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ADMINISTRATION

Dr. Ross discusses his future plans

Plans for increased communication revealed, new off-campus programs



Sidney Kochman/*The Polytechnic* (file photo)

DR. ROSS SPEAKS to students at the Student Life Forum on March 30 at Academy Hall.

Stephanie Kern-Allely
 Senior Reporter

ON APRIL 7TH, *THE POLY* HAD THE OPPORTUNITY to sit down with Dr. Frank E. Ross, the Vice President of Student Life. The interview was held in regards to the restructuring of the Student Life portfolio, and other topics that concerned campus. The interview began with an explanation of what Clustered Learning Advocacy and Support for Students meant to Dr. Ross.

When asked about the Off-Campus Commons, Dr. Ross shared the plans for a building directed at off-campus students as a dedicated space for the students who live off campus. The building will be located on 15th street and under the purview of Dean Cary Drescher. The Commons will allow Student Life to have a space that will help with programming for the off-campus students and be deliberately targeted at programming for students based on where they are individually.

In regards to the Save the Union protest and Dr. Shirley Jackson's Spring Town Meeting, Dr. Ross revealed he has received many emails and questions from students and members of the community. Dr. Ross explained that he was thankful that we live in a democracy as anybody wanting to protest peacefully can find whatever works for them. He encouraged people to ask questions, to educate themselves and take responsibility for their actions.

In terms of communication with the students, Dr. Ross revealed that he intends to hold regular meetings for students to come ask questions and get answers. He explained that he would rather be proactive than reactive and continued to emphasize that communication has to be in all directions. Dr. Ross also expressed that it was important for student leaders to have channels to disseminate back to their students as well.

Dr. Ross also has begun to formulate ways to improve communication; he spoke on his idea of "rules of engagement," a system that will have set dates for responses from the administration regarding proposals and relevant ideas from the student government. Dr. Ross emphasized that it was important for student work to get the attention that it deserves.

The Vice President of Student Life also encouraged input into the restructuring of Student Life. Dr. Ross expressed that it was easier to have input from people face to face. Moving forward, he hopes to get off on a

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STUDENT SENATE

New leaders voted in, E-Board bylaws reviewed

Jack Wellhofer
 Senior Reporter

THE 47TH STUDENT SENATE MET FOR the first time on Thursday, April 28 to begin necessary appointments and handle business that the 46th Senate was unable to finish before the end of their term.

First were officer appointments made by Grand Marshal Paul Ilori '17. Daniel Rogers '17 was approved unanimously as interim secretary and as Senate treasurer. Jennie Miller '19 was approved unanimously as parliamentarian. Finally, Joe Venusto '17 was approved 16-0-2 as vice chairperson of the Senate.

Matthew Rand '19 and John Fantell '19 of the Executive Board visited the Senate to go over changes to the E-Board bylaws. Many senators took issue with a change that would allow the approval of something that goes against the bylaws by having a three-fifths majority vote.

Samantha Notley '18 asked how the E-Board came to the decision that the bylaws could be overruled with a three-fifths vote. Rand said that there was much discussion among members about whether it should be a super majority or just a simple majority, and that they eventually came to the conclusion that sixty percent was appropriate.



Jack Wellhofer/*The Polytechnic*

THE 151st GRAND MARSHAL PAUL ILORI '17 PRESIDES over the 47th Student Senate's first meeting.

Graduate student Anthony Ashley asked about the intent of the change. Fantell said that it was intended for the E-Board to operate in a "more fluid manner," allowing them to temporarily suspend the bylaws when appropriate with a vote and approval from the President of the Union.

Ilori was not in favor of approving their changes, saying that the Senate cannot give the E-Board the power to circumvent the Union Constitution, which would defeat the purpose of

the checks and balances built into it. Justin Etzine '18 made a motion to table the voting until the Senate's next meeting, which passed 15-1-2.

Next up, the Community Relations Committee, an ad hoc committee from the 46th Senate chaired by Notley, was approved 16-0-1 as a permanent committee.

A motion was brought forth to honor the late administrative assistant Michele Edwards for her work in the Administration Office of the Rensse-

laer Union. The motion, which cited her dedication to students, friendly face, and welcoming attitude she brought with her to the Union passed 18-0-0 and will be signed by the members of the Senate.

To conclude the meeting, Ilori reminded senators that he would be beginning talks with the Vice President of Student Life Frank E. Ross. He asked anyone interested in participating to contact him for more information, senator or otherwise. ♦

EXECUTIVE BOARD

New McNeil Room seating discussed

Jack Wellhofer
Senior Reporter

PRESIDENT OF THE UNION CHIP KIRCHNER '17 HELD a meeting with the old members of the Executive Board to continue with ongoing business.

The E-Board needed to discuss a proposal to purchase new tables and chairs for the McNeil Room. The selected chairs have red and black vinyl upholstery, and the tables have wheels that can be locked for easy rearrangement.

Associate Director of Union Operations Joe Campo looked through transaction data of the McNeil Room during lunch hours, and found that thousands of members of the community use the space just between the hours of 11 am to 2 pm. Since the current tables and chairs are fifteen years old, he feels that it is important they be replaced.

The current tables and chairs would be moved to another location on campus that needs them. The Darrin Communications Center was mentioned as a location that needs more table space.

Director of Student Activities Cameron McLean also recommended that trolleys be purchased to easily move the tables and chairs out of the way for performances, debates, and other Union events.

The E-Board then approved \$140,885.42 for the purchase of 331 chairs and 67 tables in a 14-0-0 vote.

Next, Destination Imagination came to seek approval for their travel fees to the national competition in Knoxville, Tennessee. Everything but the cost of travel is covered by registration fees. Seven members, the maximum allowed for a competition team, are going to the event. The E-Board approved their travel plans 14-0-0.

Graduate student Yijie Guo came before the E-Board seeking Union affiliation for the new Chinese-Christian Fellowship. Their mission is to reach out to RPI students and spread the word of Jesus Christ. The club plans to have weekly



Jack Wellhofer/The Polytechnic

PRESIDENT OF THE UNION CHIP KIRCHNER '17 COUNTS members hands during a vote.

Bible study and discussion. The E-Board unanimously approved their constitution and granted them affiliation with the Union.

The meeting was then closed to the public to discuss the qualified candidates to fill the Assistant Director of Student Activities position. Soon thereafter, the meeting was reopened so that the Board could accept the recommendation of the proposed candidate to be presented to Human Resources 12-0-0.

The E-Board also approved the hiring of a new Communication Specialist and Administration Specialist, unanimously.

W2SZ, RPI's ham radio club came before the E-Board to get new air conditioning units for their facility. The three repeaters used by the club generate a lot of heat, and the club is worried that during the summer months the excess heat will shorten the projected lifetime of the repeaters. The only form of ventilation the building has are fans, some of which are broken.

The E-Board discussed whether it would be best to spend money now on the units, or wait to improve the building that they are being housed in. Ultimately, it was decided that getting the new units was of high importance, and the E-Board approved the reallocation of funds from the W2SZ budget to pay for new air conditioners in a 11-0-1 vote.

The last item on the E-Board's agenda was to fix the issue the Student Senate had with the suggested bylaw changes. The motion was to revise the proposed amendment to Article V, Section 7 of the E-Board Bylaws, to read "These rules of order shall be subordinate to the Bylaws unless the rules of order specifically state otherwise; these rules of order may only supercede Article V or VI of the Bylaws and only if approved prior to the meeting where they shall take effect." The vote failed 9-3-0 because it requires two-thirds of the voting body of the E-Board to have attended the meeting. ♦

Ross: Plans for Director of Summer Arch

From Page 1

easier to have input from people face to face. Moving forward, he hopes to get off on a good start with new President of the Union and Grand Marshal.

The next topic addressed was the effect of the Summer Arch initiative on the Student Life portfolio. Dr. Ross explained that junior year is for outward focus as students look beyond Rensselaer. The Summer Arch program is designed to give students meaningful experiences away from campus. The focus of Student Life as the Summer Arch is evolving in the coming years include focusing on more student programming in the summer among other things. Other new steps being taken include more personnel in the Center for Career and Professional Development, faculty for teaching, and the creation of a Director of Summer Arch position. They hope to use the two optional pilot programs beginning in the summer of 2018 to improve the program. Dr. Ross asked that students contact him and hopefully bring in new ideas to improve student life. ♦

The Poly is holding elections for the Fall 2016 Editorial Board on May 8th at 11 am in RU 3602.

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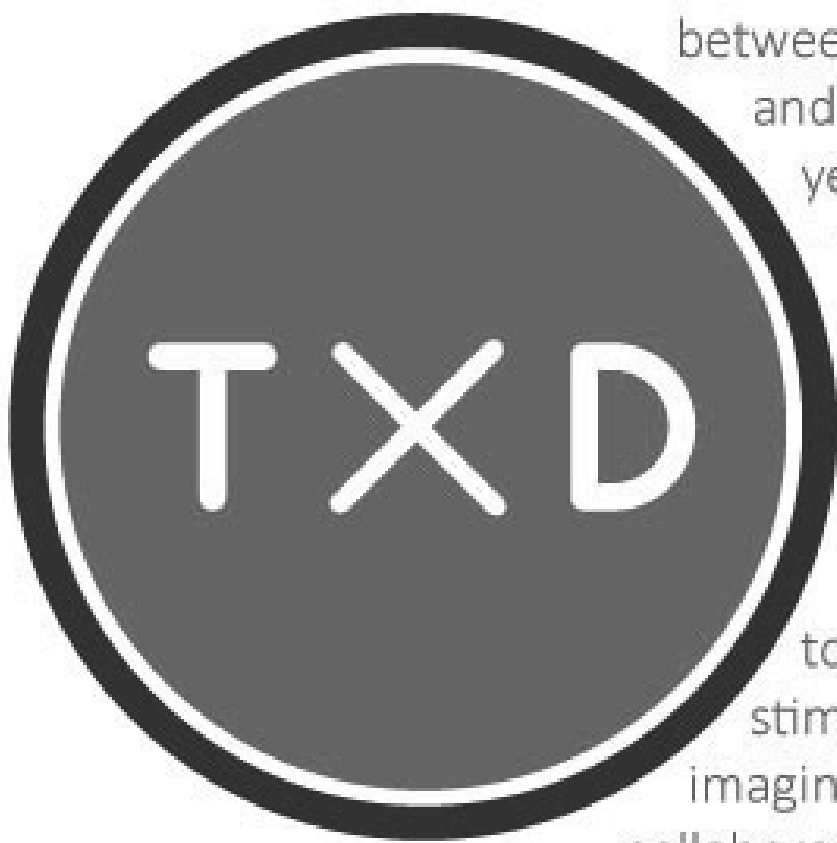
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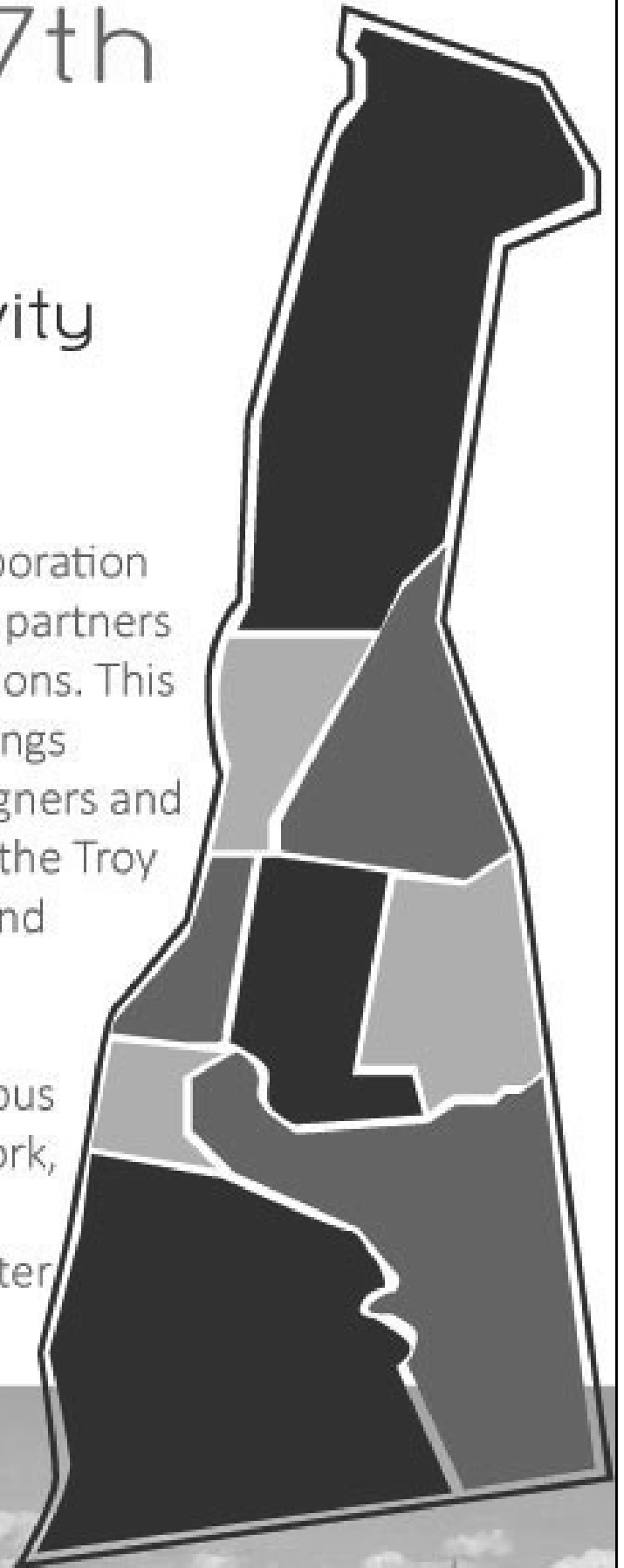
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Editorial

Wednesday, May 4, 2016

EDITORIAL NOTEBOOK

Saying goodbye for the sake of improving yourself

OFTENTIMES, ON THIS LONG ROAD OF life, we forget where we're going. The trees that you pass don't look welcoming anymore. Your feet may be dragging as you will yourself to keep going—there has to be something at the end of it all. We, as a people, have entrenched ourselves in a "light at the end of the tunnel" philosophy. We feel obligated to finish things we never had to begin in the first place. And when we do realize that it's not the path we thought we started down—the street signs were just a little jumbled up—those around us rush in and reassure us that it will all get better, we just have to keep going.

I recently caught myself wandering. I had gotten lost on my grand ol' adventure, but I was sure I hadn't taken a wrong turn. My time at college over the past two years has been less of a rollercoaster and more of a plain old coaster. It was as though I was a moth and had seen the first flickering light that I found interesting and let it consume me, never thinking to look at any of the other hundreds of lamps in the room. To be quite frank, I got stuck. And this is where I got stuck. *The Poly*. This newspaper is everything to me. When I showed up on campus, I threw myself into the making of *The Poly* and just never left. I earned the title "Stockholm Syndrome" my first semester for, and I quote, "joining and never wanting to leave." And it was true. I never did want to leave; I wanted to make the paper better. But then disaster struck. In what seemed like the blink of an

eye, every editor on the paper that I looked up to and had taught me everything I knew disappeared. Leaves of absence were taken, members quit, and friends just didn't have the time to commit to it anymore. My good friends Jack and Tyler were the only ones left who had been there when I and, coincidentally, they had started. Although we had an editor in chief, he was busy and burned out. And that left everything to us.

Tyler is the most steadfast person I know. He knows how to get things done well, efficiently, and to the best of his ability, all with a spoken word cap of around 10 words an hour. He is kind, passionate about Sodexo employees serving him his own food at Commons, and an avid *Halo* player.

Jack is... every pillar I have ever needed. He stepped up when no one else would. He has a heart of gold, is a blue control deck master, and is a best friend. Jack may be quiet with a smile like honey, but he gets fired up about all the right things. He and Tyler took my sass and returned it tenfold (although I'm sure I was the worst offender of pushing their buttons). They were there for me when everything was falling around us.

During the past year on *The Poly*, I seem to have taken a wrong turn. Although I met some really wonderful people, I think that all of the shadows and uneven ground took a toll on who I was. I regret the stress that life put me under for the sole reason that I do not think I acted the way I thought I would. I know that I am sweet, caring, and

compassionate towards others, but this year I was not.

I want to take this notebook to acknowledge everyone on staff. I may have pushed too hard, too fast, and expected too much. Thank you for being patient with my impatience. Thank you for letting me try and teach you the best that I could. Though it may not have seemed like it, everything I did was in the name of my love for you and the paper that I poured my soul into. I tried to help in the only ways I knew how.

I've decided to stop wandering now. It's time that my tenure at *The Poly* came to an end. As I looked in the mirror and could not recognize the person I saw, I realized that it's time for a change. I can't teach you, the *Poly* staff, anything more. It's your turn to be the teacher—your turn to step up. I did a lot on the paper, and I'm proud to be able to say that. Still, you've taught me more than I could ever have hoped to teach you.

Nevertheless, it's about time I went looking for the Stephanie that I want to be: a happy one, and a sweet one. So, thank you for everything. Thank you for all of your Tuesday nights. I love you all, and wish you the very best on your own journeys. I hope that if you find yourself lost, you won't forget that you aren't obligated to do anything. Not everyone has to have a purpose in life, nor does anyone actually have a map to it all, no matter how much time they'll waste trying to convince you otherwise. It doesn't matter if things will get better, if there is a light at the end of the tunnel. This is your path, your happiness. There will always be other adventures waiting wherever you choose to look. ♦



Stephanie Kern-Allely
Senior Managing Editor

Pushing for transparency for student government

THROUGHOUT MY TIME ON THE STUDENT SENATE, I HAVE heard students make the valid complaint of a lack of transparency within student government at RPI. The issue of transparency has served as a hallmark issue of campaign platforms and debate questions, and it continues to be one of the first issues students raise with our current student government.

I have faith that our Grand Marshal and President of the Union, Paul Ilori '17 and Chip Kirchner '17, will lead their respective bodies with a demonstrated example of transparency and communication, and I feel it is only fitting to do my part as well.

As a publicly-elected official, I believe it is my duty to ensure my constituents have sufficient access to the actions I take while representing them. As such, I have established a voting record webpage that will detail every substantial vote I participate in during the 47th Senate. Feeding from a Google Spreadsheet, the page is searchable and, when clicking on a vote, provides details about the vote's specifics.

The Senate already has mechanisms in place for voting transparency. *The Bylaws of the Student Senate* detail procedures for roll call voting, which results in a table of members and their votes on the motion being added to the minutes. Also, RPI TV often films Senate meetings,

where votes by show of hands can be watched. However, I believe the concept of a voluntary public voting record gives a great opportunity for senators, Executive Board

representatives, and other members of student government bodies to do their part in improving transparency. Furthermore, because these records are voluntary, no amendments to the *Senate Bylaws* are needed.

My voting record can be found at <http://poly.rpi.edu/s/senatorvoting/>. For those who are not inclined to work with web development, Google Spreadsheets offers a way to create a published spreadsheet where the contents are visible to anyone with the link. Instructions on how to configure a published spreadsheet on Google Drive can be found at <http://poly.rpi.edu/s/publishedguide/>.

On a different note, with my term as managing editor of *The Poly* coming to a close with elections taking place this weekend, I want to thank my incredible *Poly* family for all of their hard work this semester. Running a paper, especially a self-funded one, is no small task, and I'm proud to have had the honor of serving with you all over the past year. But never fear—this isn't farewell; expect to see me next semester copy reading, writing articles, laying out pages, and, of course, singing to the closing night playlist. Thank you for everything, *The Poly*, and here's to the future. ♦



Justin Etzine
Managing Editor

DERBY

Ending the year with a fresh set of E-Board members

HEY RPI!

I hope everyone is surviving the project and exam rush of these last few weeks. Only one more week of classes separates us from a long overdue summer break. I for one cannot wait to take a few weeks off. I also want to congratulate all who will graduate in three and a half weeks, and I wish you good luck in your future careers.

This past week I interviewed over thirty candidates for next year's Executive Board. There was an extremely talented group of applicants this year which made making decisions as to who I would recommend for the Board pretty difficult. Reiterating some information from my Derby last week, I select 17 members of the Executive Board; one from each undergraduate class year, a graduate student, seven who represent clubs within the Union, and five members at large. However, I have only selected 15

seats to be appointed this week in order to save space for the incoming freshman class. Each candidate I have chosen brings a unique perspective to the Executive Board and is an essential piece to creating an effective team. I look forward to working with them all during the upcoming year.



Chip Kirchner
President of the Union

Since this is my last Derby of the year I also wanted to give you some information on how the Executive Board prepares for the year prior to the start of the Fall semester. Each year all members of the Executive Board go through training in all things Rensselaer Union. For two full days before classes start the Board will be undergoing and intensive amount of training related to Union operations, finances, and procedures. During that same training all members also undergo leadership and team training with the help of the

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the polytechnic

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STAFF EDITORIAL

In memory of Mark Smith

THE *POLY* EDITORIAL BOARD WAS DEEPLY SADDENED TO LEARN OF THE PASSING OF FORMER DEAN OF STUDENTS Mark Smith. Dean Smith served the Rensselaer community for 30 years in a number of roles, where he always ensured that students were his highest priority in every situation. We are grateful to Dean Smith for his contributions to RPI and, in particular, the students of RPI.

Dean Smith served as an assistant dean of students for nine years, the director of the Office of Minority Student Affairs for five years, and the dean of students for over 16 years. In each role, he relentlessly advocated for students. As the dean of students, Mark Smith reached out to many students and families in their time of need, and often helped students struggling with the transition to college life. Smith had a commanding personality, and he used his outwardness to serve as a focal point for students and administrators to meet. His dedication to the Institute and its students was inspiring, and his presence on campus will be sincerely missed.

Our sincerest condolences go out to Dean Smith's family. His visitation will be held at the Rensselaer Chapel and Cultural Center at 10 am this Wednesday, with the funeral to follow at 1 pm. ♦

The Poly will be holding open elections Sunday, May 8th at 11 am in Ellsworth RU 3602.

MY VIEW

Listening in on the sounds of Rensselaer

I'M BRYCE MILLER, AND IF YOU ARE A REGULAR reader of *The Poly*, you might have some idea of my long-running exploits as a performer, between my eight Players acting roles, my two years in Partial Credit, and more recently, my twice-weekly podcast. (I am told I even have some kind of "fan club" within this paper). By the time this article has reached your eyeholes, I will be partway through my final production with the RPI Players: *The Mystery of Edwin Drood*. As far as lasts go, this is an intriguing one: *Drood* is a musical with an incomplete story, and by making assumptions about the plot threads provided, the audience is charged with making their own conclusions. While I will undoubtedly miss Players, and the talented people who make up its ranks, you didn't come here for a sappy editorial about the things I can't replace, and frankly, I don't want to write such an article. Instead, I want to talk about assumptions and a logical fallacy: the fallacy of composition. As *Drood* tells us, "Quick conclusions often lead the best of us astray," and the fallacy of composition is all about quick conclusions. It's something that any RPI student has probably encountered, and it might have gone something like this:

"You go to RPI? Isn't that a school for nerds who don't leave their rooms?"

That's the fallacy of composition: looking at a subset (in this case, of people) and assuming that it is representative of the larger whole. From a logical standpoint, this fallacy frustrates me; from an emotional standpoint, it saddens me deeply. Story time: I auditioned for, and joined, Partial Credit in the fall of my junior year, which brought me into the remarkably political fold of RPI's *a cappella* groups. While the situation is continually improving, there was, and to an extent still is, tension between the groups. In some cases, this tension includes other organizations on campus, like the time that UPAC Sound was hired to mic a multi-group performance. I don't know if you've ever had to run sound for an *a cappella* show—I certainly haven't—but apparently it is not an easy task, and not something that an inexperienced operator should take on alone. At this particular event, however, the UPAC Sound coordinator intentionally (I am told) sent only the greenest members of the club to the show, without a safety net of any kind. Consequently, the sound quality was understandably shaky. Among some members of the *a cappella* groups, this created resentment that, to this day, hasn't fully dissipated. This story brings with it an accompanying moral:

"UPAC Sound sucks and you should hate them as I do."

Let me summarize that: the actions of one person (intentional or not) engendered negative feelings towards an entire club of people, and those feelings persisted for three or four years. That's patently ridiculous; even if you assume that every person in a club sucks (somehow), the membership of any club will have changed out almost completely in that period of time. This story, and its "moral," contributed to the immense discomfort I first felt upon taking up *a cappella* at RPI. I mean, I had friends in UPAC Sound! And here in front of me were people who callously dismissed them as terrible people in a terrible organization. Of course, by no means did everyone hold this sentiment—wouldn't that be ironic, if in describing the fallacy of composition I fell victim to it myself—but a few held strongly to it, enough to make it feel pervasive. This hurt, but what hurts far worse is this sentiment that seems to crop up on campus:

"The Players are just a bunch of nutjobs who constantly sleep around."

And the craziest part? That sentiment, the fallacy of that particular composition, originated in the 70s and 80s: over 30 years ago. Now, are there Players who sleep around? There are probably one or two, though I don't know for sure, nor do I really care about who's sleeping with whom. Is that all Players is? Hell no. When I joined Players (and college) my freshman year, I fully expected to find some unpleasant types, or at the very least, some with disdain for the fresh-faced noobs. I found none of these things. Every person, without exception, was exceptionally kind, and welcoming, and accepting. The Playhouse is full of friendly, ingenious, talented, diverse people: people who will construct an entire set over the weekend even when they have a test on Monday, people who will care about me whether I'm straight or gay or white or black or cis or trans, and people who are among the nicest I've ever had the pleasure of meeting.

What I find in Players, many others find in UPAC Sound, or in *a cappella*, or in any one of the countless organizations on this campus. UPAC Sound doesn't suck. The *a cappella* groups aren't defined by the occasional political squabble. Players is not composed of insane nymphomaniacs. We are, every organization, not defined by the assumptions made of us. I hope you'll take the care to learn that.

Bryce Miller '16
GSAS

Derby: Seats left for freshmen

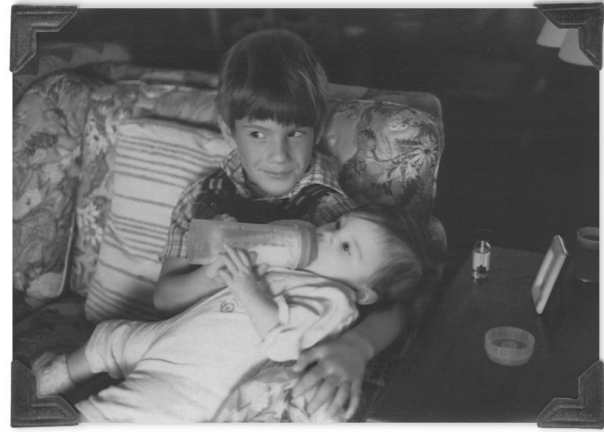
From Page 4

Archer Center in order to ensure we operate as an effective and cohesive team. But the training doesn't end here. Even after the intense two day training at the start of the semester, E-Board members will be attending training with the Student Activity Resource Persons of the clubs they represent. But wait, there's more! E-Board reps also devote time to sitting down with club leaders to learn from them just what their clubs need and how E-Board representatives fit into club operation. When all is said and done every member of the Board will be an expert, regardless of their background or experience in the

Union.

On an unrelated note, UPAC Concerts, in collaboration with the class councils and the Union 125th Anniversary Committee, hosted the Chainsmokers on Wednesday at ECAV. I wanted to take the time to thank everyone involved in making this possible and for all of the hard work they poured into its success. Special shout-out to Andres Zourelli, Catherine Koumas, Belvia Huo, and Paolo Hockenmaier as well as Amy Corron, Cameron McLean and the entire admin staff in the Union for their work.

Thanks for a great year. Let's make the next one even better. ♦



Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

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Sports

Wednesday, May 4, 2016

BASEBALL

RPI goes 3-1 against Vassar College Brewers

Jack Wellhofer
Senior Reporter

THE ENGINEERS PLAYED A WHOPPING six games this past week, going 3-3 overall. Earlier in the week, Rensselaer faced Williams College and Western New England University, losing 4-0 and 4-1, respectively. Then, this past weekend baseball played a pair of doubleheaders against Vassar College, splitting Saturday's games with a 4-0 win and 5-1 loss, and sweeping Sunday's games with 10-1 and 6-0 wins.

Williams got off to an early start last Wednesday and proceeded to shut the Engineers out of the game. In the bottom of the first, Ephs player David Rosas was hit by a pitch, sending him to first. His teammates helped him advance to third, first grounding out to the pitcher and then the shortstop. Before the Engineers could lock down the inning, a fielding error by first base sent him home and put Williams on the board first.

In the bottom of the second, Adam Regensburg hit a double to left center, and then later scored on a fielding error by second base. Two more runs came for the Ephs in the third, putting the score at 4-0. Despite six hits, the Engineers were unable to send a man home and the game ended with the same score.

Rensselaer was home against Western New England last Thursday. The Golden Bears got off to an early start, scoring a run in the first inning thanks to a hit-by-pitch, a stolen base, and a flyout to left field.

Eduardo Colmenares doubled up on the Golden Bear's runs in the third inning, scoring a solo homer. Sophomore Weston Hawkins answered in the bottom of the inning with his own solo home run, putting the Engineers on the board.

However, that was the only run that RPI put up for the rest of the game, while Western New England scored two more; one in the fifth and one in the ninth, with a final score of 4-1.

Vassar went down one-two-three at the start of the game, and the Engineers scored two runs in the bottom of the first to keep the momentum up. The rally started with two outs, when junior Sam Lawrence reached first and advanced to second on a throwing error by third base. Sophomore Ethann Meister hit a massive triple deep into right center, sending Lawrence home. The Vassar shortstop overthrew the ball on its way to third, sending Meister home for an effective home run. The Engineers were up 2-0.

Junior Yahriel Jimenez made it to first on a throwing error by the pitcher in the fifth. Sophomore Christian Spagnuola performed a sacrifice bunt to advance Jimenez to second, and then to third on a wild pitch. Sophomore J.T. Sawyer had an RBI single to center, which wrapped up the scoring for the inning.

The fourth and final run of Saturday's first game came from junior Thomas Desmond, who hit a solo home run. Vassar was unable to answer what the Engineers threw at them, and the game ended 4-0.

Scoring in the Saturday's second game started in the second inning. Junior Matt Lawrence singled to left field, followed up by senior Chris Holomakoff who singled to third and advanced Lawrence to second. With him in scoring position, Spagnuola singled down the left field line to send Lawrence home and Holomakoff to third. Unfortunately, Sawyer flew out to center to end the inning.

The Brewers had two men in scoring position at the top of the third when an error by second base on a throw to first allowed both to score.

The Engineers trailed for the remainder of the game, but also prevented Vassar from widening their 2-1 lead.

In the top of the eighth, Vassar put up two more runs thanks to a walk and two doubles. The Engineers were still unable to score any runs, losing 4-1.

The teams were back at it again on Sunday, this time away in Poughkeepsie, N.Y. for another doubleheader.



Jack Wellhofer/The Polytechnic

SENIOR STEPHEN SCHIAVONE HURLS the ball from the pitcher's mound during Saturday's game.

In the first game, the Engineers scored first starting in the second inning, although Vassar turned out to be its worst enemy. The bases were loaded thanks to a single from Desmond and fielding errors from third base and shortstop. The first run was scored from an uneventful walk by Spagnuola, sending Desmond home. The inning wrapped up with another error by shortstop, allowing Meister and Sawyer to score. The Brewers only saving grace was when Spagnuola made a run for third, only to be caught out when centerfield scooped up the shortstop's missed throw and beelined it to the waiting third baseman.

Back for more in the third, Hawkins singled to third to get the inning started. Desmond hit a long double to center, sending Hawkins home and bringing the score to 4-0. Up next was S. Lawrence, who singled up the middle and send Desmond home.

A double and a flyout resulted in the only run Vassar could manage, which occurred in the bottom of the fourth.

The very next inning the Engineers added on even more runs, with a single from freshman Tyler Stephens and doubles from Desmond and M. Lawrence. At the end of the fifth the score was 7-1.

Although Vassar would score no more runs for the remainder of the game, the Engineers put up an additional three runs in the top of the sixth, ending the game 10-1 for RPI.

In their last game of the weekend, M. Lawrence was the first to score. In the third inning, he doubled to left field and then advanced to third on a passed ball. While Hawkins flew out to left field, he was able to make it home and put one up for the Engineers.

In the fourth, S. Lawrence singled to left field and then advanced to second when Meister had a hit toward the third baseman, who fumbled it while

fielding the ball. Spagnuola then walked, loading the bases. Junior Justin Valente flew out to center field, but did manage to send S. Lawrence home.

The last run of the inning came when M. Lawrence singled to right, opening up the opportunity for Spagnuola to score. The score was now 3-0.

The last inning of the game ended up being the sixth, where the Engineers put up three more runs. The remainder of the game was called off due to weather. Runs came from Valente, Stephens, and Desmond thanks to a number of singles and good baserunning from the team.

The Engineers will play their last home game against Union College on Wednesday, May 4 at 4:30 pm, and then will conclude their season with the last Liberty League match against St. Lawrence University away on Saturday. ♦

LACROSSE

Men triumph in 18-12 victory over Clarkson

Joseph Saulsbery
Senior Reporter

RPI MEN'S LACROSSE TOOK CARE OF BUSINESS early against Clarkson University on Saturday, scoring 17 of the game's first 21 goals en-route to an 18-12 win over the Golden Knights.

Freshman attacker JT Kelly scored a career high four goals and four assists. Junior attacker Breannainn McNeally also scored four times, the last of which marked his 50th goal of the year. The Engineers took a 10-3 lead into halftime and extended that lead to 17-4 early in the fourth quarter.

Clarkson came back, scoring the last seven goals of the game; however, it was too little for the Golden Knights.

The Engineers improved to 12-3 overall with the win and 5-2 in the Liberty League

Conference. This Saturday they will travel to St. Lawrence University to face the Saints in the Liberty League Tournament Semifinals. St. Lawrence defeated RPI 8-7 two weeks ago at East Campus Athletic Village Stadium.

RPI women's lacrosse finished their season with a wire-to-wire win over the University of Rochester on Friday and a loss to Rochester Institute of Technology on Saturday.

In the win against the Yellowjackets, junior attacker Sophie Hager scored three times, while freshman midfielder Maddy Aslansan and senior midfielder Mackenzie O'Neil each netted two shots. Junior midfielder Carly Kirchner and freshman midfielder Abbey Salvon also scored.

Kirchner scored following a Rochester penalty midway through the first half and gave the Engineers a 2-1 lead. Next, Hager

and O'Neil both scored their 20th goals of the season to extend the Rensselaer lead to 4-1.

Twice in the second half Rochester came within one goal of RPI. But each time RPI answered the bell. O'Neil scored her second goal of the game to put the Engineers up 7-5. Then Hager finished her hat trick, finding the back of the net with eight minutes remaining to give the Engineers an 8-6 cushion.

The following game, RIT attacker Sage Sarkis scored five goals, on Saturday to lead the Tigers past the Engineers by a final count of 19-8. For the Engineers, Hager scored a season-high six points—netting three goals and adding three assists—while sophomore attacker Allie Claroni and senior midfielder Erin DeLuca scored twice each.

After each team scored four times in the first nine minutes of the game, RIT took control of the game, scoring the next nine goals and keeping the Engineers out of their goal for nearly 30 minutes. Then, another five goal streak down the stretch for the Tigers put the game out of reach for RPI.

Hager's back-to-back hat tricks gave her a career-high 25 goals. DeLuca tied her junior year mark of 19 points and finished her career at RPI with 50 points. O'Neil finished her final season at RPI with 22 goals and six assists for a total of 28 points this season and 75 for her collegiate career.

The RPI women concluded their season with an overall record of 7-9 and 4-5 in the Liberty League. ♦

SOFTBALL

Engineers win one, lose one against Skidmore College

Rensselaer rises to 27-8 record as the playoffs approach

Maria Kozdroy
Senior Reporter

THE SOFTBALL TEAM TRAVELLED north to Skidmore College this Saturday for their last regular season doubleheader. The Engineers broke even, winning 15-3 for the first game and losing 6-5 for the second.

Junior Stephanie Caudle pitched the first game, with six strikeouts in five innings. For offense, junior left fielder Morgan Kollmeier had two RBIs on her two hits: a single to right in the fourth and then opposite field to left in the fifth.

The second game kept going back and forth, with the Thoroughbreds finishing on top after they scored in the bottom of the fifth to secure the lead for the next two innings.

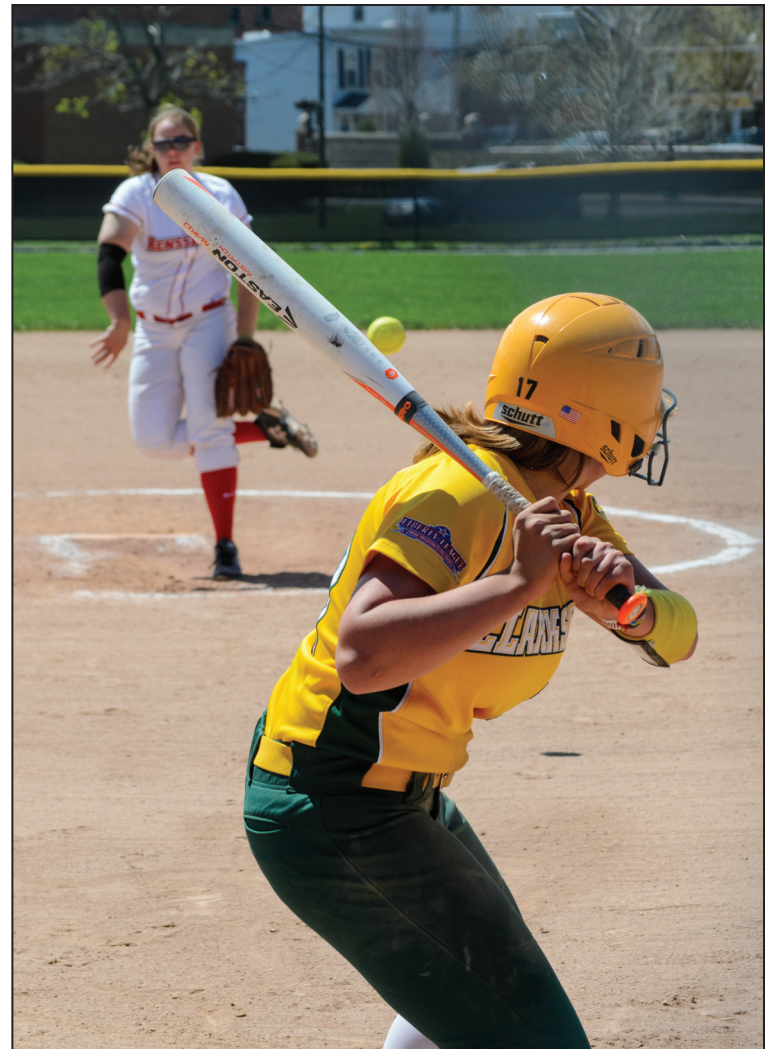
Sophomore shortstop Victoria Greco earned two RBIs off her triple down the left field in the fourth, leaving the Engineers up 5-3 going into the bottom of the inning. Senior Victoria Hepworth pitched 4.2 innings, facing 31 batters and allowing eight hits, five walks, while picking up three strikeouts.

Caudle came in for the relief for the Engineers, yet Rensselaer could not get the bats going, while their opponents did, leaving Saratoga on a 6-5 loss.

As the regular season has come to a close, Kollmeier shared her experience of the season. "Going into this season, we knew we had a lot of talent but talent can only take you so far. As the season has progressed, we have shown a lot of heart, drive, and will to win. We've continued to find ways to

win no matter the situation, and all of the girls have stepped up big to make this happen. Our pitchers have been throwing great, the infield has been making some awesome plays, and the outfield has been solid all year. We play our best when the pressure is on, and that's exactly what we have right now. Looking ahead, we have the chance to host the Liberty League playoffs if a couple of league games between other schools go our way. Our coach is making sure we stay focused on the games we have ahead and continue to work hard."

The Engineers will travel to Rochester, N.Y. to play the Skidmore College Thoroughbreds for the first game of the Liberty League tournament on Thursday, May 5. ♦



Jonathan Caicedo/The Polytechnic (file photo)

RPI WILL compete in the Liberty League tournament on Thursday.

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SUDOKU

	1			9				7
			6		2			
8		9			7			5
	5		4	2				9
	9			5	1			3
3			5			9		8
			2		4			
6				1				2

Last Week's Answers

2	1	3	8	4	6	5	7	9
8	7	5	9	3	2	4	6	1
4	6	9	1	7	5	2	3	8
6	2	4	5	1	9	3	8	7
3	8	7	2	6	4	1	9	5
5	9	1	3	8	7	6	2	4
1	5	6	7	2	8	9	4	3
7	3	2	4	9	1	8	5	6
9	4	8	6	5	3	7	1	2

Fill in the grid so that each row, column, and 3-by-3 subsquare contains exactly one occurrence of the numbers 1 through 9.

TOP TEN LIST

Backups

10. Business degree
9. Union
8. Cam Hackett
7. Out of the driveway
6. The Cloud
5. Deadlifts
4. Western Digital
3. Singers
2. Peyton Manning all last year
1. Dat ass

DILBERT

by Scott Adams

MY DATE LASTED 53 MINUTES.

THAT'S YOUR LONGEST YET. WAS SHE TRAPPED IN ANY WAY, SUCH AS UNDER RUBBLE?

NOPE!

WOW. HOW'D YOU DO IT?

I DIDN'T TALK FOR THE FIRST 49 MINUTES.

WHAT'S THE BIGGEST RISK WITH YOUR PLAN?

IT'S PEOPLE. THEY'RE TERRIBLE ONCE YOU GET TO KNOW THEM.

THEN DON'T GET TO KNOW THEM.

I TRIED THAT WITH YOU AND IT DIDN'T WORK.

CATBERT: EVIL DIRECTOR OF HUMAN RESOURCES

PEOPLE ARE COMPLAINING THAT YOU'RE ANTISOCIAL.

I ONLY DISLIKE THE PEOPLE I GET TO KNOW.

THEN WHY DO YOU GET TO KNOW THEM?

IT HAPPENS BY ACCIDENT WHEN THEY TALK.

DON'T TALK TO TED UNTIL I HAVE TIME TO TELL HIM I CUT HIS PROJECT.

WHEN WILL THAT BE?

I DON'T KNOW. MY EUROPEAN VACATION STARTS TOMORROW.

DO YOU HAVE TEN SECONDS TO TALK?

CHECK BACK IN FIFTEEN DAYS.

I SAW YOU TALKING TO MY BOSS. DID HE SAY ANYTHING ABOUT MY PROJECT?

UM...

YOUR HESITANT RESPONSE TELLS ME YOU KNOW SOMETHING AND HE ASKED YOU NOT TO TELL ME.

IS SOMETHING TERRIBLE GOING TO HAPPEN TO ME?

UM...

I THINK YOU KNOW SOMETHING ABOUT MY PROJECT AND YOUR BOSS TOLD YOU TO KEEP QUIET.

HA! YOU JUST CONFIRMED IT BY AVOIDING EYE CONTACT!

MAYBE YOU COULD GET YOUR OWN STALL.

WHY? WHAT DO YOU HAVE TO HIDE?

WORDFIND

by Shane O'Brien

Words can be found forwards, backwards, up, down, and in both diagonals.

Yu-Gi-Oh Cards

N	O	G	A	R	D	W	S	E	Y	E	E	U	L	B
T	H	H	P	G	X	F	G	P	J	V	C	G	K	H
H	N	O	I	T	A	Z	I	R	E	M	Y	L	O	P
O	O	R	E	L	I	N	Q	U	I	S	H	E	D	V
U	S	D	N	L	R	T	B	L	O	D	A	L	T	P
S	N	R	H	A	T	R	R	H	V	R	D	Y	R	O
A	O	K	U	R	I	B	O	H	A	W	W	K	A	T
N	G	L	D	R	M	C	L	C	K	P	A	W	E	O
D	A	F	O	B	E	L	I	S	K	I	W	Y	H	F
D	R	G	T	D	W	U	Q	G	D	Z	D	T	F	G
R	D	R	E	F	I	L	S	O	A	A	N	T	O	R
A	B	E	D	B	Z	J	X	Q	L	M	B	U	E	E
G	S	A	B	H	A	E	O	E	Q	O	K	D	G	E
O	E	T	C	A	R	J	I	N	Z	O	Y	R	N	D
N	Y	M	W	Q	D	P	O	G	I	G	A	G	A	G
G	E	O	Q	X	R	V	W	Z	X	F	E	T	H	D
S	D	T	M	A	D	N	Y	D	K	A	N	S	C	C
E	E	H	H	F	D	L	R	O	W	N	O	O	T	T
V	R	W	S	N	E	E	U	Q	T	C	E	S	N	I

- | | | |
|--------------------|----------------|-------------------|
| Blue-Eyes W Dragon | Insect Queen | Red-Eyes B Dragon |
| Change of Heart | Jinzo | Relinquished |
| Dark Magician | Kuriboh | Slifer |
| Exodia | Obelisk | Thousand Dragon |
| Gagagigo | Polymerization | Time Wizard |
| Great Moth | Pot of Greed | Toon World |
| Harpie Lady | Ra | |

UPAC CINEMA

STAR WARS: THE FORCE AWAKENS

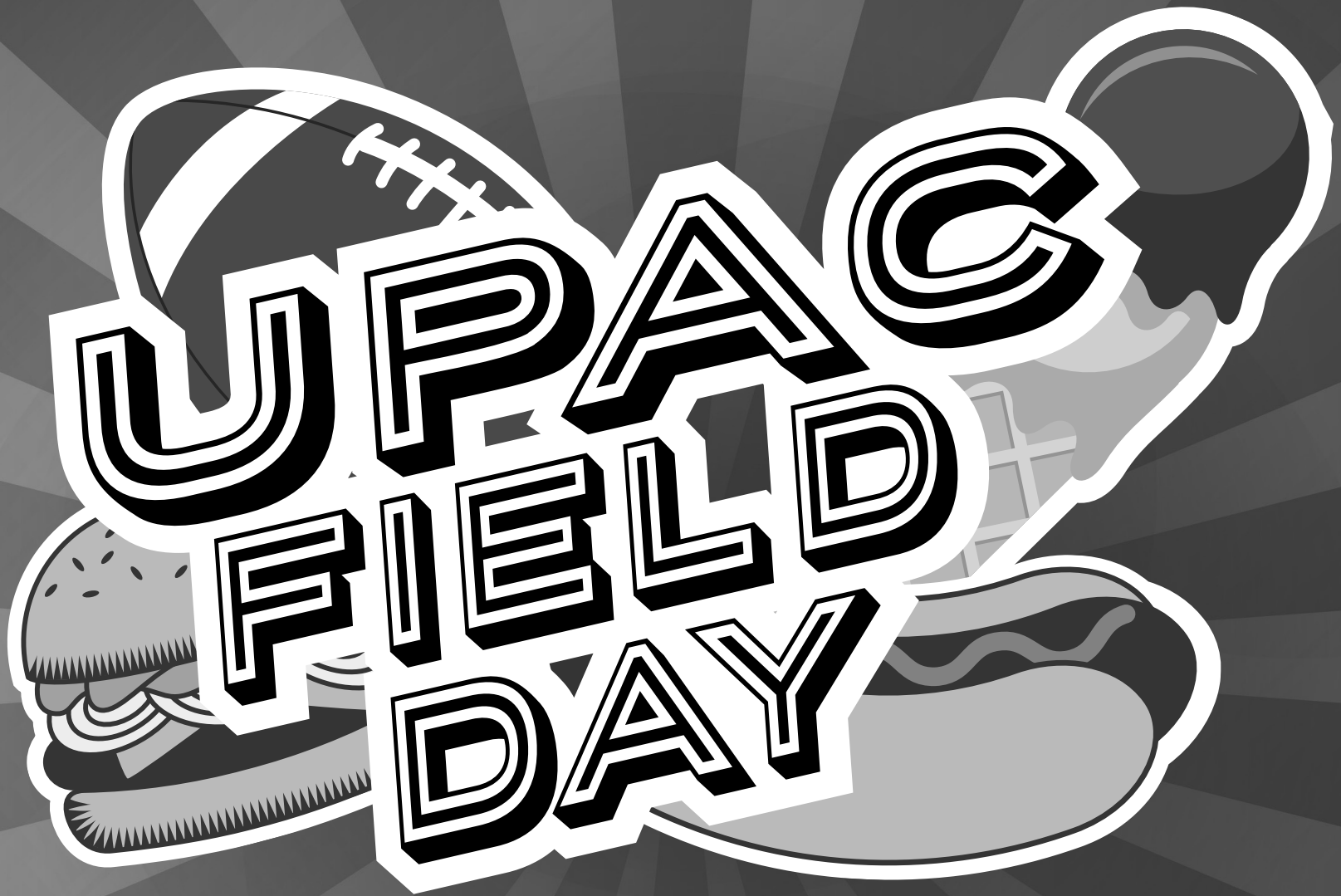
Wednesday • May 4, 2016
7 pm, 10 pm • DCC 308 • \$2.50

Friday • May 6, 2016
7 pm, 10 pm, 1 am • DCC 308 • \$2.50

One Flew Over The Cuckoo's Nest

Saturday • May 7, 2016
7 pm, 9:30 pm, 12am • DCC 308 • \$2.50

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CLUB HIGHLIGHT

RPI Flying Club hosts successful memorial fly-in

Stephen Hansen
A Special to The Poly

FOR THE FIFTH YEAR IN A ROW, THE RPI Flying Club hosted a successful Thiers Memorial Fly-in and Car Show at the Empire State Aerosciences Museum in Schenectady, N.Y. Saturday. Each year, the show draws dozens of aircraft, hundreds of show cars, and thousands of visitors. Donations collected at this event benefit the club's Lawrence H.R. Thiers Fund, which is a fund established in memory of former club president Lawrence Thiers '99, who passed away the day before his graduation in 1999. This fund is essential to the club, as it provides opportunities for the club to explore aviation and funding for ground school for members working towards their private pilot's licenses, introductory flights in airplanes and helicopters, and the club's NIFA SAFECON team, which competes annually in collegiate flying competitions.

This year's event drew more visitors than ever before. Private pilots landed at Schenectady County Airport and were able to taxi their aircraft right up to the event and park beside the Air National Guard's C-130 Hercules, which was brought across the airport from the 109th Wing based at the airport. This aircraft was accompanied by a crew who gave tours and an airport fire truck which gave demonstrations. LifeNet, the New York state aerial medivac, also attended the event with a helicopter that was open for tours.

The Empire State Aerosciences Museum, where the event was held offered discounted admission to tour the classic aircraft inside. With so much to see and do, the Thiers Memorial Fly-in and Car Show has something for everyone, and the RPI Flying Club encourages all who are interested to follow the event on Facebook for a further recap of this year's event as well as updates for the next. ♦



Courtesy of RPI Flying Club

THE RPI FLYING CLUB HOSTED a memorial fly-in in honor of a former club president, Lawrence Thiers '99.

Photos: Students show up strong to After Dark

From Page 11



Sidney Kochman/The Polytechnic

EIGHTH WONDER OFFERED awesome dancing performances after hours of practice and showed the charm of hip-hop dancing to the Rensselaer community.



Sidney Kochman/The Polytechnic

MEMBERS OF THE RPI CAPOEIRA CLUB PERFORM at Union After Dark on April 29, 2016 in the McNeil Room. The group paired off and staged exhibition matches.



Sidney Kochman/The Polytechnic

PARTICIPANTS OF THE VERMONSTER EATING COMPETITION ENJOYED free ice cream, while trying their best to finish the cold chunk of Ben & Jerry's as fast as possible.

CAMPUS EVENT

RPI students demonstrated talents for art

Numerous fun activities and excellent performances during event brought students together



Sidney Kochman/The Polytechnic

SHEER IDIOCY PERFORM one of their improv games at Union After Dark this past Friday. The Idiots played a series of games to the delight of the audience in the McNeil Room.

Sidney Kochman
Senior Reviewer

ON FRIDAY EVENING, THE RENSSELAER UNION WAS FILLED WITH students enjoying many activities and events as part of the semesterly Union After Dark event. Performances were put on by clubs such as Juggling Club, Sheer Idiocy, the Eighth Wonder, Capoeira, and the Ballroom Dance Club. Music was provided by Joey Lucier, In Ashes, Dahaq Music, and Monsters in the Attic. Face painting, board games, and caricaturization took

place throughout the Union. Candy—both normal and cotton—popcorn, and pizza found their ways into the digestive tracts of many event attendees. Other clubs, namely UPAC Lights and UPAC Sound, played supporting roles in the festivities.

One of the most anticipated events on the schedule was the Vermonster Challenge. Although I was photographing the competition instead of stuffing my face with copious amounts of ice cream, I had a blast walking among the teams and capturing their seemingly inhuman feats of consumption. My camera and I became unwitting participants in the

carnage unfolding on the floor of the McNeil room as chunks of half-chocolate, half-vanilla ice cream flew considerable distances through the air and landed on my lens and shirt. The winning team consumed an entire Vermonster, or 20 scoops of ice cream, in one minute and 59 seconds.

Union After Dark was a wonderful showcase of what makes Rensselaer unique. A variety of student-run clubs and groups had an opportunity to perform for the community. Keep an eye out for the next one for pure Friday night entertainment.

See PHOTOS, **Page 10**

BOOK REVIEW

Original book thrills reviewer, surprises

Gone Girl makes readers' teeth chatter by displaying Amy's ridiculously deliberate crime

Nathan Dorer
Senior Reviewer

RELEASED IN JUNE OF 2012, GILLIAN Flynn's *Gone Girl* reached critical acclaim and a number one spot on the *New York Times* Best Seller List within its first few months on shelves. The book comes as Flynn's third, and nearly two million copies were printed within the first year of publication. Critics were widely impressed with the way that the novel seemed to transcend the lines of a given genre; *Gone Girl* is a twisted amalgamation of romance, crime, and thrill set to Flynn's carefully emotional prose. The *New Yorker* described the book as "full of texture and detail, both forensic and psychological."

The novel follows two central protagonists: Nick Dunne and his wife Amy Elliott-Dunne. As the novel begins, Nick's first-person narration immediately gives the reader some insight into the conflict in the book; the reader is swept into the morning of Nick and Amy's anniversary, and Nick sheepishly explains that he and his wife had been unable to communicate effectively for the last several years. However, the novel takes a turn for the worse when Nick comes home to find that

Amy is missing, and his house has been ruined. Nick's story alternates chapter with entries from Amy's diary in which she explains the arch of their marriage: mutual attraction, excited lovers, devoted spouses, and estranged would-be divorcees.

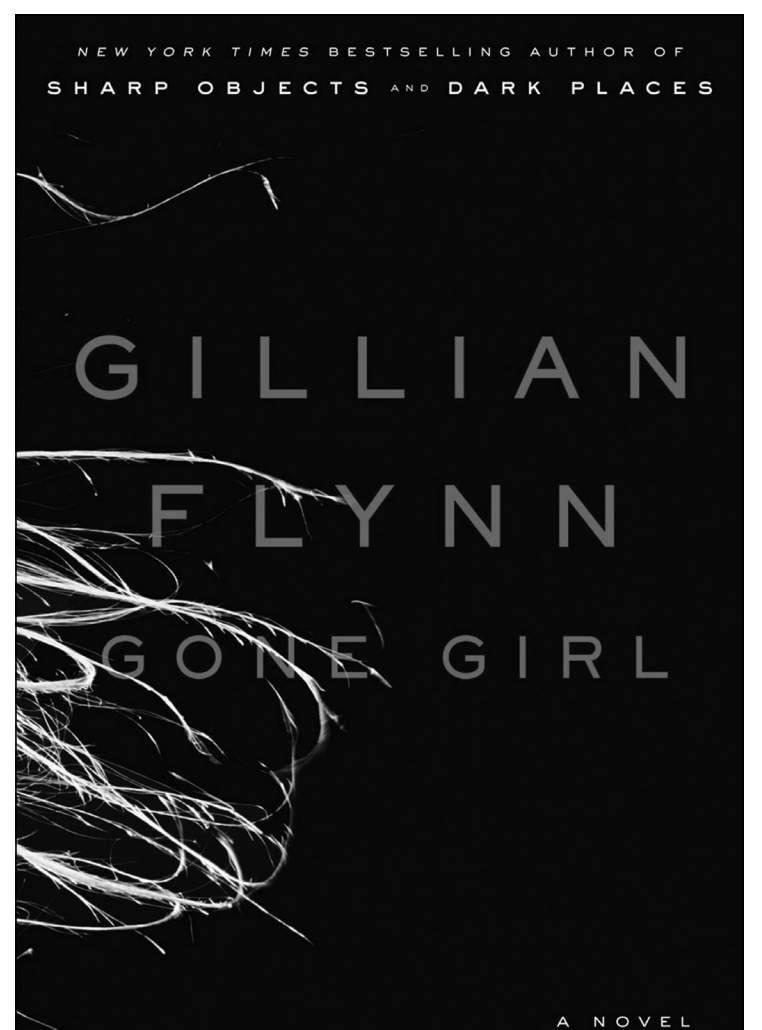
As the first part of the book progresses, things begin to look increasingly grim for Amy; while initially her disappearance was ruled as a kidnapping, it soon turns to foul play. More and more, the clues begin to point towards Nick as a murderer, and his testimony in his part of the narrative becomes increasingly clouded. However, it soon becomes clear that Amy has managed to frame Nick for her murder, and the conflict becomes a battle of wits to prove that Amy has set Nick up. In the second part of the book, readers earn some insight into Amy's process as she switches from journal entries to personal narrative, and her evil genius becomes one of the most compelling points of the book.

The craft of *Gone Girl* lies in the contradicting stories of the two narrators; Flynn has managed to create a story where the reader can get the backbone of the events, but what's true and false is made murky by how much they contradict one another.

There's an overarching cycle: the police present evidence, Nick refutes the evidence, and Amy explains what she wanted the evidence to look like. The author hasn't abused one unreliable narrator; she's created a story that relies on the faults of both.

Flynn also sold herself in the ability to distinguish the voices of Nick and Amy. Throughout the entire novel, Amy's voice manages to shift perfectly to her actions; she's innocent and overwhelmed while she's falling for Nick, a woman scorned as their marriage dissolves, and a cunning sociopath when she frames him for the murder. Meanwhile, Nick presents himself alternately as the victim and the martyr as Amy's careful plan unfolds before police. The author has managed to make her characters intriguing and distinct amidst her storyline, and she allows the faultiness of both protagonists to take center stage.

Gone Girl is remarkably well put together; it's original, it's pressing, and it's absolutely thrilling to know what is going through the minds of Nick and Amy as the two try to condemn one another. There's a sense of combativeness that drives the book, and the story is almost chronically well thought out. ♦



Courtesy of Crown Publishing Group

GONE GIRL'S PLOT IMPRESSES readers as deliberate and surprising

Features



Courtesy of Devin Nguyen/Rensselaer Union

EDM pair brings house music to ECAV

Chris Leong
Senior Reviewer

ON APRIL 27, 2016, THE CHAINSMOKERS AND KIP Chapman performed at East Campus Arena, hosted by UPAC Concerts.

House music and electro have surged in popularity in recent years; the genre is great for parties and turning the energy level up a bit. Artists such as Dillon Francis, Don Diablo, Dash Berlin, and of course, The Chainsmokers, make it onto playlists regularly. Having a great set of speakers helps when listening to this kind of music, but there is the next best thing: concerts. Festivals such as Ultra Music Festival and Electric Zoo are huge, multiple-day ordeals which have any kind of electro music the heart desires and are an amazing time. Actually, it is probably worth noting that if you can't purchase speakers, concert tickets are accordingly expensive.

A fantastic point to note about live sets are the different styles the artists take in their originals and even covers. With electronic music especially, DJs can mix well-known songs, sounding just as good as, if not better than, the original. That's what I love about the genre—how creative the DJs can be with pre-existing material.

Kip Chapman began with his set at 8 pm. Hailing from New York City, Chapman is a DJ

who demonstrated different electro elements during his performance. His combination of dubstep, house, trap, and EDM together made for a smooth hour-long mix. The set started off with a remix of "Heartbit" by Pegboard Nerds, which included a hard dubstep drop. Later in the show, he made a more progressive take on "Deep Down Low" by Valentino Khan, which was followed immediately by an uptempo mix of "One Dance" by Drake, his second single off of Views. About 40 minutes in, Chapman's EDM take on "CoCo" by O.T. Genasis was hilariously received by the RPI crowd. The final mix was Axwell & Ingrosso's "Sun Is Shining" into a rolling beat which ended the opening set. For the full RPI mix, check out his soundcloud at <http://soundcloud.com/kipchapman>.

The Chainsmokers came on promptly after Chapman, to a cheering crowd. Also from New York, N.Y, Andrew Taggart and Alex Pall have seen a meteoric rise to fame with their song, "#Selfie," hitting number one in the US Dance charts in 2014, which they unfortunately did not play at the concert. Two years later, they are still widely popular, with an official album in 2015 and having regularly toured at UMF since 2014. Earlier this year, they played on the worldwide stage at UMF and gave a similar setlist.

Although the music started clipping out halfway through the set, the duo figured it out and adjusted their music accordingly and it was not a problem for the rest of the show. In classic DJ fashion, the duo gave fantastic remixes of "Under the Bridge" by the Red Hot Chili Peppers, "Rather Be" by Clean Bandit, "7 Years" by Lukas Graham, and "Love Yourself" by Justin Bieber. They also added a small sample of "Circle of Life" from the Lion King. Adding a little variety to their performance, they slipped in "Scary Monsters and Nice Sprites" by Skrillex; a nice little blast from 2010's past. Since I love house, especially bass heavy house, I lit up when I heard "Heaven" by Drezo, which was also featured on Dillion Francis' Diplo & Friends Mix under his deep house alias, DJ Hanzel.

From their own music, they also played "Don't Let Me Down", "Roses", "Kanye", and "Split (Only U)" with Tiesto. Other than the small audio hiccup midway through the show, the set had seamless transitions between songs and really did a great job in riling OI' RPI.

Thanks to UPAC Concerts for organizing this monster of an event, and Chainsmokers and Kip Chapman for coming out to perform.