Flooring started

See MUELLER, Page 3

WORLD NEWS

Tennis pro fails test for illicit substance use

Nathan Dorer
Senior Reporter

ON MARCH 7, 2016, FIVE-TIME GRAND SLAM WINNER Maria Sharapova released a report in which she stated that she tested positive for meldonium, a performance enhancing drug, following her participation at the Australian Open in mid-January. Currently ranked number 7 by the Women's Tennis Association, Sharapova's release caused a stir in the tennis community as people brought into question her 35 single titles; at this point, the International Tennis Federation has placed a provisional ban on Sharapova's participation in further tournaments, pending investigation. In reference to several other recent high-profile doping cases, it will likely be several months before the ITF will be able to come to a verdict. As it stands, Sharapova could face a ban of anywhere from two to four years if she is found to have been using the drug for the purpose of increasing her performance in competition.

Meldonium has traditionally been a drug used to treat patients who suffer from angina, but recently has come to be abused by athletes who claim that the drug is beneficial for endurance and recovery from extensive exercise. The World Anti-Doping Agency is in charge of compiling a list of substances that are ultimately banned from worldwide competition, and currently they divide their list into two-classes of drugs: non-specified drugs, which are considered to have no health purposes aside from increasing performance, and specified drugs, which run the potential of having a sentence reduced under certain circumstances. Meldonium is currently listed by the WADA as a non-specified drug, and it is for this reason that Sharapova's sentence runs the potential of a four-year ban. Until the start of 2016, meldonium had not been listed under WADA protocol. However, at the start of the calendar year, meldonium was

See TENNIS, Page 3

STUDENT SENATE

Senators commemorate Dean Smith's years of service

Jack Wellhofer
Senior Reporter

AT THE BEGINNING OF THE MEETING, GRAND MARSHAL MARCUS Flowers '16 told the Student Senate that, due to some last-minute changes, no items other than regular business were on the agenda for the week.

During committee reports, Rules & Elections Committee Chairman Victoria Tong '16 reported that the GM Week Handbook was originally supposed to be discussed during the meeting; however, there were some last minute changes that needed to be made.

Tong said that the Undergraduate Council had some questions regarding the handbook and that there was a need to add rules regarding certain social media promotions, such as Reddit "Ask Me Anything" events. Tong hopes to get the handbook to the Senate for the next meeting.

Professor Antoinette M. Maniatty, president of the Faculty Senate, was present at the meeting last week. Although there was no specific topic at hand, Flowers opened the floor for questions.

Graduate Senator Tim Krentz asked if there were any updates on the academic integrity proposal discussed during Professor John A. Tichy's visit.

Maniatty recounted that the Faculty Senate was not planning on making a committee this semester. When the topic was brought to them, they felt it was important to see what the students thought about the issue.

During new business, a motion was brought forth to thank Mark Smith, former dean of students, for his 30 years of service to the students and the Institute. The motion passed unanimously and will be signed and framed by the Senate to be given to Smith. ♦



Ethan Spitz/The Polytechnic (file photo)

FORMER DEAN OF STUDENTS MARK SMITH RETIRED recently after 30 years of service to Rensselaer.

EXECUTIVE BOARD

New clubs, subsidies approved



Sidney Kochman/The Polytechnic

EXECUTIVE BOARD MEMBERS VOTE on the RPI Wrestling Team's request for new warmup jerseys.

Elisabeth Ryan
Senior Reporter

THE EXECUTIVE BOARD MEETING OPENED THURSDAY, March 3, with an appeal for funds from the RPI Wrestling Team. Their requested sum was \$2,792 for 20 warmup jackets, which would remain the property of the Rensselaer Union.

Wrestling team representatives informed the E-Board that the warm-ups, uniform-like jackets to wear during warm-up periods, would help the team better represent RPI while allowing their appearance to be more uniform and presentable.

The club is interested in having these warm-ups regularly changed in the future and were welcome to the suggestion of setting up a reserve account. The motion to approve this subsidy was approved in an 11-0-1 vote.

The on-campus radio station, WRPI, appealed to the E-Board to transfer funds from their intended accounts towards the purchase of automation software and a supporting server, costing \$2,300 and \$1,700, respectively.

Automation software will allow pre-recorded broadcasts and a log of music to play during hours when DJs will not be present to air live.

The accounts that they request the money to be transferred from are dedicated to live room repairs and music tracking supplies. The motion to reallocate these funds was approved 9-1-2.

RPI's Design Collective appeared before the E-Board interested in having their name changed to Design for America and to approve their new constitution and affiliation with the national organization.

Founded in 2012, DeCo is a group with their projects focusing on visual and human centric design with students of all disciplines and interest participating. The club's activity faltered in 2013 and was revamped in 2014.

The motion to approve DeCo's new constitution and to allow their name change was unanimously agreed upon with a 12-0-0 vote.

Jiaying Yu '17 and Elias Toniais '17 appeared before the E-Board as representatives of a new club called the Conversation Corner and Mandarin Club, seeking Union recognition and affiliation for their club.

CCMC connects students who speak English with students who speak Mandarin and teach both parties how to speak each other's languages. Not only will this club serve as a way to bridge the language barrier some foreign students face, but it will also help English-speaking students recognize the complex culture of their fellow non-English-speaking peers.

The vote to approve the Conversation Corner and Mandarin club as a Union-affiliated club and to approve their constitution was passed 12-0-0.

The meeting adjourned after the Director of the Union, Student Senate, and President of the Union's reports. ♦

Mueller: Weight room service restored after water damage closure

From Page 2

the process of laying down new flooring for the weight room. In order to lay down the new flooring, all of the equipment in the weight room needed to be moved to the basement of the Armory. In the process of moving the equipment, staff needed to vacuum, dry, and disinfect every piece of equipment that was not declared to be a loss due to the flooding. The Mueller Center was required to dispose of anything that absorbed the contaminated water, including, but not limited to, the foam rollers, black mats, and boxes of chalk. No items that were declared to be contaminated are able to be given away, again in order to comply with health and safety best practices.

As Cavalier Flooring started their work on the basement weight room, they were the ones who set the timeline as to when the Mueller Center could be reopened. In fact, Allard was hesitant to give an exact time as to when the weight room could be reopened because it would vary based on the pace of the flooring contractor. In order to comply with Institute insurance requirements, only professional staff of the Mueller Center were allowed to help the flooring contractor in completing their work. The process of laying out new flooring took a week to complete. As the new floor tiles were put down, the equipment was put back in its correct place by Muller Center staff.

The process of laying down the new weight room flooring was completed by Tuesday, March 1, around noon. Once the flooring was done and all of the equipment was put back in its proper place and set back up, student workers from the Mueller Center did one last wipe down and mop of the floor.

Allard spoke to the fact that it required a real team effort between Mueller Center, EHS, and ESS staff in order for the damages to have been repaired in the timely manner that they were. By this point, he said that operations at the Mueller Center have fully returned to normal and that the 4,500–5,000 people it serves a week can, alongside the staff, get back into their daily routines as if nothing ever happened to the building. ♦

The Polytechnic extends our sincerest condolences to the family of Raymond S. Tomlinson '63 on his recent passing.

Mr. Tomlinson was renowned as the inventor of email while producing ARPANET in 1971. Additionally, he coined the use of the "@" symbol in email and other internet technologies.

Mr. Tomlinson was inducted into the Rensselaer Hall of Fame in 2001 and the Internet Hall of Fame in 2012. He also received a number of awards for his contributions to modern technology.

The Polytechnic sincerely thanks Mr. Tomlinson for his many contributions and for representing our alma mater with pride.

Tennis: Sharapova tests positive for meldonium use

From Page 2

added to the category of drugs known as "metabolic modulators" for its ability to increase the amount of oxygen flowing to the muscles during exercise.

In light of the charges, Sharapova has issued a statement in which she has stated that she was taking meldonium purely for health reasons, as she was prescribed the drug in 2006 from a doctor in response to issues with her health. Sharapova continued to state that the drug was prescribed in response to several electrocardiogram irregularities and a magnesium deficiency. Furthermore, the athlete explained that she had been taking the drug under a different name, mildronate, and it was largely for this reason that she and her team failed to notice that it had been added to the list of banned substances as per WADA. No one

working with Sharapova claims to have looked over the list of drugs that had been banned in 2016, but there could be a possibility that the drug was overlooked due to the difference in prescribed names. The athlete stated that "a few days ago, after I received a letter from the ITF, I found out it also has another name of meldonium, which I did not know."

For the athlete, the repercussions have been swift and notable; within a day, Sharapova has lost sponsorships with Nike and Tag Heuer, and has lost her place as a spokeswoman for Porsche. In a release, Nike has stated that "[they] have decided to suspend their relationship with [Sharapova] while the investigation continues," and that "[they] will continue to monitor the situation." In late 2010, Sharapova had signed a \$70 million contract with the sportswear company, which also

gave her a share of the proceeds earned from the sales of her own line of clothes. Sharapova has stood as the world's highest paid female athlete, with an estimated net worth of \$195 million, and took home nearly \$30 million last year alone.

The recent charges against Sharapova have come at a time when the tennis player had just begun to train for the upcoming 2016 Summer Olympics. While the charges of the ITF are still under investigation, Shamil Tarpishev has already stated that he fully plans to allow Sharapova to participate on the Russian Olympic team. When asked for comment, Tarpishev responded that "athletes take what their physiotherapists advise them. I believe that Sharapova will still have a chance to play at the Olympics, though we will see how things are going to develop." ♦



Courtesy of BGR

2004 WIMBLEDON CHAMPION MARIA SHARAPOVA HAS BEEN CRITICIZED for testing positive on a drug test for meldonium.

Editorial

Wednesday, March 9, 2016

EDITORIAL NOTEBOOK

Choose to use technology that makes you happy

LIKE ANY TYPICAL THURSDAY, I was sitting in my Web Science Systems Development lab session. While gleefully attempting to work on the lab assignment for the week, I picked up on a couple students sitting at another table, talking about their favorite technologies, tools, services, methods, and comparing each other's development preferences. As the two hour lab went on, each got more and more frustrated with the other, throwing retorts that included phrases like, "Oh yeah? Well, my favorite tool is [x]. It's waaaay better than what you're doing;" "You should use [some experimental technology y] and [complete some crazy, convoluted process in order to make it compatible with mainstream services];" and—my personal favorite—"Wow, you're still doing that?"



Justin Etzine
Managing Editor

That hasn't been cool since, like, 2014." It was quite entertaining, to say the least. As a side note, *The Poly's* Photography Editor, Sidney Kochman, requested that I use this notebook as an opportunity to attack JavaScript and "that crazy ecosystem." Sorry, Sid. Not today. Although it was pretty fun to listen to, as the lab hours went on, I started to think about the basis of the conversation. Computer science and information technology are fields that are notorious for having ten dif-

ferent ways to accomplish a task. This is by no means bad, but it leaves a lot of room for differing opinions and preferences. Sometimes, there is an ideal way to complete the task at hand, but not always.

Take web development as an example. Say you are interested in building a simple web application. For server-side code, you have a couple options: Node.js, Ruby on Rails, and PHP, to name a few. For databases, you have the chance to make the choice between a wide variety of technologies, including PostgreSQL, MySQL, MariaDB, MongoDB, and Microsoft SQL Server. Now that I have bored those with no interest in the nitty-gritty, you can see that there are quite a few options for each step of the process, each with their own set of pros and cons.

Provided that different options can sufficiently and feasibly complete the task at hand, differences in personal preferences and choices in technology are okay. As long as a developer is willing to document code and decisions for others to understand in the future and can complete the task at hand, I see no problem with the choices made.

Furthermore, as exciting as new and groundbreaking technologies may be, the industry standards often do not move fast enough to

introduce these new technologies while they are still considered groundbreaking. Perhaps that is the reason they are groundbreaking: the industry standard is the ground to be broken.

Take Ruby on Rails for example. The web framework was greeted with excitement and support, similar to what Node has received in the past two years. But, even as its tenth anniversary approaches, Rails still has not overtaken PHP as the leading web technology, and Node is eating away at its market share. This is the gamble that using the latest technology brings: you do not know if the technology will become widely used as time passes, let alone if it will mature or be abandoned. This gamble is what keeps some technology firms from quickly adopting these new technologies.

So, the next time you see someone using PHP to build a web app or C to build a program that could be painlessly built in Python, please remember this editorial. Firstly, he or she has every right to; that is the person's prerogative. Secondly, it may be good experience for future jobs or responsibilities. The converse is also true, however. If someone wants to use ECMAScript 6 instead of the approved JavaScript standard, that is alright as well, as long as the person is willing to document the code and explain what may be unclear. ♦

Editor shoots to improve Poly photos using tech

Newbie introduces Raspberry Pi system to help workflow

PHOTOGRAPHY IS A UNIQUE COMBINATION OF ART AND technology. Similar to most publications, photos in *The Polytechnic* augment articles and can greatly influence how readers perceive news. There are a couple of projects I am currently involved with that use technology to make our photos available to the community in a faster and more meaningful way.

This semester, we are aiming to share our photos with more immediacy than ever before. During hockey games, our Social Media Coordinator Kayla Cinnamon '18 tweets out live updates while Mailani Neal '19 handpicks photos to intersperse among them. Initially, we tried transferring photos by manually copying them off of memory cards from a camera during the games. However, we now have a much better workflow, which involves tethering a camera to a Raspberry Pi that automatically uploads photos to *The Poly's* photo server from anywhere with a Wi-Fi connection. We also used this system during the Black Student Alliance Fashion Show to tweet out photos as the models walked the runway. There are many issues left to fix, but

we're already using this setup to bring photos to the community faster than ever before.

Another project I'm working on is increasing the usefulness of our photo archive. We send photographers to sports games, Student Senate and Executive Board meetings, concerts, and other campus events. A typical hockey game results in about 600 photos that take up approximately 20 gigabytes of storage space in total. We take a lot of photos, and they should be more accessible to the Rensselaer community. I'm working on a website that will allow *The Poly's* photo archives to be more easily searched and filtered. This will enable anyone to find photos of a specific event, and it will also increase the lifespan of photos that aren't published with an article.



Sidney Kochman
Photography Editor

Thanks to *The Poly*, I have been able to gain experience combining photography and journalism, all the while leveraging my background in programming to make our photos even better. If these projects sound interesting to you, or if you have other ideas for improving the newspaper, I encourage you to join *The Poly*! ♦

CABINET ADDRESS

VP addresses RPI community in first column

GREETINGS!

My first eight months as President of Student Life have been great, and I have had the fortune of meeting so many wonderful people. It is my honor to lead the team in the Division of Student Life, and I appreciate my colleagues for their hard work and commitment to our students. I am so glad to be part of the RPI family and I thank



Frank E. Ross III, Ph.D.
Vice President of Student Life

communicate with the Rensselaer community regarding Student Life and other campus updates. If you have questions you would like me to address, or ideas you would like me to explore in a future column, please reach out to me at VPSL@rpi.edu.

Staff Transitions

everyone for the continued warm welcome to my family and me. It truly is a pleasure to have the opportunity to pen a regular column in *The Poly*. Here I will

Last month I wrote to the university community to announce the retirement of Mark Smith, dean of students. Mark had a ubiquitous presence among our students and served in the Rensselaer Division of Student Life for 30 years. Mark cared very deeply for our students,

See CABINET, **Page 5**

the polytechnic

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STAFF EDITORIAL

Spring Break and other wonderful related things

In less than two weeks, this harsh, cold, unforgiving, snow-filled “winter” will come to an end. With it arrives the season of flowers, warmth, Spring Break, and way, way too much pollen. To celebrate, *The Poly* would like to go over some of our favorite Spring-related things.

The first is an easy one: Spring Break! No classes, traveling to warm places, avoiding class, getting to see family and friends, professors refusing to hold classes, and there’s no class! Seriously, though, people get wild. Have some tact while you’re on break even though there is no class.

Moving on, spring cleaning is a very important part of Spring. It’s a good time to shovel out all the junk you’ve accumulated over the past year or so and start fresh. *The Poly* is going through some spring cleaning, courtesy of our own Stephanie Kern-Allely ’18, and the office is looking great! We finally picked up all the food and papers from the floor, which has really made the office flow better. We’re sure she put a great deal of thought into the feng shui of the room.

To all the gymnasts reading the Staff Editorial, this one’s for you! Springboards are spring things! It’s got “spring” in the name; therefore, they must be related. Right in line with springboards are spring constants. Hey, don’t leave! We’re not going to make you solve a Physics 1 problem, we promise. It’s just important to remember that Hooke’s law is $F = -kx$. Don’t forget that, or you might disappoint the physics buff in your life. If you personally own a springboard, you could probably use Hooke’s law to find the spring constant. Nothing like applying what we learn in class to critical, real-world situations.

The last thing on our spring-related list is—drum roll please—spring rolls! The wildly popular dim sum dish has been treating us for years, so we decided to return the favor with this tribute. All the best things about spring rolled into one food. So fragrant. So fresh. So greasy.

Happy Spring! ♦

Cabinet: Dr. Ross tackles staffing, housing changes

From **Page 4**

and placed them at the very center of everything he did. His many contributions will have a lasting impact on our community, and we appreciate his years of dedication and service!

Dean Smith dedicated his efforts in promoting and supporting academic excellence, personal development, and continuous improvement programs for our students while creating a compassionate campus environment. Consequently, many of our alumni and alumnae have positive memories of their student experience and the Rensselaer community.

I have appointed Cary Drescher to the role of acting dean of students. He has been a member of the Division of Student Life since 2010, most recently serving as the Associate Dean of the Off Campus Commons. Cary is completing coursework at Northeastern University for a doctoral degree in higher education. I greatly appreciate Dean Drescher for his willingness to continue serving the students of Rensselaer in this new capacity.

New Student Housing Option

As we prepare for the 2016-2017 academic year, we are excited to announce an addition to the

Residential Commons: City Station West! This new student housing option is part of the City Station complex on 6th Avenue and consists of three and four person apartment suites. You can learn more about City Station West at <http://poly.news/s/plh36/>.

Way to go, Nick!

I am very pleased to announce that Nicholas Dvorak ’16, 126th president of the union, has been selected to receive the 2016 Independent Sector Student Community Service Award. This award honors outstanding students for their leadership in community service throughout New York State. Awards will be given this month at the annual meeting of the Commission on Independent Colleges and Universities. Please join me in congratulating Nick and thanking him for his service to our university and the community.

Go, Engineers! ♦

Frank E. Ross III, Ph.D.

Vice President for Student Life
@VPSLRoss

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DERBY

Engineers win first home playoff game; PU stresses voting

HELLO!

We did it! For the first time in the last five years, Engineers hockey won a home playoff series, and against Brown University’s Brown Bears! Our boys took a win Friday night 3-2, then battled back full throttle Saturday from a 3-0 deficit to win 4-3. It has been a rocky road this season, but we are fighting hard through the playoffs. Our next opponent will be Harvard, who we have one win, one tie, and one loss to this season. I wish them the absolute best, and I’ll be listening to it live on WRPI.

This past weekend, the Rensselaer Science Fiction Club hosted Genericon XXIX, an annual event which has been a centerpiece of the Capitol District culture since 1985. This event is heavily attended every year by RPI students and non-RPI students alike to celebrate and promote science fiction, Japanese animation, and gaming. This event never fails to draw a crowd, and fills the campus with participants from near and far. I’ll admit that the creativity and detail many con-goers put into their costumes simply amazes me, and this weekend was no exception.

As I hope you all have heard last week, UPAC Concerts announced that on April 27, Rensselaer will be hosting The Chainsmokers for the 125th finale concert! This artist was thrown into the public eye with their hit song “Selfie” and have a history of selling out shows in a flash! The box office opened today, so I hope you had a chance to make the trek up to the Houston Field House to

grab your ticket. They will be available to RPI students only for \$25.00 each.

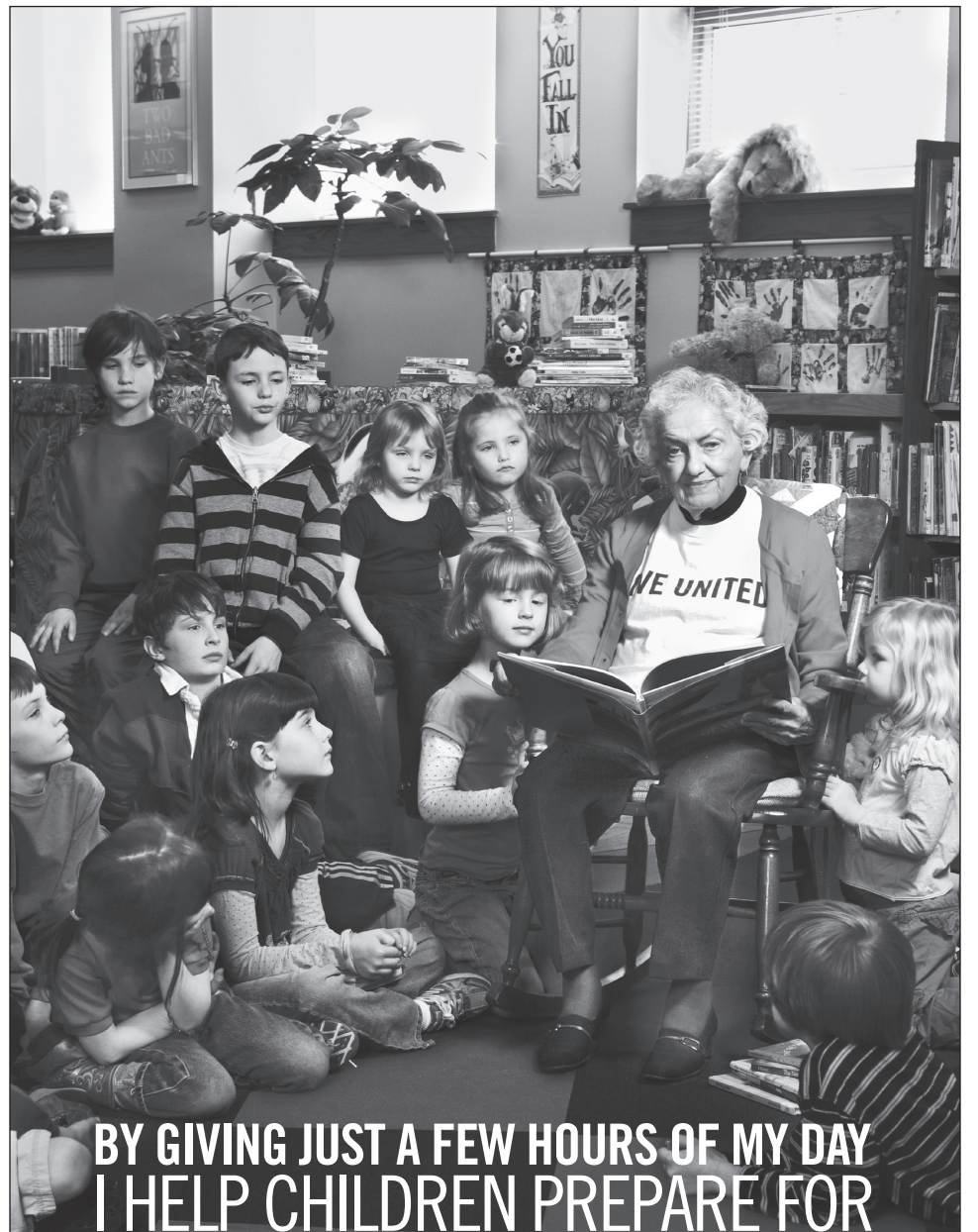
In just a brief time, we’ll also be hearing from our next candidates for Grand Marshal and President of the Union. Before you know it, the election season will be upon us and, as a student, you must exercise your right to a voice! Be informed, learn about what your student leaders do, and let your needs be known. This is an important testing ground and small scale example of what you are also witnessing on the grand stage of American politics. With the presidential elections for the United States coming up, I encourage you to listen and learn. The outcomes of this will in many ways shape this



Nick Dvorak
President of the Union

nation for the next four years and beyond. Whatever your position, know the field. Whatever your views, embrace and support educated discussion on matters so you can make the best decisions for yourself. And vote. Always, *always* vote.

Lastly, I hope you’re looking forward to next week’s Spring Break and enjoy some well-deserved time off. Take the time to relax, take a trip, read a book, or see some friends! Enjoy yourself, and know that we’re pushing through the roughest parts of the semester now. You can do this; I have full faith in you. Chin up, head high, keep pushing. As always, feel free to reach out to me at pu@rpi.edu any time if you need anything. ♦



BY GIVING JUST A FEW HOURS OF MY DAY
I HELP CHILDREN PREPARE FOR
A LIFETIME OF LEARNING
BECAUSE I DON'T JUST WEAR THE SHIRT, I LIVE IT.
GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED®

Ruth Rusie is part of United Way’s ongoing work to improve the education, income, and health of our communities. To find out how you can help create opportunities for a better life for all, visit LIVEUNITED.ORG.



Sports

Wednesday, March 9, 2016

WOMEN'S LACROSSE

Rensselaer faces Oneonta, Middlebury

Joe Saulsbery
Senior Reporter

RPI WOMEN'S LACROSSE WON IN dramatic fashion last Thursday at Oneonta to open their 2016 season. Senior midfielder Mackenzie O'Neil scored five goals, including the game-winner, leading the Engineers to a 11-10 victory over the Red Dragons. However, in their first home game of the season on Tuesday night, RPI struggled to score against No. 4 ranked Middlebury College, losing 17-5.

The Engineers fell behind early at Oneonta, surrendering goals to Oneonta forwards Catherine Clark and Taylor Casey in the opening ten minutes. But then the Engineers responded with five consecutive goals: two from freshman midfielder Michelle Bolger, one from sophomore forward Allie Claroni, and two from O'Neil.

After Oneonta scored twice to close out the first half down one goal, O'Neil and junior forward Sophie Hager each scored twice in the first 15 minutes of the second half to give Rensselaer a commanding 9-5 lead. But Oneonta fought their way back, going on a four-goal run of their own to tie the game at nine apiece.

RPI freshman midfielder Maddy Aslansan scored to break the deadlock with 7:25 remaining in the game and O'Neil added her fifth and final goal of the afternoon 90 seconds later to give the Engineers an 11-9 edge. One goal from forward Katie Flannery of Oneonta in the closing minutes wasn't enough to change the lead as RPI held on for an 11-10 win.

Middlebury spread the wealth on Tuesday night against the Engineers as 10 different Panthers scored in the team's 17-5 victory. Forwards Laurel Pascal, Alli Sciarretta, and



Jonathan Caicedo/The Polytechnic

THE ENGINEERS CONQUERED the State University of New York at Oneonta Red Dragons at their opening game of the season this Thursday.

Bridget Instrum each scored in the opening four minutes to give the Panthers a 3-0 lead early in the game and they never looked back.

For the Engineers, Hager scored three times in the loss to bring her season total to five and Aslansan and Bolger also scored one each.

Next up for the Engineers is a home game against Williams College on Thursday, and then a trip to Florida next week during Spring

Break to take on Endicott College and Westfield State University. ♦

MEN'S LACROSSE

McNeally overturns tie scores game-winning goal

Michael Baird
Senior Reporter

IN THEIR FIRST HOME GAME OF THE SEASON AGAINST then-No. 18 ranked Ithaca College at East Campus Athletic Village Stadium, the Rensselaer men's lacrosse team fought to take back the lead as the clock ticked away in the final quarter. The final goal of the day by junior Breannainn McNeally with 5:26 left in play relinquished the 7-7 tie to give the Engineers the advantage that would result in an 8-7 victory.

Down 3-1 by the close of the first quarter, RPI was able to decrease their deficit by one point to 6-3 thanks to a goal from junior Matt Hall with 1:58 remaining.

See LACROSSE, **Page 7**

TENNIS

Women's team returns to court against New York University

Stephanie Kern-Allely
Kay Sun
Senior Reporters

AT 1 PM ON SUNDAY, MARCH 6, THE RENSSELAER WOMEN'S tennis team returned to the court for the first time since the fall season. RPI's overall record fell, while New York University improved to 3-0 and moved up to the 18th regional ranking, ahead of the Engineers. NYU won 2-1 against RPI in doubles, with NYU taking the first and second 8-1 and 8-3 and RPI stealing the third 8-5.

In singles, RPI's junior Pooja Ganesh snuck the Engineers' only win, although several players came close to victory. Freshman Maria Salmon won her first set 6-2 before losing the next two against NYU's Flyora Shiyanova. The third set was definitely a tough one—Shiyanova edged out Salmon in a close 7-6 match. Freshman Mailani Neal also performed well, winning the match's second set. The women's team will play its next game this coming Monday, March 14.

On the men's side of the court, the team was clobbered by Skidmore College on March 6. Senior Alain Grullon

Gonzalez managed to win the first set of his singles match 6-2 against Lucas Pickering—the only set RPI won that afternoon. He later fell 6-4 and 6-2 to Pickering. Junior Stephen Baxter put up the strongest fight for the Engineers despite losing against the Thoroughbreds' Nick Tong with scores 6-4 and 7-5. The RPI doubles players all lost their matches. After this game, Skidmore remain ranked 24th and improved to 4-0 overall and 3-0 in Liberty League play. The Engineers remained winless 0-5 overall and 0-1 in Liberty League. The men's team will play its next game on Sunday, March 13 at 10 am. ♦

Opposition improves to 3-0 overall with win against Engineers; registers nationally at No. 18. Men lose to Skidmore College.

TRACK & FIELD

Lord, Dery, Fazio each set RPI, NCAA records

Michael Baird
Senior Reporter

ON MONDAY, THE U.S. TRACK & FIELD AND CROSS COUNTRY COACHES ASSOCIATION released the latest version of the weekly National Team Computer Rankings for NCAA Division III 2016 Indoor Track & Field, revealing that the RPI women had jumped up 17 positions over the weekend to No. 23 in the nation.

School history was again made by sophomore Jaime Lord and junior Maddie Dery when they ran 9:45.6 and 9:46.6, respectively, in the women's 3000 meters at the Tufts University Final Qualifying Meet. Lord's first place finish earned her records on multiple levels: fastest ever on a flat track for RPI, second fastest ever in the event for RPI, third fastest in NCAA Division III this season to date. Dery trails Lord in every category.

"Before the race I was excited, but a little more nervous than I usually am," said Dery. "[Jaime and I] knew that this was our last chance to make Nationals, and I knew that in order to do it I would need a big PR...the pressure was high.

"Jaime and I ran most of the race together, especially toward the end. During the race, I could hear Coach [Lynch] telling us our splits, but I wasn't really registering just how fast we were running. When I saw the clock at the end I couldn't believe it. We were both so excited, and it was one of the best feelings I have had all season."

After their performance on Friday, Lord and Dery both earned a spot in the 3000 meters at the Division III National Championship meet in Grinnell, Iowa, scheduled for this Friday and Saturday. They will be joined by junior Ben Fazio racing the mile, senior Tyler Yeastedt in the weight throw, and teammates sophomore Caroline Howes and junior Jodi Wrzosek in the four-person women's distance medley relay.

That same night, Fazio ran the men's 3000 m in 8:25.2, setting a school record for the event on a flat track. Earning the second-fastest time in school history for the 3000 m on a flat track was freshman Grant O'Connor, who came in ninth with a time of 8:33.5.

"The Tufts 3K was my most competitive race of the season," said O'Connor. "Knowing the talent of my competitors, my strategy was to run the first mile in the low 4:30's with the pack, then pass as many other runners as I could in the second half. My main goals for the evening were to race smart, stay tough, and learn from the experience."

Senior Shannon Trant was another strong finisher on Friday with her eighth place, 13 second PR time of 17:35.0 in the women's 5000 meters. On Saturday, junior Mary West would boast a PR of her own in the same event with a sixth place time of 18:12.1. That day's competition took place at the recently completed Ocean Breeze Track & Field Athletic Complex in Staten Island, which boasts a hydraulically-banked track adjustable for different race lengths.

Sixth in the women's mile, with her time of 5:09.2, was senior Alexa Sakorafos. Wrzosek also finished in sixth, but for the women's 1000 meters. Both times were personal bests.

In the field, Yeastedt extended his final indoor season by qualifying for National's in the weight throw with his fifth place mark of 17.41 meters. Just behind him in sixth was junior Michael Pesanello with his throw of 17.15 meters.

The women's high jump found freshman Lauren Parker taking third with her jump of 1.64 meters, a height equivalent to 5'4.5". In the men's long jump, freshman Alex Monaco placed eighth with 6.62 meters. ♦

Scores from the Week

Friday, March 4

Men's Track at ECAC Championships	23rd/50
Women's Track at ECAC Championships	22nd/50
Men's Hockey vs. Brown University	W 3-2

Saturday, March 5

Men's Track at ECAC Championships	23rd/50
Women's Track at ECAC Championships	16th/50
Men's Lacrosse vs. Ithaca College	W 8-7
Men's Hockey vs. Brown University	W 4-3

Sunday, March 6

Men's Tennis at Skidmore College	L 0-9
Women's Tennis at New York University	L 3-6
Men's Lacrosse vs. Ithaca College	W 8-7

Lacrosse: Close victory

From **Page 6**

Michael Walker and Stephen Morrell scored the first two goals of the afternoon for the Bombers. RPI retaliated with one goal by junior Jake Weidner to raise the score to 2-1. Ithaca scored again with the final goal of the quarter fired by Michael Walker.

11:42 into the second period, Jake Cotton increased the Bombers' lead to 4-1. Back-to-back goals by senior team captains Billy Gibbs and Pat Hogan at 9:09 and 7:20 helped the Engineers up to 3-4.

Kaelan Fitzpatrick scored at 6:06. Even at 5-3, the Bombers were still unsatisfied, helping Jake Cotton to give Ithaca a 6-3 lead, their final three-point lead of the afternoon.

Ithaca's lead finally broke at 5:59 into the third quarter when junior Matt Hall made his second goal of the evening. His goal preceded scores from himself and McNeally to tie the game at 6-6. Then, freshman Lucas Bastarache made a goal, putting the Engineers up by one.

Ahead 7-6 going into the fourth period, the Engineers prepared for the Bombers' attempt to reclaim the lead. Ithaca did just what was expected at 11:33 of the fourth quarter with a goal by Eli Gobrecht, but their plans were shattered when the Engineers closed in on their goal to win 8-7.

The team will travel to Whittier College in California on March 17. ♦



Jonathan Caicedo/The Polytechnic

THE ENGINEER OFFENSIVE ASSUMES positions in preparation for an attempt on goal of the Middlebury College Panthers last Tuesday. RPI ultimately fell 5-17.



THE ROYAL TENENBUMS

Wednesday • March 9, 2016
7 pm, 9:30 pm, & Midnight • DCC 308 • \$2.50

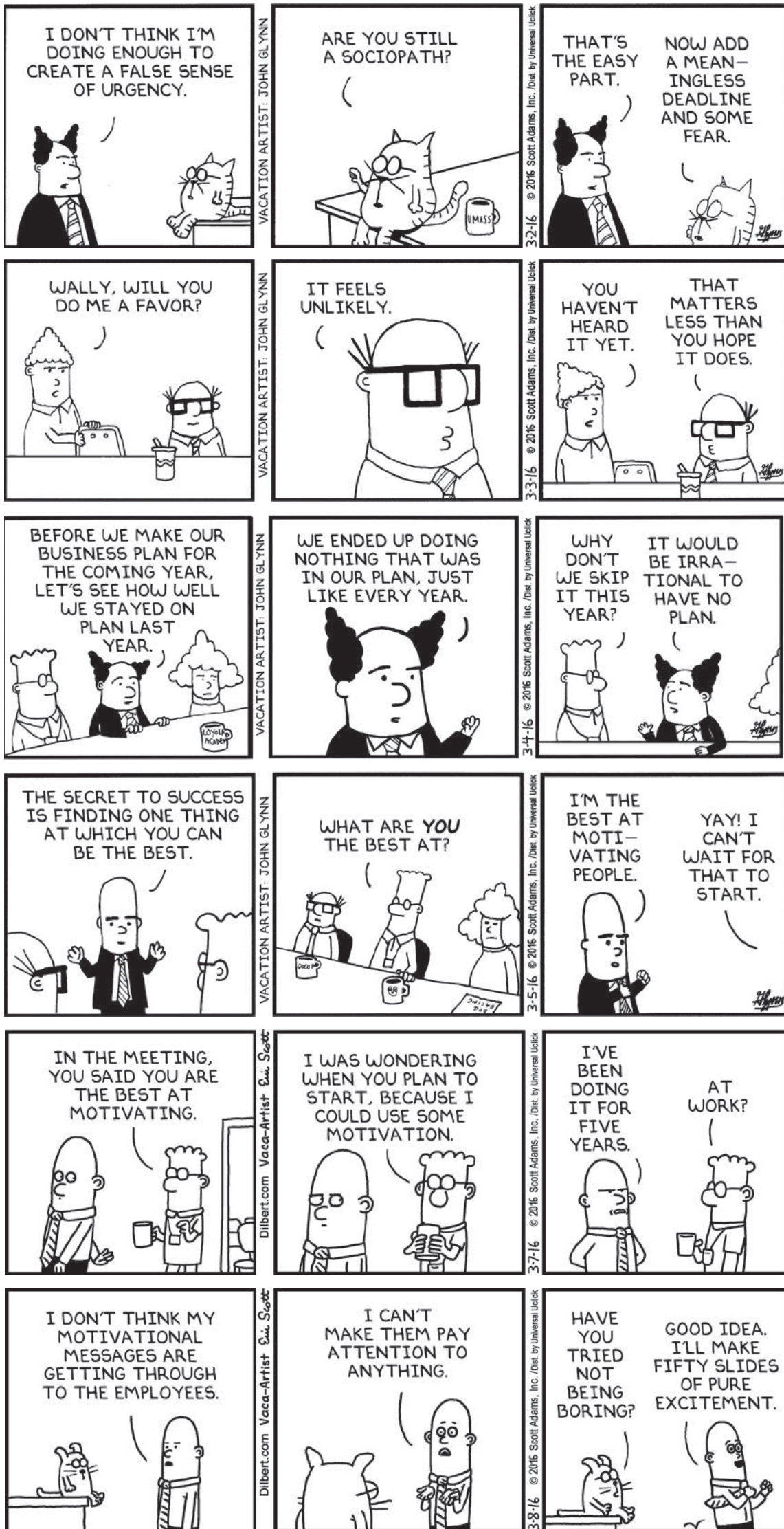
Room

Friday • March 25, 2016
7 pm, 9:30 pm, & Midnight • DCC 308 • \$2.50

VERTIGO

Saturday • March 26, 2016
7 pm, 9:30 pm, & Midnight • DCC 308 • \$2.50

DILBERT



TOP TEN LIST

Top Ten Pokémon

10. Pikachu aka electric mouse
9. Clefairy aka Adele
8. Ditto aka silly putty
7. Togepi aka breakfast
6. Magikarp aka god
5. Squirtle aka violent turtle
4. Metagross aka "that guy"
3. Eevee aka rabbit
2. Magikarp aka god
1. Digimon

CRYPTOQUOTE ANSWER

The answer to the March 2, 2016 Cryptoquote.

“A man abandoned his family and wrote his son a story. He wouldn't be the first to cloak his cowardice in a flag of sacrifice.”
-Sherlock Holmes
Mr. Holmes

WORDFIND by Tyler Carney

Words can be found forwards, backwards, up, down, and in both diagonals.

Ski Resorts

A S Q U A W V A L L E Y W H U
 C O Q X Z U K Q W F G G E U S
 H L B R P J I H G O D N G P T
 L I K V A I L A N K K J I O U
 E T L N G H L N N O P E O W S
 C U I Y R K I I S I E F M R U
 H D P Q D C N O C W T K Z O R
 A E O Q D X G D B B Q R C C X
 M H W H I S T L E R T Y O N D
 O J D H O T O F K E B A H C H
 N T E I C R N T I C S N B M E
 I Y R U X A N B O K E N M J W
 X U H S N T D W E E E U C T O
 I X O D H T B A N N F P E Y T
 X B R V L O K B D R E U W L S
 B V N N O N L V G I L R Y E M
 M M J W U I P C H D D I J R B
 H E A V E N L Y A G Z C L A V
 Q V C X J G I G Z E R M A T T

- | | | |
|--------------|------------|--------------|
| Annupuri | Killington | Squaw Valley |
| Banff | Okemo | Stowe |
| Breckenridge | Powderhorn | Stratton |
| Chamonix | Rusutsu | Vail |
| Cortina | Seefeld | Whistler |
| Heavenly | Solitude | Zermatt |



Courtesy of Fox Movies

THE UNCONVENTIONAL SUPERHERO DEADPOOL LOUNGES seductively on an animal fur rug before a fire. His pose portrays his character's whimsical nature.

Dead: An unlikely superhero origin

From **Page 10**

"I think one of the reasons *Deadpool* is so successful is because [Reynolds] is too handsome for comedy," said T.J. Miller in an interview on *Hot Ones*. "And so if you cover his face...people stop paying attention to that and start paying attention to the truth, which is [that] he's hilarious."

Since Reynolds is in a suit and mask for most of the movie, his underlying comedic genius is emphasized; I believe that this helped with character development significantly. He becomes less like the sexiest man alive and more like Deadpool—a comedic icon filled with fourth-wall-breaking humor and snide remarks. Additionally, Morena Baccarin, playing a tough and no-nonsense character, gives a fantastic performance as Deadpool's romantic counterpart.

Some critics criticized the film for being too formulaic; even though the movie pokes fun at many of the themes present in other superhero productions, it ends up using them anyways. Some examples are Vanessa's role as the obligatory "superhero girlfriend" or Deadpool's (literally) scarring origin story. However, I still think this an original thought: at least the movie knows it is playing these tropes.

Would I suggest this movie to someone? Within my group of friends? Of course. This movie is perfect for my demographic. I believe that *Deadpool* proved a place for R-rated movies and not-so-conventional superheroes exists. I am all for family-friendly puns and one-liners, but dark humor, especially with clever quips, have a special place in my funny bone. Just like how Robert Downey Jr. is Iron Man, Reynolds is Deadpool; he was meant for the role. Oh, you thought I was talking about that other guy in the red suit? No, samurai swords and R-rated humor are much more interesting than sticky, white spider webs. ♦

Chris's rating:

9/10

XXIX: Contrasting views, one response

Frequent "con-goer" shows reporter the ropes

From **Page 10**

con-goers would be chatting, taking pictures, and acting out scenes. It's a rare thing to see strangers so readily connect, but that's one of the unique capabilities that this kind of convention has. In this environment, the barriers that normally prevent strangers from interacting disappear, and everyone is seemingly drawn together by an unsaid bond of nerdism.

Only after experiencing the full weekend did I understand what Tiffany meant when by "sense of convention." It was the combination of these fundamental elements that Genericon had—the range of events and people—that created an unmistakable feeling. The "sense of convention" is a sense of belonging; it's the sensation of being a part of something, knowing that you're surrounded by fellow fans, and feeling free to embrace your nerdiness. Genericon presents people with the opportunity to experience a sense of community in which you don't need to tamp down your nerdy ways, but are instead encouraged to share them.

With the Closing Ceremonies, Tiffany and I, along with all the other attendees,



Sidney Kochman/The Polytechnic

CON-GOER COSPLAYS as Stevonnie. were forced to bid Genericon farewell. All of us eagerly await its return, knowing that it will bring with it that "sense of convention" we all crave.

Special thanks to all the staff, artists, vendors, and panelists that made Genericon XXIX possible. For all the hard work you put into this convention, we thank you. Congratulations on the largest Genericon to date. ♦



Sidney Kochman/The Polytechnic

A MAN ENCOURAGES his daughter to sing the theme song from *Steven Universe*.



Courtesy of Photo 115

FLORENCE WELCH EXPRESSES her inner thoughts through moving lyrics in songs such as "Cosmic Love".

Lungs: Vocalist's expression ignites

From **Page 10**

casts herself as starry-eyed and lion-hearted, and her songs read as much as poems as they do lyrics. Within the album, the narrator struggles with the point of jealousy and a conscious awareness of death. The range of topics cycles from the simplicity of feeling something romantic to the anger and resentment that evolves as a relationship starts to fall apart. In the words of Welch, "a kiss with a fist is better than none."

By and large—this is where the album gets interesting—the album is filled to the brim with unexpected and unorthodox juxtapositions that serve as a window into how the songwriter is thinking. Welch serves as a sounding point for the juxtaposition of love and hate, or the juxtaposition of life and death. The album manages to reach its climax of imagery and profundity in the song entitled "Cosmic Love", which serves as a ballad detailing how small love is in the grander scheme of the universe, but the ultimate importance of feeling something despite the scope of it. The narrator of the song finds herself "always in the twilight/in the shadow of [her lover's] heart;" a statement about the power that love ultimately has on her frame of mind.

Between the charm and the power of Welch's *Lungs*, the album approaches the world with a charismatic grimness that beckons the listener to reevaluate how the world moves around them. The lyrics of the album are clever, smart, and consciously put together, while the music is a powerful derivation of modern pop music; by any metric, the album is carefully artful, and the care that the band has placed in its production is ultimately what allows the piece to have such an intense experience to it. ♦

Features

Wednesday, March 9, 2016

CAMPUS EVENT

Animation comes to life

Students gather for annual special-interest convention

Elizabeth Pontius
Staff Reporter
Tiffany Paskiewicz
A Special to The Poly

“A SENSE OF CONVENTION.”

As we made our steep journey back to the Burdett Avenue Residence Hall after attending the first wave of Genericon, I asked Tiffany what her favorite part of the night had been. Interestingly, her answer didn't involve some specific panel or encounter, but an all-encompassing sensation that she could only describe as that of “convention.” Tiffany, a seasoned con-goer, was a stark contrast to me, a first-time attendee. Acting as my guide, she walked me through the three-day experience, helping me to understand this “sense of convention” for myself.

This past weekend, Genericon XXIX brought out the nerdy and creative side of the the Rensselaer and Troy community. For an uninterrupted 48 hours, there was always some form of entertainment, ranging from board game tournaments, to anime screenings, to costume competitions.

The amount of options were overwhelming at first; when presented with the lengthy pocket schedule, Tiffany and I could hardly decide where to begin. There was a wide selection of events; something there suited for each attendee's taste. Are you a fan of anime? Watch the popular anime movies and TV series that play non-stop. Video game addict? Test your skills in a tournament. All about card collecting? Compare and compete with other collectors. Whatever you're interested in, Genericon has got something for you.



Sidney Kochman/The Polytechnic

HITOMI HIMEKAWA PERFORMS one of her songs at Genericon XXIX.

We dabbled in a bit of everything, trying to attend as many events as possible. Going to cosplay panels, manga libraries, AMV competitions, concerts, Deathmatches, and more, we didn't waste a single minute. In between all the entertainment, we spent our time cleaning out our wallets—with all the merchandise and delicious food in the Artist's Alley and Vendor Halls, it was an inevitable fate. From meeting cosplayers of our

favorite characters to sharing heart-touching moments like listening to a father perform a duet with his autistic seven-year-old daughter, our Genericon weekend was filled with fun and lasting memories.

The most important aspect of Genericon, above all the events and excitement, was the people—conventions are only as good as the people who attend them. During any lulls between events,

See XXIX, **Page 9**



Sidney Kochman/The Polytechnic

EXCITED STUDENTS AND MEMBERS OF THE COMMUNITY DANCE at the Saturday night Genericon event.

ALBUM REVIEW

Indie-folk sound

Artist's narration resonates angst

Nathan Dorer
Senior Reviewer

FLORENCE + MACHINE'S DEBUT album *Lungs* was released on the back of a lion; despite the band's relatively young timeline, the first album managed to grab the second place on the UK Albums Chart for five weeks upon release. Headed by lead singer and namesake Florence Welch, the album holds itself to a sense of artistic integrity and deep introspection. Pitchfork reviewer Ryan Dombal described the work of the album as a “mystic brand of pop that's part Annie Lennox, Grace Slick, and Joanna Newsom.” Welch carries the album on a belting, intensely emotional connection to her music, backed with orchestral accompaniment and harp serenades.

The fundamental sound of the album is an amalgamation of

reimagined folk sounds, placed over delicate and well thought out harmonies. Welch, a native Londoner, has developed a style of singing as unique as it is powerful; her voice resonates with a decided intensity layered with her admittedly charming British accent. The composition of the music plays largely on the band's choice of unorthodox instruments. Nearly every song on the track is played with the indie-folk voice of a tambourine and the somber-yet-sophisticated poise of a harp. Welch manages to create an environment to surround her voice in the music, and it's for that reason that the album manages such a wholesome experience.

Much of the album is a quiet discussion of a narrator's interpretation of romantic events; Welch

See MACHINE, **Page 9**

MOVIE REVIEW

Farce archetype

Hyped movie delivers to audiences

Chris Leong
Senior Reviewer

ADVERTISED AND HYPED UP FOR THE PAST YEAR, *DEADPOOL* HIT THEATERS WITH a record-breaking release on February 12. The viral marketing for the film was phenomenal; one advertising campaign portrayed Deadpool as a romantic movie for couples to watch on Valentine's Day. In a viral video, *Deadpool*, played by Ryan Reynolds, asked viewers to check themselves for testicular cancer, the most common cancer in males aged 15-35. Additionally, a promotional poster portrayed Deadpool spray painting his insignia on *Batman v Superman: Dawn of Justice* promotion boards in a movie theater. Even Betty White promoted the movie with a tongue-in-cheek review filled with swear words. With posts regularly scoring high on social media sites, it was no surprise the film performed well with the college-aged to mid-thirties demographic.

On opening weekend, the movie raked in a record breaking \$135 million, the highest of any R-rated film. More than two weeks after release, *Deadpool* has grossed \$287 million domestically and \$324 million internationally for a total of \$611 million. This feat is amazing, considering the movie ran on a budget of only \$58 million.

So for the film itself? Fantastic. As the first of its kind, *Deadpool* nailed it with R-rated humor and obscene one-liners. Reynolds's on-point comedic delivery, coupled with T.J. Miller's improvisational skill, made each scene hilarious; in fact, most scenes between the two were mostly improvised.

See DEAD, **Page 9**



Courtesy of Camo-Flauge on DeviantArt